

The Whalesong

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*Photo
Essay,
pg. 12*

Biology students get a chance of a lifetime

By Daniel Buck
Whalesong

Each summer the biology department here at UAS offers exciting opportunities for undergraduate students to participate in research, opportunities which most students at other universities don't get to do until graduate school. Our school's emphasis in marine biology gives students the chance to work on crab, salmon, aquatic snails, ringed seals, and sea birds.

This summer, one student got an amazing opportunity to head up a research project that examined the use of photographic identification of harbor porpoise in the Auke Bay area. Spending a total of about 100 hours sitting on the beach, often in cold, rainy weather, Jennifer Scott tried to get an understanding of this small marine mammal, much of which is unknown to scientists in Alaska.

Jennifer Scott is a senior in the Marine Biology program at UAS. Hoping to study marine mammals such as orcas, seals, and humpback whales when

See Biology, pg. 7



Photo by Daniel Buck

UAS Marine Biology senior, Jennifer Scott, spent her summer researching harbor porpoise in Auke Bay

Colleges turn to part-time teachers as enrollment swells

By Noah Bierman
Knight Ridder Newspapers (KRT)

Char Eberly found herself teaching six classes at two colleges a couple of summers ago, dodging drivers on the Dolphin Expressway while putting on makeup and scarfing down lunch between classes.

"I'd literally go up in front (of students) and say, 'OK, it's Tuesday. Who are you people and what am I teaching you?'" said Eberly, who split time between Florida International University and Miami Dade College.

Eberly's story is increasingly common at colleges and universities in South Florida and nationwide. As

fall classes begin over the next few weeks, many undergraduate students will be taught by a growing army of adjunct professors, part-time teachers who earn low wages, receive no benefits and have no job security.

School administrators, more than ever before, count on adjuncts to handle lower-level core courses such as English composition and math, to cope with swelling enrollments and slumping budgets.

In 1970, full-time faculty members accounted for 77.9 percent of teachers at American Colleges And Universities. By 2003, the number dropped to 53.8 percent, according to the U.S. Department of Education's latest figures. The numbers, however,

don't tell the entire story because full-timers often teach more class hours than part-timers.

Some say the trend is straight out of Corporate America's playbook, outsourcing assignments to contract workers.

"If you believe in credentials having a correlation to quality, then you have to be concerned about that (trend) at the national level," said Bernie Machen, president of the University of Florida.

Few dispute whether part-time instructors are qualified; most, in fact, hold master's degrees and a few have doctorates.

But because of their part-time status, few ad-
See Part-time, pg. 10

Enrollment stable at UAS

Jess Coleman
The Whalesong

A new school year has begun at UAS, and with the fall rain comes the steady flood of students to our beautiful campus. In the last few years, UAS has experienced record growth. Faculty and staff have been busy instituting new programs, and struggling to find housing for the influx of new students. UAS attracts a large number of transfer students as well as students on exchange. In the last two years, however it has been new freshman who account for the higher numbers we are seeing here on campus.

Last year was the largest enrollment that UAS has experienced in 20 years. The final enrollment was 2,101 students. This year UAS is only falling short of that mark by 1 to 2 percent. Numbers are totaling around 1,950 students, although enrollment may reach last year's amount with new students continuing to enroll, according to the Dean of Students Paul Kraft. This year

students are taking a combined 15,981 credit hours with more hours being added each day.

The gender demographic for the university is about 62 percent female, 38 percent male. This may seem shocking, but as more and more male high school graduates opt for labor jobs rather than going to school, it seems it has become a national trend. UAS does have a slightly higher male to female ratio than most universities. UAS is also starting to see more full time enrollment that is 12 credits and above.

Last year the full time enrollment was at 20 percent, this year it has increased about 10 percent. Full-time students are more apt to be in clubs and extracurricular activities as they are spending a larger amount of their time on campus. Now that we are seeing higher numbers of full time students there is a higher possibility of funding for new activities and programs, Kraft said. 

Aliens invade Everglades

By Glenn Garvin
Knight Ridder Newspapers
(KRT)

LOS ANGELES _ It's got brackish swampwater and shotgun shacks, airboats and abandoned bodies. It's got sinister cops and renegade roofers, disjointed Spanglish conversations and naked blondes lying in the `Glades. It's got hurricanes and Homestead and _ maybe _ space aliens. It's the new face of Florida, baby, and it's coming to a TV near you Wednesday nights.

"A lot of weird stuff has gone on in Florida," says Shaun Cassidy, "Invasion's" creator and executive producer, explaining why it was a no-brainer to set a show about space-alien (maybe) body-snatchers there. "Florida is the new California."

Forget South Beach and the other cliches of corrupt glitter that dominate the all the cop shows and dooper movies that have been set in Miami for the past two decades. "Invasion" is about the scruffy edge-of-the-world Florida, the fetid, overgrown part that teeters between civilization and the swamps.

