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Meet the Editor, pg. 5

Festivities mark opening of REC center

By Daniel Buck
Whalesong

It's open! Sept. 10 marked a milestone in UAS history with the opening of the new \$15.3 million Charles Gamble Jr.-Donald Sperl Joint Use Facility. Located in between student housing and the university, this new area for students is really a sight to behold

Tish Griffin, director of Student Activities, who has been working hard for years to make this dream a reality, said "I've never been happier in my life. We've waited over 20 years for this and I can't believe that today it's happening. We're really proud and the students should be very happy" Hundreds of students, members of the community, and National Guardsmen attended the opening festivities which included piano music, magicians, native dancers, a barbecue, and tours of the building.

Later in the afternoon there was an alumni vs. student basketball game, and a student vs. National Guard game.

See REC Center, pg. 6



Photo by Daniel Buck
Whalesong

Brian Williams, Kevin Grummet, and Seth Owens enjoy some bouldering Saturday, Sept. 10 on the new climbing wall at the REC Center.

At colleges, a textbook lesson in price inflation

By Patrick Kerkstra
Knight Ridder Newspapers
(KRT)

Of all the costs included in a college education, the most galling for many students are those \$100-plus price tags on so many of their textbooks.

The near unanimous opinion of students interviewed is that the books are "a huge rip-off, a scam," as Temple University junior Stella Levin puts it.

Textbooks and school supplies now cost undergraduates, on average, nearly \$900 a year, and their price has

gone up at more than twice the rate of inflation since 1986, according to a new report by the Government Accountability Office.

Little wonder then that the annual textbook lament is now in full throat at Temple, St. Joseph's, West Chester, and other local colleges and universities.

"It's a purchase nobody wants to make," said Frank Henninger, manager of the Villanova University bookstore, as he tried to explain why students so despise buying textbooks. "When

students pay tuition, they think they're buying an education. Textbooks, they just don't see those the same way."

Over the years, many student activists have blamed publishers for the high prices. But publishers just as often point to professors, because they pick the books. Professors say that their choices are limited and that the retail markups are too high. And retailers fault both for being indifferent to student complaints.

Textbooks constitute just a fraction of the total cost of a four-year college

education, which averages close to \$50,000 at public schools and more than \$110,000 at private ones, according to College Board estimates. Yet many students say it's hard for them to shake the feeling that they are somehow being taken, especially when they have to dip into their own wallets to pay for the books.

But their sense of outrage springs from a host of mistaken assumptions, according to the textbook publishing industry.

See Textbook, pg. 5

Jody Watson



Our university's student body suffered a major blow on Aug. 31, when Jody Watson, a Liberal Arts student and the bookstore "smile," died tragically in an auto collision. Her charm, her laugh, her beauty and her spirit will live on in our memories, and her physical generosity is irreplaceable. Surely her spirit will be watching over the her friends and family for the rest of their lives.

Campus Calendar

"The Flood of prints has turned reading into a process of gulping rather than savoring." -Warren Chappell



Sept. 1, First day of instruction
 Sept. 1-8, Drop period, 100% refund
 Sept. 2, Student Employment Fair
 Sept. 2, 3:00 p.m., Ice Cream Social
 Sept. 5, Labor Day
 Sept. 8, 11-2 p.m., Club fair, Mourant Cafe
 Sept. 9, Web registration ends
 Sept. 9, 6-9 p.m., Block party, lodge
 Sept. 9-15, Drop period, 50% refund
 Sept. 10, 1-4 p.m., REC Center opening and barbeque
 Sept. 11, 8 p.m., Sex in the City
 Sept. 14, 3 p.m., Ice Cream Social, Mourant Cafe
 Sept. 15, Last day to return fall textbooks

Photo by Daniel Buck
 Whalesong

A bright red cap with white, wart-like bumps tops the white stalk of the beautiful but deadly fly agaric mushroom.

Sept. 16, 9:00p.m., Welcome Back Dance
 Sept. 18, River Rafting Trip, TBA
 Sept. 18, 8:00p.m., "Sex in the City", REC Center
 Sept. 19, Withdraw period begins for full term classes
 Sept. 20, Last day to opt out of the Student Alumni Association Fee
 Sept. 21, 7:00p.m., Comedy Improv Event, REC Center
 Sept. 22, Noon, Club Advisor Training, Lake Room
 Sept. 22, 10:00p.m., Movie night, Glacier Cinema, Waffle feed, Southeast Waffle Co., following movie

Sept. 23, 8:00p.m., BCM, Live Music
 Sept. 24, 1:00p.m., Pool Tournament, REC Center
 Sept. 24, 8:00p.m., The J Spot Sex and Dating at UAS, REC Center
 Sept. 25, 8:00p.m., "Sex in the City", REC Center
 Sept. 30, 9:00p.m., Chris Kelly Live Acoustic Music, REC Center
 Oct. 2, 8:00p.m., "Sex in the City", REC Center
 Oct. 7, 9:00p.m., Oktoberfest, Lodge
 Oct. 8, 8:00a.m.-4p.m., Day of Caring
 Oct. 9, 8:00p.m., "Sex in the City", REC Center

If you would like to see your photo in this spot, please email it to us in jpeg format at uaswhalesong@yahoo.com

Let us know what's going on in your corner of campus! Send your calendar events and birthdays you want announced to uaswhalesong@yahoo.com

UAS offers new opportunities

By Shana Crondahl
 Whalesong

Most new programs this school year focus on specific careers in construction, mechanics, healthcare and the environmental field. Brendan Kelly, dean of Arts & Sciences said there has been a push from the legislature, the University of Alaska Board of Regents, and from throughout the state to put emphasis on high-demand job areas.

"It is appropriate for the University of Alaska to respond to that," Kelly stated. But he also shares UA Regent Brian Rogers' view that caution has to be taken by the university in adding new vocational programs. Since the job market changes so rapidly, it is difficult to try to predict what people should train for today in order to be prepared for tomorrow's job market. In addition to specific job training, it is important to the University of Alaska that people be educated not just for a specific job, but to be good citizens.

Kelly also emphasized the university's efforts over the last few years to expand and strengthen core disciplines in arts and sciences, saying there is little that can compete with a

strong liberal arts education, in terms of setting someone up to contribute to the state. He and Rogers agree that students with a strong liberal arts education are highly desirable employees who are life-long learners with strong critical thinking skills.

For information on the new programs, which are listed below, please contact the UAS Office of Admissions at 796-6100, or admissions@uas.alaska.edu, unless otherwise noted. Information, including admission and program requirements, can also be found at <http://www.uas.alaska.edu/academics/alpha.html>.

New A.A.S. degrees:

Power Technology – Automotive/Diesel/Marine Oiler

Nursing, contact Marianne Stillner, Assistant Professor of Nursing, 796-8775

New minors:

Construction Technology
 Philosophy

New certificates:

Drafting Technology
 Environmental Technology
 (Departmental Certificate)
 Pre-Radiologic Technology
 Qualifications

The Alaska Universities Legislative Internship Program

JANUARY-MAY, 2006

Spend the spring 2006 semester working in the Alaska Legislature, earn \$5,000 and get 12 hours of upper division credits, 9 hours for graduate students

*Application deadline, noon on Tues., October 11, 2005
 For application forms & a program video, contact:*

Clive Thomas
 Political Science
 465-5381/6163

or
 Jonathan Anderson
 Public Administration
 465-6356/6402

Check out the Program website:
Uas.alaska.edu/internprogram

The Whalesong

The student voice
of UAS

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The University of Alaska Southeast student newspaper, *The Whalesong*, is a free bi-monthly publication with a circulation of 1000 copies per issue. The Whalesong's primary audience includes students, faculty, staff, and community members.

The Whalesong will strive to inform and entertain its readers, analyze and provide commentary on the news, and serve as a public forum for the free exchange of ideas.

The staff of *The Whalesong* values freedom of expression and encourages reader response. *The Whalesong* editorial staff assumes no responsibility for the content of material. The views and opinions contained in this paper in no way represent the University of Alaska, and reflect only those of the author(s).

Opinion

"Advertisements contain the only truth to be relied on in a newspaper." Thomas Jefferson

Leadership fails Katrina survivors

By John S. Sonin
Whalesong

"When the levee breaks, have no place to stay," may be a famous Led Zeppelin line. But if it were to end with "hide," it would be a fitting epitaph for the Bush administration's failed leadership with the New Orleans flood.

Voters may have been able to overlook the Commander-in-Chief's mysterious disappearance right after the 9/11 attacks. He may have legitimately feared the terrorists also had a plan to lop off the head of America. But now, when he again disappears after the hurricane's cataclysmic civil consequences were just beginning to unravel, we have reason to see him as nothing more than a scared ninny.

There are two basic philosophies western culture has toward life. One either lives in faith that people are basically good-minded and will do

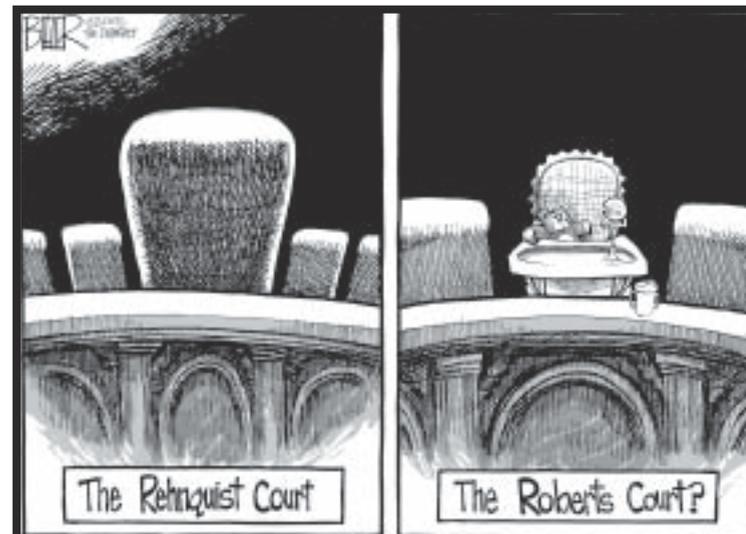
the right thing. Or two, people live in fear that, because you yourself are evil minded, people are evil-minded and will do malicious things. Naturally there are gradations on the spectrum of faith, fear, trust, or suspicion with family being trusted and an outsider being distrusted. When all become outsiders, even family, then all are distrusted. Then a nation splinters into autonomous parts where everyone thinks they're the king and uses everyone else, through coercive manipulation, to take all they can get. Machiavelli's world of the strong taking what they can and the weak suffering what they must becomes the way of relationships. Everyone takes what they can get via manipulating language. It's as though everyone else is just an object to be used in getting what the "I" wants.