Set on the outskirts of Homestead and Everglades City, "Invasion" starts with a savage hurricane _ and in the middle of it, a shower of mysterious lights cascades into the swamp. The next day, a strange, mutilated skeleton is found in the `Glades, while some folks start to feel that their family members have somehow changed, not for the better. And the local sheriff wants the area quarantined for fear of an undefined epidemic.

Cassidy, the one-time teen pop idol turned TV writer, can't figure out why the Everglades hasn't already been used as a staging ground for creature-

feature television. Couple its primordial isolation with Florida's general weirdness factor, he says, and you've got the perfect setting for the beginning of the end of the human race.

"That has long been a place where people could disappear," he muses. "If you want to hide out, as a person or as a species, the Everglades is the place ..."

"I'm sure almost as many things are weird elsewhere, but I think they're more publicly weird in California and in Florida. That said, there's something about Florida. I don't know, maybe it's just the part Carl Hiassen writes about. But I know if I were an alien, I'd rather go to Florida than Iowa."

Cassidy, long fascinated with macabre undertones in small-town America (he created "American Gothic," a mid-'90s drama about a rural Southern town run by a demonic sheriff), first had the idea of setting a show in the Everglades four years ago when he visited the Redland in South Miami-Dade to meet his new in-laws. His wife Tracy, a University of Florida grad, fascinated him with tales of the post-Hurricane Andrew apocalypse around Homestead.

"They had no electricity for months, they couldn't drink the water," he recalls. "The road they lived on literally disappeared, swallowed by debris."

When other several other projects went on hold last year and Cassidy got down to serious work on "Invasion," he drew heavily on not only his wife but his brother David, a long-time Fort Lauderdale resident, for South Florida lore. He also hired former Miami Herald entertainment writer Juan Carlos

See Aliens, pg. 8

UAS Alumni & Friends 6th Annual Beer & Wine Tasting

A fall fund-raising event in support of scholarships.



Date: Friday, October 21 from 6-9 p.m.

Place: Prospector Hotel/T.K. Maguires

Ticket Price:

\$20 Alumni & Friends Members
\$30 General Public

Tickets available at the Alumni Office in the Soboleff Annex
or call 796-6569

Must be 21 to attend ♦ ID required ♦ Ticket sales limited
UAS Alumni & Friends advocate responsible drinking.



Tingstad & Rumbel

\$20 General Public
\$15 for Students
and Seniors

American Acoustic Music
October 22nd, 2005
Chapel by the Lake

8 p.m.

Campus Calendar

"The Flood of prints has turned reading into a process of gulping rather than savoring." -Warren Chappell



Photo by Daniel Buck,
www.danielbuckphotography.com

- | | |
|--|--|
| Sept. 24, 8:00p.m., The J Spot Sex and Dating at UAS, REC Center | Oct. 11, 3:00p.m., Ice Cream Social, Mournant Cafe |
| Sept. 25, 8:00p.m., "Sex and the City," REC Center | Oct. 15, Non-Homecoming Homecoming Football Game and Dance |
| Sept. 30, 9:00p.m., Chris Kelly Live Acoustic Music, REC Center | Oct. 16, 8:00p.m., "Sex and the City," REC Center |
| Oct. 2, 8:00p.m., "Sex and the City", REC Center | Oct. 21, 8:00p.m., BCM, Live Music |
| Oct. 7, 9:00p.m., Oktoberfest, Lodge | Oct. 21, 6:00p.m., Alumni Wine Tasting, Prospector Hotel |
| Oct. 8, 8:00a.m.-4p.m., Day of Caring | Oct. 22, 8:00p.m., Tingstad and Rumbel, Chapel by the Lake |
| Oct. 9, 8:00p.m., "Sex and the City", REC Center | Oct. 23, 8:00p.m., "Sex and the City," REC Center |
| Oct. 11, 11:00a.m.-3:00p.m., Study Abroad Fair, Lake Room | Oct. 29, 9:00p.m., Halloween Dance, REC |

If you would like to see your photo in this spot, please email it to us in jpeg format at uaswhalesong@yahoo.com

Let us know what's going on in your corner of campus! Send your calendar events and birthdays you want announced to uaswhalesong@yahoo.com

Public Announcements

Remember to vote on Oct. 4

Don't know where or when to vote in the municipal election on Oct. 4? You can call the State of Alaska Division of Elections' polling place locator at 1(888) 383-8683. Then enter your Social Security Number or your voter number when prompted, and you will be told where your polling place is located. If you live in UAS housing, your polling place is the Auke Bay Fire Station, located at 11900 Glacier Highway. The polls are open from 7:00 a.m. to 8:00 p.m. on Election Day, Tuesday, Oct. 4.

Exactng True Meaning from Our Lives: Making this Human Life Meaningful

Khenpo Lodro Thaye Rinpoche will give an introduction to Buddhist philosophy and practice from a Tibetan perspective in the Egan Library on Tuesday Oct. 4 from 7 to 9 p.m. This presentation is sponsored by the UAS student Global Connections Club, the Chagdud Gonpa Foundation, Orgyan Shadrup Ling and private donations. Please bring a cushion for floor seating; chairs will be available.