It's faith in the good versus fear of the bad and this dichotomy applies to all conflict in life. On the extremes

are things like first meeting someone and giving them the respect all people deserve or expecting another to earn your respect. It's holding the belief that things will be alright and getting better or believing that things are not good and getting worse. It's optimism vs. pessimism.

The worst part about recognizing this world of contraries, as they were called by the poet William Blake, is that our nation, the post Cold-war world-leading nation, is controlling our world with this fear-based belief. When one fears the worst may happen, they'll always get some negative derivation of that fear to occur. Contrarily, when one hopes the best may happen, they'll always find some positive aspect of that to occur.

With George Bush always on the run when any catastrophe occurs, it's clearly evident what he and his administration believe!



From Textbook, pg. 1

“Textbooks are not mass-market novels. They are expensive to produce, and the markets are very small. It’s basic math. If it costs a lot to publish them and you don’t sell many, you have to charge a lot for each one,” said Bruce Hildebrand, a spokesman for the Association of American Publishers.

But students and consumer groups suspect there is more to the high prices than that. They allege that publishers drive up their profits by bundling their books with unnecessary supplements, such as study guides and CD-ROMs, to justify higher prices. Another complaint is that publishers release new editions of books too frequently, limiting the supply of used books available on campus and elsewhere.

“It seems like they have a new textbook every year, and it’s just minor changes. But it still means you can’t sell your old book or buy a used one,” said Joe Parisi, a senior engineering student at Villanova.

This month’s GAO report confirmed some of those accusations. Publishers told the GAO that new editions now tend to be released every three to four years instead of every four to five years. Consumer groups and some bookstore managers say the real figure is closer to every two years.

Students say they rarely, if ever, use the supplemental materials. But because the extras are typically bundled with the required textbook, they generally have no choice but to buy them anyway.

“You never open them,” Levin said. “Nobody does.”

Publishers do acknowledge that

supplements are increasing prices. Still, they say, it’s what their customers demand.

It’s a defense that points to a major quirk of the textbook business. Students are the ones who buy the books, but professors are the industry’s true customers. They’re the ones who select what books will be used in class, and many demand top-notch texts with all the extras, even if that increases costs, Hildebrand said.

When choosing books, some professors do take cost into account. But others said there was usually little difference between the price of a high-quality book and a less satisfactory one.

“Generally speaking, I ignore the price,” said David Dalton, a chemistry professor at Temple. “That doesn’t mean I’m insensitive to it; it just means I don’t have an alternative. It’s like gas stations. The price is almost the same wherever you go.”

Students willing to work at it can save some money. Online sellers now compete with campus stores, other sites help students trade their books with other students who need them, and in some limited cases the books are available in electronic form for substantial savings.

It’s a model that publishers are exploring aggressively, Hildebrand said.

But even if e-books drive prices down, he doesn’t expect the complaints to end. On the wall in his Washington office is a student demonstration poster protesting book prices.

It’s from a rally at Columbia University, in 1928.



Photo by Hinda Schuman
KRT

Patrick Connell, 26, a third year law student at Villanova finds the textbook he needs at the university store: “Federal Income Taxation.” His book bill is about \$500 a semester.



At the Indianapolis RCA Dome, Star Wars Celebration Three gave fans a chance to meet the actors of their favorite films. Peter Mayhew (left), the man who wore the Chewbacca suit, and Sandra Galeana take a moment to absorb the excitement while several thousand fans push their way through long lines in hopes of receiving a moment with Mayhew before the day’s end.

We Rock Your World

By Sandra Galeana
Whalesong Editor

Hello UAS! It’s me again! Welcome back to another semester of treating your minds to a fine education. For those of you who have recently joined us this semester, welcome; make yourself at home and enjoy what this college has to offer.

I am Sandra Galeana, the editor of this totally sweet newspaper, The Whalesong. I am a Star Wars fan for life. In fact I took a trip to Indianapolis in April 2005, to hang with 50,000 other fans at Celebration Three. I got to meet David Prowse (Darth Vader), Peter Mayhew (Chewbacca), Kenny Baker (R2-D2), Warwick Davis (Wicket), and several others. I also have pictures of me with these actors.

Not only did I meet the actors, but I bought so much Star Wars stuff that I can barely get to my bed in my room. I have several toys, posters, and knick knacks that came from Celebration Three, which include rare items, such as the Hard Rock pins, some of

which I sold some on eBay for \$100 each (I kept one for myself). I will also be going to Celebration Four in 2007. It will be the 30th anniversary of the original theatrical release of Star Wars.

Blasting off from Star Wars, the Whalesong staff has some awesome ideas for this semester. We have a great Advertising Manager named Jess Coleman. He will be taking free student classifieds for those who wish to sell or get rid of their items. Remember, one man’s junk is another man’s treasure. Shana Crondahl is our Production Manager. She is the main reason our paper looks as good as it does. With this team the Whalesong is going to rock your world.

Although this team is working hard to create an awesome paper, we can’t do it alone. We need you to submit articles, poems, classifieds, editorials, or anything else you wish to submit. We also want to hear from you; send us a comment or ask a question. We answer all our emails. UASWhalesong@yahoo.com

From REC Center, pg. 1

The festivities made a perfect opening to this new building which will get a lot of use out of students at UAS.

The new REC center features a large basketball court with bleachers that would make any college proud. Above the basketball court there is a running track and cardio workout area, which features treadmills, stairmasters, lifecycles, elliptical machines, and a cross trainer rowing/kayak machine. The running track is 3 lanes, taking 14 laps per mile on the outer track and 17 laps per mile on the inner lanes. There is an amazing rock climbing wall which will make outdoor enthusiasts happy.

The SAC has moved to the first floor of the building, which is now a multi-use facility with the ability to host dances, major motion films, musicians, pool & ping pong competitions, as well as a place for students

to hang out.

It is obvious that a lot of hard work has been put into the new building and will be enjoyed by the UAS community for generations to come. This is first joint use facility between a university and the National Guard, and university officials as well as the National Guard feel that they will both benefit from this venture.

“I’m happy that the new facility is open,” says William Andrews, student vice president, “however, I would have liked to see the university with its own recreation facility, not having to share it with another entity. I think in the future there may be a small conflict between university students and the National Guard, but I think we’re all adult enough to handle the situation.”

Either way, Saturday’s grand opening was an exciting event. Even the downpour that ensued later in the afternoon couldn’t put a damper on the mood of the day.



Photo by Daniel Buck Whalesong

Above: Jeff Brown performs a magic act in one of the classrooms at the REC center, entertaining the children.

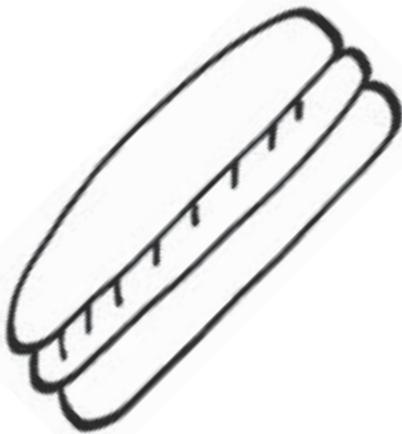
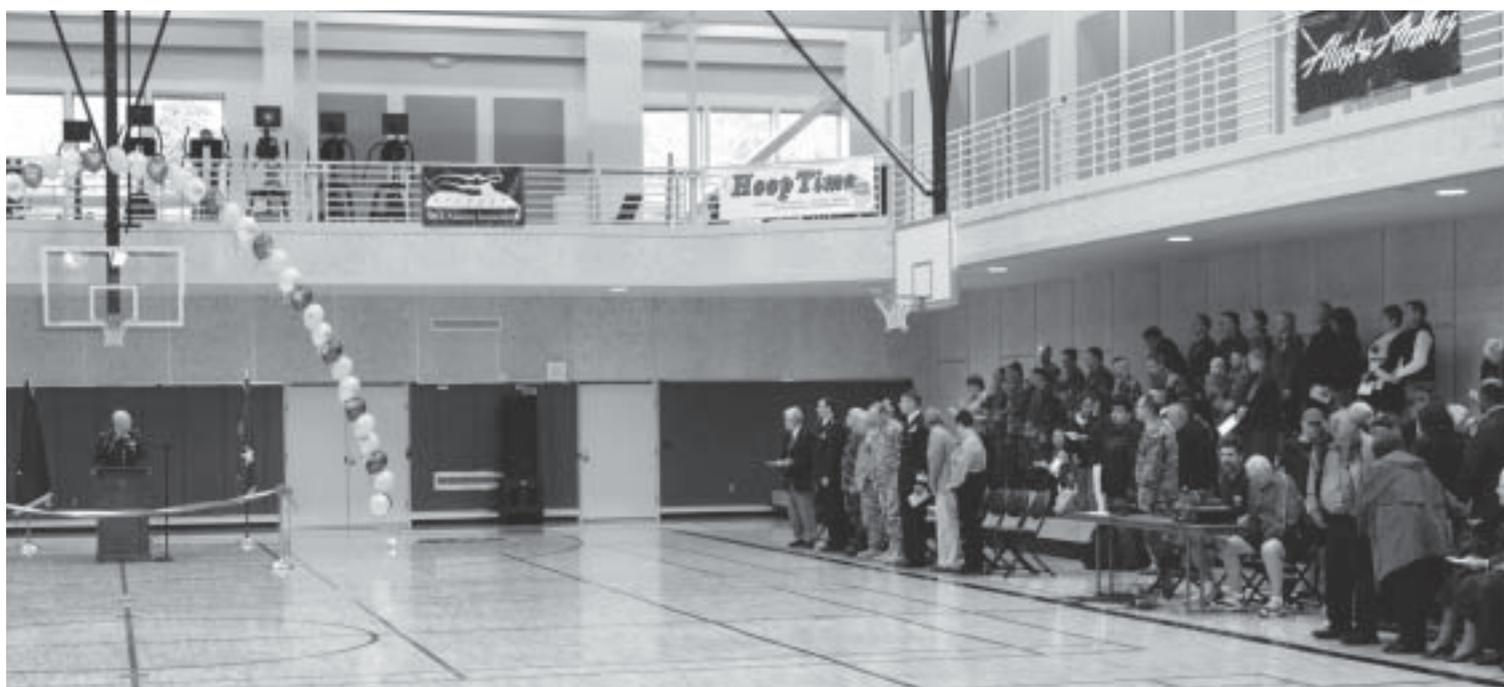
Photo by Daniel Buck Whalesong

Right: Students wait in line for food outside of the new REC center.