ISEP-Direct Spanish Bridge Program



If you want to participate in an ISEP-exchange in Spain but don't have the required Spanish language level, you have a new option that will get you there. Instead of waiting another semester or year to apply for an ISEP exchange in Spain, you can apply for one now provided that you enroll in the ISEP-Direct Spanish Bridge Program at the Universidad Pública de Navarra January 9th to February 3rd, 2006. Applications due Oct. 6th!

Image by http://www.hellasmultimedia.com/webimages/columbusday/columbus_images.htm

The Alaska Universities Legislative Internship Program

JANUARY-MAY, 2006

Spend the spring 2006 semester working in the Alaska Legislature, earn \$5,000 and get 12 hours of upper division credits, 9 hours for graduate students

*Application deadline, noon on Tues., October 11, 2005
For application forms & a program video, contact:*

Clive Thomas
Political Science
465-5381/6163

or
Jonathan Anderson
Public Administration
465-6356/6402

Check out the Program website:
Uas.alaska.edu/internprogram

The Whalesong

The student voice
of UAS

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The University of Alaska Southeast student newspaper, *The Whalesong*, is a free bi-monthly publication with a circulation of 1000 copies per issue. The Whalesong's primary audience includes students, faculty, staff, and community members.

The Whalesong will strive to inform and entertain its readers, analyze and provide commentary on the news, and serve as a public forum for the free exchange of ideas.

The staff of *The Whalesong* values freedom of expression and encourages reader response. *The Whalesong* editorial staff assumes no responsibility for the content of material. The views and opinions contained in this paper in no way represent the University of Alaska, and reflect only those of the author(s).

Opinion

"Advertisements contain the only truth to be relied on in a newspaper." Thomas Jefferson

The REC Center is great but..

By Sandra Galeana
The Whalesong

Just like many students who attended the grand opening of the new campus Recreation Center (REC Center), I was excited to see what the building looked like and how it will help our university. In my mind I pictured trees, a large parking lot, and welcoming surroundings; after all, this was the new place to hang out. Or so I thought.

However, the first thing I noticed was the barbed wire fence. I couldn't help but think how close this looked to a prison or an "Authorized Personnel Only" building. I couldn't see myself chilling behind a barbed wire fence, which was telling me to keep out instead of welcoming me in. I knew that this building was being shared with the National Guard so I continued on, hiding my disappointment and hoping for the best.

There were already a lot of people flooding the parking lot and stampeding into the rather large building. I saw Army trucks and men and women walking around in uniform, which reminded me of stories about people in camps and the guards who controlled the perimeter. Needless to say, I was very uncomfortable.

Finally I walked through the doors, surprised I didn't have to walk through a metal detector. In awe I looked around. A large gym opened in front



Photo from Student Alumni Association website

The new REC Center contains several fun activities including, rock climbing, sports, and a workout facility. But to some, this new area does not welcome the student because of the barbed wire fences and the uncomfortable environment.

of me, an area to buy drinks to the left of the gym, and right inside the door was the National Guard Recruiting Center, which I passed up. I was on a mission to find my comfortable spot in the Student Activities area.

Taking a right from the main doors, I asked a person at a table where the SAC was. She pointed to a doorway. Taking a deep breath, I went in. So far everything had been white, steel and bright. Too official for my taste. I couldn't wait to sit in a couch, get comfortable in a dimly lighted room and perhaps watch a little TV on the big screen. Boy was I surprised.

The room was small and there were no couches. The big screen TV was gone, and the room looked just like the official building it sat in. There were two pool tables, but I don't think there was enough room to play. The ever

famous air hockey table was gone and in its place were tall tables with tall chairs that I could barely get up on. Large windows allowed the world to peek inside, making me feel like I was trying to relax in a fish bowl. I couldn't help but wonder if the place was rigged with video cameras.

I know the university put a lot of time and money into this building. The gym is awesome and the building seems to be well built. The workout areas, the climbing wall, and the running track on the second floor give students a place to keep in their bodies tone and have a little fun. While I understand that we have to share this building with the National Guard, I just wish there was a way to make it look a little more welcoming and bring back the comfortable environment the SAC was known for.



Roberts First Amendment views?

By Linda P. Campbell
Knight Ridder Newspapers
(KRT)

No one asked John G. Roberts Jr. whether he was a literalist about the First Amendment.

Does the man who is likely to become the next chief justice of the United States believe that the phrase "Congress shall make no law ... abridging the freedom of speech, or of the press" really means "no law" restricting expression?

Or does he subscribe to the Supreme Court's approach of allowing the government to limit certain kinds of expression so long as it's for a "compelling reason" and through "narrowly tailored" means?

During the three days of questioning Roberts, only a few of the Senate Judiciary Committee's members ventured into the arena of open government, a direct corollary to the free speech and press guarantees.

Sen. Charles Grassley, R-Iowa, and Sen. Russ Feingold, D-Wis., asked about cameras in the courtroom, a practice that has not won a popular vote among the justices.