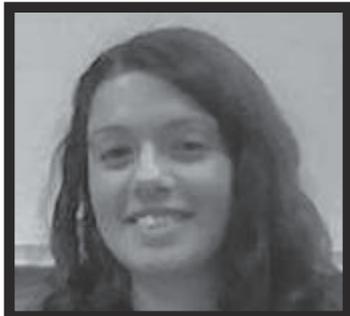
Photo by Daniel Buck Whalesong

Left: The basketball court’s bleachers were full of people during the dedication and opening ceremonies of the new student REC center.



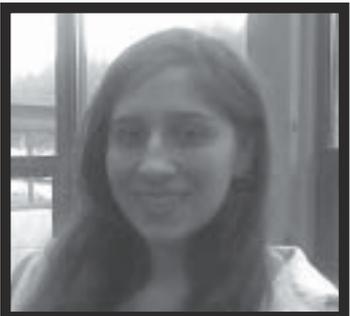
Campus Poll

What would you like to see this university change?



Emily Benner

I want the classes to remain small. No more than 30 students.



Stephanie Wargi

I would like student workers to be appreciated more, because UAS wouldn't run without them.



Daniel Buck

I wish classes that are required to graduate were offered more frequently than every two years.



Shana Crondahl

I would like to see more parking. Sometimes all the lots are almost full.



Professor Thomas Regele, Ph.D., standing in his new home next to the trinkets he has collected from all corners of the globe.

Meet Thomas Regele

By Sandra Galeana
Whalesong

Trivia: who among you can speak almost five languages, including English? If your answer is no one, guess again. Thomas Regele was recently hired by UAS to teach students Spanish. With German, Spanish, Latin, and a little Greek under his belt, Professor Regele came to Juneau with cultural experiences to share and with the desire to discover aspects of new cultures. But how did such a man learn so many languages and find his way to our small community?

Tom Regele grew up in Billings, Montana. Like so many other students before him, he didn't know exactly what he planned to do in the future. However, after getting a B.A. in Latin at the University of Montana in Missoula, an opportunity popped up for him to snatch. He received a call from a large school in Brownsville, Texas, asking him to come and teach Latin in this South Texas border town.

With much excitement, he began preparing for his class. His students on the other hand didn't have the same enthusiasm. They came from hard lives and poor families. Many of them had difficulties in the formal environment of the school, and had a hard time dealing with authority. In fact, Regele was the fourth teacher to be hired in five weeks for that one class. With determination to make it work, Regele stood in front of the class ready to teach. But a student, hoping to discourage his new teacher,

stood up and stated, "The last teacher lasted four days and left crying. How long are you going to last?" Regele proudly reported he lasted several years and still has a current Texas teaching certificate.

Later, Regele received a B.A. in Spanish at the Montana State University by teaching Latin at night and taking classes during the day. There he met his wife, Hildegard, who was finishing a degree in biology. She now has a Ph.D. in Germanic Literatures.

After receiving his Ph.D. in Romance Languages (University of Oregon), Regele began his search for the ideal career. He sent applications everywhere, including one to UAS. Regele took a trip to Juneau in January, where he met the staff of UAS, taught a class, and gave a short presentation on his research projects. That's when he discovered the friendly atmosphere, the beauty, the outdoor opportunities Juneau has to offer, and the wonderful people. UAS's small campus also made Regele desire the Juneau setting, and when he was offered the position, he accepted.

Now happily in Juneau and (more or less) settled in, both Tom and Hildegard have been enjoying the many opportunities which this community has to offer. He brings with him lots of energy and great hopes of learning more about the area and its history, and of sharing his knowledge of the Spanish speaking world (and beyond) with the students of UAS. Welcome Professor Thomas Regele.

UAS Night at Thane Ore House

Dinner & Music

Sept. 17, 2005 @ 6 p.m.

\$8.50 for students \$17.00 for staff and faculty

All you can eat Salmon & Halibut!

Sponsored by Student Government

Bus Departs Housing @ 5:30 p.m.

Sign up required at Activities and Housing Desk



Time for you to Vote

By John S. Sonin
Whalesong

Election time is here again and for this one, students will be voting to fill four senate positions. Two of these seats are slated with terms ending July 1, of next year and two will have terms ending Sept. 15, 2006.

The filing deadline is 5 p.m. Sept. 16. By then prospective candidates need to have their petitions with 25 fellow student signatures and a letter of recommendation from an advisor turned into the Activities and Housing Desk (across from the bookstore in Mourant). Then, at 5:30 p.m. that day, there will be a mandatory senator preparation meeting for those who do get on the ballot.

Following this deadline and before election week begins there will be a pre-election debate on Sunday, Sept. 18, at 6 p.m. in the newly opened rec-

reation center. Here students will have the opportunity to canvass candidates for their position on issues such as the proposed tuition increase by the University Board of Regents.

The following week, Sept. 19-23, is Election Week when all students are encouraged to vote online at www.uas.alaska.edu or at the Activities and Housing Desk because our Senate President, Cachet Garrett, has some ambitious goals she'd like to achieve during the upcoming year

Those issues run the gamut from maintaining Alaska's intellectual wealth to addressing Snow Day conflicts for students in the elementary, middle and high schools who go unsupervised while their parents are here—because often our campus remains open on those days.

Remember to vote so that on Monday, Sept. 26, the tabulated results will have you as winner.



Photo by Carrie Enge

John Bilderbeck, the new managing director of the Learning Center, plans to maintain and better the level of service the Learning Center has to offer.

New manager takes reins

By John S. Sonin
Whalesong

John Bilderbeck has joined our university's TLC (The Learning Center) this year as its new managing director. Bilderbeck comes to UAS from Stanford University near San Francisco where he managed the tutorial program

of its Public Speaking Center.

When he first came to Juneau to visit friends in the summer of 2004, he so thoroughly enjoyed the area that when TLC's managing position opened up last spring, he jumped at the opportunity. After interviewing

See Director, pg. 10

I JUST WANNA DANCE!

FRIDAY, SEPT 16, 2005



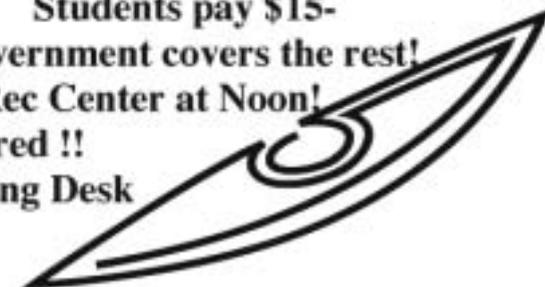
9 p.m.-1 a.m.
@ THE NEW
STUDENT
RECREATION
CENTER

*Come meet friends,
new and old, at the...*

WELCOME BACK DANCE

Rafting Down The Mendenhall
Sept. 18, 2005
Students pay \$15-

Student Government covers the rest!
Bus Departs Rec Center at Noon!
!! Sign up required !!
Activities and Housing Desk



Alaskan resident becomes a tourist

By Daniel Buck
Whalesong

Having lived in Juneau for over four years now, the last place I thought I would find myself would be on the 12th deck of a cruise ship pulling into downtown Juneau. Every April through September we give up our town to over 900,000 tourists who come in on these 900-foot behemoths. We see the hundreds of helicopters noisily flying over our houses, the mobs of bicycles taking over the shoulder of the road, and not to mention the numerous tour buses that pull through campus, with beady-eyed tourists taking photographs of us going to class.

Now you might be asking why on earth I would be on a cruise ship to southeast Alaska. The answer is simple. About eight members of my family, who live on the East Coast, wanted to come up and see where I live. They wanted to come on a cruise and decided to invite me along. At first, I was a little reluctant, but decided that I could be a better tour guide than anyone else on the ship, and it would be an interesting new perspective on the place I call home.

I started my Alaskan odyssey in Vancouver, a gem of a city in southern British Columbia. Though millions of people live here, it still has a feeling of intimacy you cannot find in many large cities. The best place to visit in Vancouver is Stanley Park, a large, forested peninsula on the west side of town. Here you can find a beautiful aquarium which highlights the aquatic life of the Pacific Northwest, especially a pod of Beluga Whales. What stands out the most in Vancouver, besides the eclectic mix of ethnicities that make up the population, are the hip restaurants and clubs found throughout the downtown area. Along the waterfront are a wide variety of attractions and a great view of the towering skyline and the harbor. It was here that I got my first glimpse of our cruise ship, Royal Caribbean's Serenade of the Seas.

Here in Juneau, we only see the

outside of the cruise ships, but so much more lies inside the shells of these floating cities. On this particular ship there was a rock climbing wall on the smoke stack, an 18-hole mini-golf course, two swimming pools, six hot tubs, a water slide, a large workout room, a movie theatre, a huge dining room with seating for over 500 people, two specialty restaurants, a casino, stores and over 15 bars.

At any time of day, there is something to do for every type of person. Every day there is at least one game of bingo with cash prizes ranging from just over \$100 to over \$7,000. Every night there are Broadway-type singing and dancing revues, world-class comedians, and on this cruise were the 1960's pop stars, The Coasters. Most of us don't know their music as it was popular long before we were born, but they made famous, "Yakkety Yack, Don't Talk Back."

Other daily activities include cooking lessons, scavenger hunts, art auctions, wine tasting, dance lessons, and theme parties. The numerous nightclubs on the ship are full of people dancing until the early morning hours, while the casino is full of people winning (and losing) money at the tables and slot machines. It's easy to leave the ship feeling somewhat like an alcoholic, since starting at 9 a.m., every five minutes someone is offering you a drink.

In the evenings, at dinner, people would be dressed in gowns and tuxedos, eating seven course meals and drinking expensive wines, while jazz bands play in the background. The luxurious atmosphere was a bizarre juxtaposition to the millions of acres of Alaskan wilderness surrounding the ship.