Recently deceased Chief Justice William Rehnquist opposed cameras in the Supreme Court. Justice Antonin Scalia is notoriously camera-shy in his public appearances, and Justice David Souter has said that the cameras would have to roll in over his dead body.

The high court now releases audiotapes shortly after select arguments of enormous public interest and posts transcripts on its Web site, but it stops there.

The justices' reluctance hasn't deterred Grassley from pushing legislation to put cameras in the high court.

Roberts, who has been shepherded through the confirmation process by senator-turned-actor Fred Thompson, delivered a light-hearted, noncommittal performance on the issue.

"Well, you know, my new best friend, Senator Thompson, assures me that television cameras are nothing to be afraid of," Roberts said.

"But I don't have a set view on that. I do think it's something that I would have to be _ I would want to listen to the views, if I were confirmed, of my colleagues."

To which Grassley quipped: "I would suggest, then, to the chairman that we move quickly on that bill before he's got an opinion on it."

Sen. Patrick Leahy, D-Vt., asked Roberts about the Foreign Intelligence Surveillance Act court, a secret tribunal established by Congress in 1978 to hear federal government applications to set up wiretaps in espionage investigations. Unlike other courts, the FISA court's proceedings aren't open to the public, and the proceedings aren't adversarial; in other words, only government lawyers appear.

Decisions of the FISA court can be appealed to

a three-member FISA appeals panel, which has met only once, but its proceedings largely are secret.

The chief justice appoints members of the FISA court and its appellate component, and their names are public. An annual report to Congress tells only how many surveillance applications were made to the court and how many were granted.

"It is a specialized court. I will tell you when I became aware of it, it's a surprising institution. It's an unusual set-up," Roberts said. "On the other hand, Congress, in setting up the court, obviously concluded there were reasons to do it that way. I was asked a question about appointing the judges to it, and my response was that, given the unusual nature of it, very unusual nature, given the usual traditions of judicial processes that the people appointed to it have to be of the highest quality, undoubted commitment to all the basic principles, both of the need for the court and the need to protect civil liberties.

"That, I think, is very important. Beyond that, I would just tell you I don't know enough about the operations of the court at this point and how it functions to be able to make any representations about what I would do, other than that I certainly appreciate that it's an unusual establishment and in many respects doesn't have the sorts of protections that the normal judicial process has, and that I would be sensitive to those concerns."

Asked about government exclusion of the media from particular events, such as the return of soldiers killed at war, Roberts said he didn't have much experience with First Amendment cases, except for one dealing with media access to prisons.

"There is, obviously, a balancing of sorts between particular interests, when you are dealing with governmental operations. And there's some perfectly valid reasons for excluding media," he said.

"On the other hand, ... disagreement about whether it's an appropriate issue for the public to see would not strike me as a very compelling governmental interest. ...

"And the values of the First Amendment, obviously, are something that have to be given careful weight by the court, for the very reasons that you have discussed. Because the First Amendment serves a purpose. It's not there just because the Framers thought this was in general a good idea. It serves a purpose with respect to the government. It provides access to information and allows the people in a free society to make a judgment about what their government is up to."

Roberts should be assured that if he's confirmed, as is almost certain, we'll be watching what he's up to, cameras or not. 

ABOUT THE WRITER

Linda P. Campbell is a columnist and editorial writer for the Fort Worth Star-Telegram. Readers may write to her at 400 W. 7th Street, Fort Worth, Texas 76102, or via e-mail at lcampbell@star-telegram.com.

Do we need a new pledge?

John S. Sonin
Whalesong

Michael Newdow, a self-proclaimed atheist from Sacramento, Calif., has brought to the courts once again his case refuting the phrase "under God" in our Pledge of Allegiance.

After winning in a California District Court, The Becket Fund appealed that decision to the Ninth Circuit Court of Appeals. It had been ruled unconstitutional back in 2002. Appealed again to the U.S. Supreme Court, the court was able to sidestep the issue on a technicality. Newdow wasn't his daughter's legal guardian and therefore had no standing to bring the case before them on her behalf.

This time around, Newdow has enlisted other atheist parents who are legal guardians. When the case made it back to the Ninth Circuit, they cited their own previous decision as precedence to again affirm its unconstitutionality.

This will put the issue back on track to the Supreme Court, a court which again, doesn't look too promising for Newdow. Unless he can argue the legitimate precedence of the phrase "under God" not being included until 1954, when the "red scare" caused it to be inserted. Or use this version I've scripted:

I'm fully prepared
To defend the goals
Of the United States Constitution
And to the equality
Therein assured
To all those so governed
With Truth,
Liberty, and
Justice
Their guide.



Non-Homecoming Homecoming Dance



- *Mechanical Bull*
 - *Food*
 - *Dancing*
 - *Prizes*

October 15, 2005
9 p.m. – 1 a.m. @ the
Student Recreation Center



Dress Up & Get Down!

Flag Football Games

Staff vs. Student
&
Student vs. Student

2-4 p.m. @ Melvin Park



From Biology, pg. 1

she finishes school, the chance to study harbor porpoise here in Juneau was an opportunity of a lifetime.

There have only been a handful of published studies on harbor porpoise in Alaska, so this research is very exciting. Along with marine mammology professor, Beth Matthews, and marine biology student Jen Saulus, Scott is helping to lay out the groundwork for many years of future research. "This research is important because of its implications as a method of studying the long-term movement patterns of these animals," Scott said.

Harbor porpoise are one of the smallest members of the cetacean family, which includes whales and dolphins. At only five feet long when adults and weighing only 140 pounds, these porpoise are at the edge of what marine mammals are physically able to do. "They're very small and live in a cold water environment, and it's amazing that they have the energy to

travel long distances and behave the way they do." says Scott.

One individual porpoise that was easy to spot and record was a porpoise that was named Nacho. "After taking a lot of photographs of one group of porpoise," Scott reflects, "we saw one that had large notches on his back, so we named him Nacho." At the beginning of the project, it was questionable if it was possible to find identifiable individuals. The recognition of Nacho was an exciting moment. Eventually five other identifiable porpoise were sighted.

After taking over 3,000 photographs in two months, Scott was left with the task of organizing and analyzing them on the computer. This turned out to be a tedious deed, one which ended up taking the most time. At the end of this first season of research, Jennifer Scott is continuing to analyze photographs and is preparing for next years research, hoping to add to our understanding of this little-known marine mammal. 



Photo by Jennifer Scott

A harbor porpoise 'pop-splashes' a behavior commonly seen with this small marine mammal

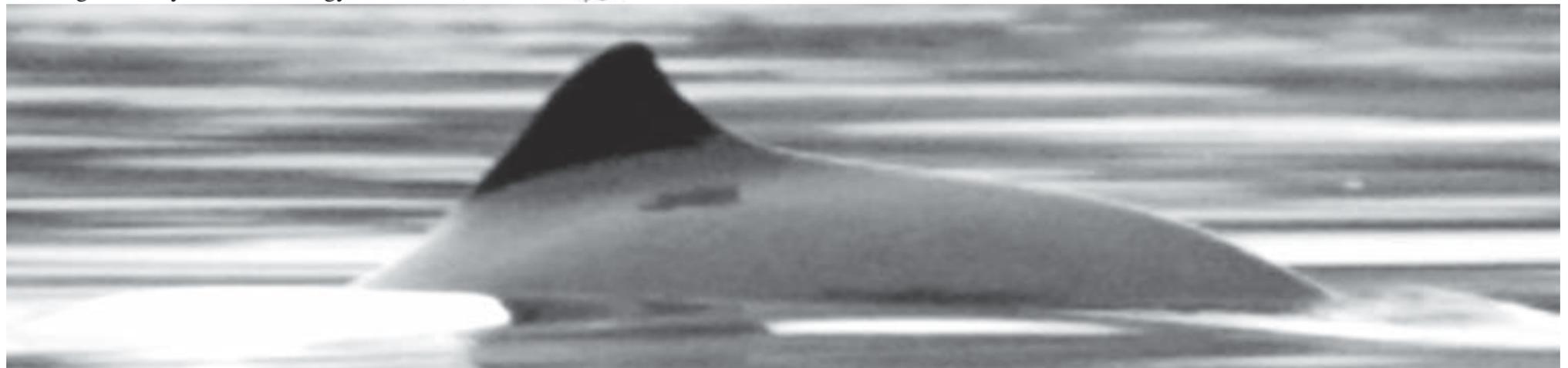


Photo by Jennifer Scott

Marine Biology students get a chance to see a harbor porpoise surface close to shore.

UAS gets new grant program

John S. Sonin
The Whalesong

Beginning this semester, UAS is offering a new program to students who qualify in any one of the following three criteria.

- 1) If they are a first generation student the son or daughter of parents whom neither of which graduated from college.
- 2) Is an individual with a documented disability that impacts his or her ability to be successful in any academic program.
- 3) Is an individual who meets federal financial aid eligibility require-

ments.

There are a few caveats, however. The student must be an undergraduate, a U.S. citizen or permanent resident or refugee. The student must have an academic need as determined by UAS and a commitment to succeed in college.

This new grant is called "TRIO Student Support Services" and provides a variety of support options including:

- free individual tutoring
- a structured first year experience
- academic and career advising
- assistance with financial aid, housing and other university services
- support for students with a dis-

ability

- support for students with limited language proficiency
- study skills development
- graduate school and professional school advising
- peer mentoring
- internship and employment assistance

-cultural and social activities
-community outreach
-informational resources
Those interested may contact either Jackie Tagaban or Vicki Orazem in the Provost's Office located in the Hendrickson Annex or call 907-465-6486. 

Fun Fact
Did you know the minimum number of cows whose skins are used each year for Major League baseballs are 45,000.