Our itinerary would take us from Vancouver, north through the Inside Passage, up to the Hubbard Glacier near Yakutat. Here we spent the day cruising around Disenchantment Bay up to the towering face of the glacier. Rising 300 feet above the water, six miles across and stretching 76 miles back in to the breathtaking sum-

See Tourist, pg. 12

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THE J SPOT



Sept. 24th, 2005
8 p.m.

@ the New Student
Recreation Center

A Sex Educator tells all about...

Sex & Dating

From Director, pg. 8

in April, Bilderbeck returned to the Bay Area, got his affairs in order and moved to Juneau to begin his new position in August.

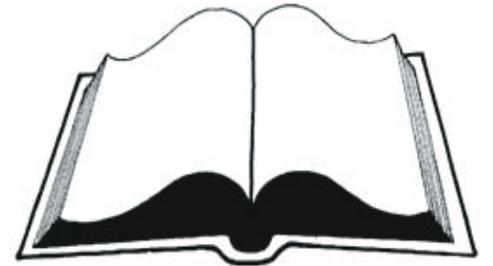
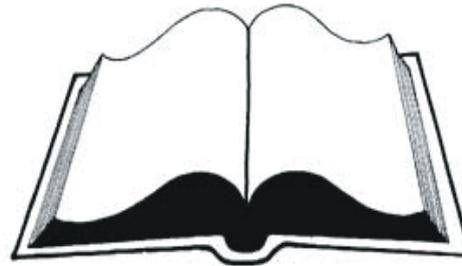
"I really enjoy meeting students here at UAS, because everyone approaches their education from a different set of life experiences," Bilderbeck said. "It's inspiring to see students from all of these different backgrounds and perspectives working together in the Learning Center, and I think all of us here [at TLC] are just glad that we can be a part of each student's journey."

Bilderbeck's first priority is to "maintain the excellent level of service" our students already enjoy but wishes also to "increase [the] outreach to Math 054 and 055 undergraduates. He plans to expand the TLC's website offerings and offer more workshops

in developing study strategies while high on his list of priorities will be collaborating closely with our new TRIO program.

Another of Bilderbeck's managing objectives beginning this semester will be to increase tutor training so students "will know they're getting the best help without needing to choose among tutors."

The transition from the previous director, Joe Millsap to Bilderbeck wasn't easy. "I...want to credit my talented staff of Carrie Enge, Kimberley Jensen, and Julie Charlton for helping me through these first months on the job," he said, "They've all carried a lot of the burden with the transition between directors, and did a fantastic job in keeping the center open over this summer, something we didn't do in years past. We have such a great team here at the center."



Student Alumni Association

FREE STUFF

Show proof of membership and get a free SAA water bottle and t-shirt while supplies last.

Upcoming SAA events:

- *BBQ and REC Center grand opening
- *Comedy Improv Event
- *Community Volunteering with United Way
- *Personal ID theft protection
- *Etiquette and Networking Dinner
- *Holiday Sing

University of Alaska Southeast

STUDENT ALUMNI
ASSOCIATION



Sept. 10, 1pm @ REC Center

Sept. 21, 7-9pm @ SAC

Oct. 8, all day off campus

Oct. 26, 4-5pm in Lake Room

Nov 2, 6-9pm in Lake Room

Dec 4, 4pm in Noyes Pavilion

Contact the SAA office at 796-6569 for more information or to volunteer on the SAA Board of Directors.

*Pick up water bottles and T-Shirts at Soboleff Annex

Solve our first crossword of the semester

- | | | |
|--------|--------------------------|--------------|
| Across | 73 | Alaskan port |
| 1 | Down for the night | |
| 5 | Over the horizon | Down |
| 9 | Diner | 1 |
| 14 | Zoom | 2 |
| 15 | Sit for a shot | 3 |
| 16 | Sleep noisily | 4 |
| 17 | Work for | 5 |
| 18 | "__ Don't Preach" | 6 |
| 19 | Watchband | 7 |
| 20 | Grad | 8 |
| 21 | Not quite right | 9 |
| 23 | Latin being | 10 |
| 24 | Car-payt. fig. | 11 |
| 26 | Forensics series on CBS | 12 |
| 27 | Mr. Coward | 13 |
| 28 | Emotionally moved | 22 |
| 32 | De-crease | 25 |
| 34 | Exiting Sleep | 28 |
| 36 | Writer Ellison | 29 |
| 40 | Sty denizen | 30 |
| 41 | Peculiar | 31 |
| 43 | Sundial three | 33 |
| 44 | Sturdy | 35 |
| 46 | Activates | 37 |
| 48 | Student's mil. training | 38 |
| 50 | Trinkets | 39 |
| 51 | Austen novel | 42 |
| 54 | __ about time! | 45 |
| 56 | Gasteyer of SNL | 47 |
| 57 | Keep in check | 49 |
| 58 | La Scala's city | 51 |
| 60 | Kind of a roller or tide | 52 |
| 64 | Banks of baseball | 53 |
| 66 | Clamping devise | 55 |
| 67 | Sole | 59 |
| 68 | Influence | 61 |
| 69 | Middle Eastern leader | 62 |
| 70 | Resting on | 63 |
| 71 | Contact components | 65 |
| 72 | Ocean parts | |

1	2	3	4		5	6	7	8		9	10	11	12	13
14					15					16				
17					18					19				
20					21				22		23			
			24	25			26				27			
28	29	30				31		32		33				
34							35			36		37	38	39
40				41					42			43		
44			45			46					47			
			48		49			50						
51	52	53			54		55		56					
57					58			59			60	61	62	63
64				65		66					67			
68						69					70			
71						72					73			

Are you a hopeless romantic?