Exchange or study abroad

By Marsha Squires
Academic Exchange and Study Abroad
Coordinator

One of the nuances that concerns students when planning to study away from UAS is, what is the difference between the exchange and studying abroad programs? The difference is, in fact, pretty significant.

An exchange is an actual reciprocal placement of a student. A university participating in an exchange program, both sends out and takes in students. Most of the time exchanges are very affordable, but competitive in terms of placement. In some cases, a school may only take in as many students as it sends out, therefore, available spots are limited. This is the case in many international exchange programs, and is why adhering to the priority application deadline is so important.

A study abroad program, however, is noticeably different. U.S. universities participating in study abroad programs send their students out to universities in other countries, which have agreed to educate these U.S. students. This is a much less competitive route to study outside the U.S. and the chance of placement to a university of your choice is much higher. Study abroad programs also often have excursions and events included in the experience and offer a bit more student support. The flip side to this good news is that these programs can be more expensive than exchanges.

UAS is affiliated with several study abroad programs, and one international and one national student exchange (NSE) program. The International Student Exchange Program (ISEP), AHA International's Northwest Council on Study Abroad (NCSA), AustraLearn

and Butler University's Institute for Study Abroad (IFSA) all have study abroad options. For more information, visit www.uas.alaska.edu/exchanges/ and check out the choices!

You can also find information on both exchange programs (ISEP and NSE) at this web site. Students interested in applying for an exchange or a study abroad experience need to review GPA requirements for each program. All students applying must be full-time, degree-seeking and in good standing.

Another distinction that many people don't realize is the difference between exchange and international students. Exchange students come to UAS to study for a semester or a year. They are technically still students at their home university. When they leave UAS, their classes and credits transfer back to their home school and they will continue to pursue their degree in their home country.

International students come to UAS from other countries to study full-time and to complete a UAS degree program. They are here on a student visa and usually pay out-of-state tuition. An exception to that rule is an international student who comes to UAS through the Sister City Exchange agreement. These students pay in-state tuition.

Both international and exchange students from other countries and states offer different worldviews and perspectives. Their outlooks and ethnic and national backgrounds add diversity to our campus culture. Get to know one of these students. Go out on exchange or study abroad program and become one of these students. The choice to engage is yours. 

From Aliens, pg. 2

Coto as a writer and unofficial Florida quality-control monitor.

"You know, we're in the writing room, hashing out plots, and somebody says, 'Maybe they hide in the basement.' And I say, 'There are no basements in Florida,'" says Coto. "Or somebody says, 'She gets out of the water and wraps herself in a blanket,' and I say, 'Where's she going to find a blanket in Florida in the summer?'"

Writers, directors and designers working on "Invasion" have been buried under a blitz of books and newspaper clippings pouring out of Cassidy's office. "Thomas Schlamme, who directed the pilot _ it looked like he had Miami Herald wallpaper in his office, there were so many clippings pasted to the wall," says Cassidy. Even the actors have taken a crash course in Floridiana; Lisa Sheridan, who plays a TV reporter, has been studying tapes of local newscasts to sharpen her chops.

Parts of the pilot episode were shot along Alligator Alley last March, an experience that was not necessarily treasured by the cast. Kari Matchett plays a doctor who disappears during the hurricane and is later discovered lying naked and unconscious in the Everglades, spent several unclothed hours getting acquainted with the swamp's all-too-friendly wildlife while her big scene was filmed.

"It was muddy, with lots of bugs," she recounts with an icy smile. "There were spiders crawling onto my head. I screamed. The boys in the crew had a good laugh, until they realized there really were gators in the water."

Adds William Fichtner, who plays a sinister sheriff: "I'm pretty adventurous, and I'll follow a dirt road almost anywhere to see where it leads _ except in the Everglades."

Other scenes were shot on a little piece of the 'Glades recreated in grody detail on the Warner Bros. Studio backlot here. (It's not just the Florida landscape that's familiar; the centerpiece of the 'Glades set is the grotto used in those old Budweiser frog commercials.) Water slimy with algae and dotted with fake lily pads laps against sawgrass; nearby, a classic pitched-roof Caribbean house has been built and then trashed to simulate hurricane damage.

Budget restraints have prevented

Cassidy from trying to recreate the most extreme details of his wife's memories of Hurricane Andrew, the entire subdivisions of defenestrated and disemboweled houses, but he's gotten good bang for his buck. "You get almost much atmospheric mileage out of putting a boat in the middle of a street as you do from a row of wrecked houses," Cassidy observes. "It says, things are out of control. It's creepy."

The result of all this is a show interwoven with more intimate detail of South Florida life than anything since "Miami Vice." Conversations veer from English to Spanish and back again. The Everglades park ranger at the center of the show is not only Cuban, but a Marielito. Two characters, passing a strangely familiar spot in the Everglades, recall they've been there before _ helping to clean up the ValuJet crash; another casually mentions that he worked as a roofer after Hurricane Andrew.

Whoops, delete that word casually. "There's very little on 'Invasion' that's casual," confides Cassidy. "The ValuJet line is not just a line, it's important. And Hurricane Andrew, too, maybe is part of what's happening. Maybe there's a reason all these things happen in the Everglades."

As long as we're taking things back, this is probably a good place to note that while ABC executives have referred to "Invasion" as a show about space aliens in the Everglades, Cassidy pointedly does not.

"It may be space aliens, it may not be," he cautions. "This is a mystery, and part of the mystery in what's in the water. Everybody who's seen the pilot says 'Yeah, well, we saw the lights in the water.' But you saw lights, not aliens." 



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GENERAL EDUCATION REQUIREMENTS

| | |
|---------------|---------------------------------------|
| ECON A201 | Principles of Macroeconomics |
| ECON A202 | Principles of Microeconomics |
| ENVI A202 | Introduction to Environmental Science |
| FREN A101 | Elementary French I |
| and FREN A102 | Elementary French II (4 cr) |
| or SPAN A101 | Elementary Spanish I |
| and SPAN A102 | Elementary Spanish II (4 cr) |
| MATH A107 | College Algebra |
| PSY A111 | General Psychology |
| SOC A101 | Introduction to Sociology |

MAJOR REQUIREMENTS

1) **CULINARY CORE** — Complete the following required courses (30 credits):

| | |
|---------|--|
| CA A102 | Nutrition |
| CA A103 | Culinary Skill Development |
| CA A104 | Sanitation |
| CA A105 | Principles of Food Science |
| CA A107 | Culinary Cost Control |
| CA A110 | Quantity Food Purchasing |
| CA A111 | Bakery Skill Development |
| CA A201 | A la Carte Kitchen |
| CA A224 | Hospitality Service |
| CA A225 | Menu Making/Facility Layout and Design |

2) BUSINESS CORE

| | |
|-----------|-------------------------------------|
| ACCT A201 | Principles of Financial Accounting |
| ACCT A202 | Principles of Managerial Accounting |
| ACCT A316 | Accounting Information Systems |
| AS A252 | Applied Statistics |
| BA A300 | Organizational Theory & Behavior |
| BA A310 | Consumer Behavior |
| BA A343 | Principles of Marketing |
| BA A361 | Human Resource Management |
| BA A463 | Promotion Management |
| CIS A110 | Computer Concepts in Business |

3) HOSPITALITY MANAGEMENT CORE

Two semesters at either Northern Arizona University or University of Las Vegas Nevada required. Qualifies for National Student Exchange (residential tuition rates).

4) INTERNSHIP REQUIREMENTS

| | |
|---------|---|
| CA A495 | Hospitality Internship (800 hour paid internship) |
|---------|---|

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Faculty plan trip to France

By Shana Crondahl
Whalesong

Professor Robin Walz and Professor Virginie Duverger are planning an off-campus field trip for students of history and French – a very off-campus field trip.

Students will earn three credits for general history of France, taught by Walz. The history course will cover from the origins of France and Roman times to the present. “I speak French as well,” said Walz. “I started after I was out of college. In history it’s the language I do research in. It’s never too late[to learn a language].” They do not yet know whether students will also be able to earn French credit.

It will be a three-week trip. The first two weeks will be spent at one location in Provence or Dordogne, (southeast or south-central France), with afternoon excursions to nearby places. The last week will be spent in Paris.

Students will study history Monday-Thursday mornings, and go on excursions in the afternoons. Fridays will be spent on day-long excursions. On weekends, students will be encouraged to go on overnight excursions to neighboring towns with small groups of other students.

Walz, who did a trip similar to this one with Sharon Mondich in May, 2003, said they try to do a trip every two years. They will be able to take as

few as 10 and as many as 18 students on the trip. He said students who do this have a “fantastic time. Many students decide to do study abroad after a trip like this.”

Students who have 1 year or more of college French can go on the trip. Anyone with at least three years of French in high school could probably go, but they would need to talk to Walz or Duverger first.

The estimated cost per student is \$3,000. Fundraising may lower the cost. Possible fundraisers include a garage sale and a French desert and movie night.

Students should also check with the financial aid office for details on whether or not they could receive financial aid to help pay for the trip. UAS Financial Aid Director Barbara Burnett says that in some instances, students may be able to get financial aid to help with an educational experience like this. But it depends on their individual situation, such as how many credits they are taking for the summer, how much of their aid they have used for the year, and what aid programs they intend to use.

After an experience like this, Walz said, “You’ll see things in new and different ways, like you never have before.” He also said it’s not true that the French don’t like Americans. “They like anyone who visits France. They like visitors in France.” 

From Part-time, pg. 1

adjuncts become part of the learning community that most colleges say they want to build. Adjuncts seldom have their own offices to meet with students. They lack on-campus phones. If they need computers to grade class work, they provide their own.

Then there is the matter of compensation. Most adjuncts typically earn \$1,800 to \$2,500 a class at local public colleges and universities, sometimes a little more at the private ones. But expenses such as campus parking, gasoline and tolls and taxes can eat away at that paycheck.