- | | |
|---|---|
| 1) What do you give your loved one for no special reason? | b. Get to know a person |
| a. Nothing | c. Show how much you care |
| 2) How many times do you say I love you a day? | 8) What # do you like the best? |
| a. 0-10 | a. 3 |
| b. 11-20 | b. 5 |
| c. 21 on up | c. 7 |
| 3) What do you desire most when you first wake up? | 9) What color do you like the best? |
| a. coffee | a. Green |
| b. shower | b. Blue |
| c. a loved one | c. Pink |
| 4) You kiss like a... | 10) When was the last time you did something nice for a loved one? |
| a. Dog | a. Last week |
| b. Cat | b. Couple days ago |
| c. I don't kiss like anything | c. Few minutes ago |
| 5) Beauty is to nature as... | Mostly A's |
| a. Frogs are to ponds | Sorry, but your romantic scale is close to nil. You think about yourself too much. |
| b. Flowers are to gardens | Mostly B's |
| c. Sweet is to fruit | You have a heart that tends to think about others but you still have a lot to learn about romantics. Your score is a 5. |
| 6) You cry... | Mostly A's |
| a. I don't. It's for the weak | You are above all the most romantic person there is. you get your way in almost everything because people adore you. Score: 10! |
| b. When I get seriously hurt | |
| c. When my senses are overwhelmed | |
| 7) Dating is a way to... | |
| a. Get laid | |



\$5 Private Movie Showing \$5
 Sept. 22, 2005
 Movie Starts at 10 p.m. at Glacier Cinema
 Call 796-6528 for title!
 Waffle Feed follows at S.E. Waffle Company
 *Sign Up Required At Activities & Housing Desk!
 Sponsored by Student Government

From Tourist, pg. 9

mits of the St. Elias mountain range, the glacier was an amazing sight to behold. While we cruised through the icy waters, a Tlingit elder and his two children from Yakutat came aboard the ship to talk about the area, its natural history, and the history of their people in the area. I couldn't think of better tour guides than the people who have called this place home for thousands of years.

From Hubbard Glacier we cruised south through Icy Strait on our way to Skagway. As we passed by the mouth of Glacier Bay, the sky exploded in a beautiful display of green northern lights. Though most people were in the casinos and clubs at this time, I enjoyed sitting out on deck as the sky danced above me.

Early the next morning we pulled into Skagway and the masses of people swarmed off the ship to explore the history of the Klondike Gold Rush. While in Skagway there are a lot of things for cruise ship passengers to do. One of the more popular tours is "Ghosts and Good-Time Girls", which highlights Skagway's history of prostitution and its reputation as a very haunted city. Visitors stop by the Red Onion Saloon to grab a drink and continue exploring the small historic town. While I walked around town I kept my eye out for L.L. Cool J, who was visiting Skagway on a different cruiseship.

That evening we left Skagway and made the short journey to Juneau. I knew this route very well from my numerous ferry travels between Juneau, Haines and Skagway.

The next morning was the moment that I had been waiting for, sailing into downtown Juneau. It was a bizarre feeling, cruising into your own town. While in Juneau I went up on the icefield to do some ice climbing. I enjoyed showing my family my house as the helicopter flew over it, and on our way back, we glided over the University.

We left Juneau in the evening, and headed south to Ketchikan. A few hours after leaving, we found ourselves in Fredrick Sound, where a large concentration of Humpback whales gather each year. As the ship sailed through the smooth waters, at least 100 whales surrounded the ship, breaching and splashing as the ship passed. With

every surfacing of a whale, the people on the ship erupted into cheers, and a series of hundreds of camera flashes went off at the same time.

Ketchikan would be our last stop, a perfect ending for the cruise. While in Ketchikan, many people went kayaking, snorkeling, and bear viewing. The ship left Ketchikan in the early afternoon so we could cruise through the famous Misty Fjords. In the fjords, the ship was dwarfed by the 4,000 foot granite walls that rose steeply on each side of our floating city. The scenery was breathtaking, and it was no wonder that this area is a designated National Monument. We cruised around the blue waters until sunset, and headed towards Vancouver.

We spent a full day at sea to get to our final destination. It was the perfect opportunity to do what I hadn't had a chance to do, relax a little, and reflect on the last week on the cruise ship.

This was a very interesting experience that shed a lot of light on the cruise industry here in Alaska. Each night as I watch the cruise ships sail past my house, I will think of all of the activities that people are doing, and the once in a lifetime experience that these people are having. Some save up years of money just to be able to come here for a week, and leave here with a great appreciation for our great state.



Photo by Daniel Buck
Whalesong

Passengers look for seals and calving icebergs in front of the Hubbard Glacier.



Photo by Daniel Buck
Whalesong

A large cruise ship is dwarfed by the massive Hubbard Glacier, the largest tidewater glacier in North America