Several students interviewed for this report said they don’t always know, or care, whether their professors are full time. A few, though, said they can detect part-timers, because they are always in a hurry to leave campus.

“Full-time professors, you can get ahold of them easier because they’re always at the university,” said Francisco Miranda, 24, a senior health sciences major at FIU. “The ones that are part time may be here or at Miami Dade or at Nova (Southeastern University),” which has a main campus in Davie, Fla., and a branch in West Kendall, Fla.

Miranda and other students say the adjuncts who have taught them are as committed as full-timers.

Eberly, for example, dropped a career as a music industry agent and earned a master’s degree in English because she loves teaching.

She has since won a job coordinating the FIU writing lab, which gets her medical and other benefits. Now Eberly, 44, says she can cobble together enough money from that job, plus teaching a few adjunct courses and Sunday school, and no longer teaches at MDC.

Others remain part-timers for years.

“I have 50 friends who do this. They hang out and try to pick up classes,” Eberly said. “It’s that piecemeal way we have to put together a living wage, or something approximating it.”

It’s more than money. Many adjuncts have little time or incentive to help their departments craft big-picture plans. Nor do they advise students. And they can be hard to track down when students need recommendations for jobs or graduate school.

While administrators say they check student evaluations to weed out poor instructors, adjuncts don’t get the same initial scrutiny as full-time faculty members, who are often the product of national job searches.

College ranking services and accrediting agencies pay close attention to adjuncts.

“When it gets to a point where you’ve got more than 50 percent of your faculty part time, we look at what impact that has on the quality of the entire institution,” said Belle Wheelan, president of the Commission on Colleges for the Southern Association of Colleges and Schools.

In the end, college administrators say they need adjuncts to fulfill their mission.

“There’s a tremendous cost pressure on us all the way around,” said Mark Rosenberg, FIU’s provost. He said the state doesn’t give his rapidly growing university enough money to teach all of the students who enroll.

He and other administrators share a dilemma: Rely on adjunct professors for basic subjects or offer fewer classes at less convenient times.

“The mission is access,” Rosenberg said. “We are required to provide access 18 hours a day on two campuses.”

To be sure, many disciplines benefit from part-time faculty members who hold full-time jobs as lawyers, architects and police officers, where practical experience adds to the academic mix.

But sometimes it’s desperation that drives their use.

Less than three weeks before classes start, Maezel Brown, the office manager of FIU’s English Department, was on the phone begging adjuncts to sign up to teach 17 extra freshman composition classes that were created by unexpectedly high enrollment.

“How dare you turn me down!” she joked to one prospect. “Think about it. Call me back when you change your mind.”

Brown says she has to be pushy because she is competing against MDC, Barry University and other local schools. Many adjuncts she called already teach elsewhere, meaning they may be grading papers from more than 100 students each term. 

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Notices regarding UAOnline’s availability during this time will be posted at www.uaonline.alaska.edu.

Test your I.Q. Your bi-weekly crossword

1) Which of the five makes the best comparison?

Foot is to hand as leg is to:

- a) Elbow
- b) Piano
- c) Toe
- d) Finger
- e) Arm

2) Which of the five designs is least like the other four?

- a) D
- b) G
- c) C
- d) P
- e) R

3) The price of an article was cut 50 percent for a sale. By what percent must the item be increased to again sell at the original price?

- a) 25
- b) 50
- c) 75
- d) 100
- e) 200

4) If all Pleeps are Floops and all Floops are Leepies, then all Pleeps are definitely Leepies. This statement is definitely:

- a) True
- b) False
- c) Neither

5) Which number does not belong in the following series?

4 5 8 10 11 16 19 32 36

And now lets find out how much you think you know or don't know for that matter.

Answers:

1) E, a foot is attached to a leg; a hand is attached to an arm

2) C, The others are all made from a straight line and a curve. C is only a curve.

3) D, Example: a \$20.00 item cut 50 percent will sell for \$10.00. To again sell for \$20.00, the item must be increased \$10.00 which is 100 percent of \$10.00.

4) A, If dog=cat and cat=bird then dog=bird

5) 11, the order is plus one, double the first figure; plus two double the third figure; plus three; double the fifth figure; plus four

Test your I.Q. by Alfred W. Munzert, Ph.D.



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ACROSS

- 1 Euphemistic oath
- 5 Kind of melon or ox
- 9 Move upward
- 14 Rocker Billy
- 15 Wight or Skye
- 16 Typefaces
- 17 Mediocre
- 18 Light gas
- 19 Greek letters
- 20 ___ of habit
- 22 Organic compound
- 23 Sonnet stanzas
- 24 Cinderella's destination
- 25 Before, before
- 26 Weeder for pleasure
- 30 Contrasting strips
- 33 Mall happening
- 34 Sound quality
- 35 Mythical bird
- 36 Component
- 39 QB's quest
- 40 Seth's son
- 42 Made a hole in one
- 43 Wrench
- 45 Downward passages
- 47 Expression of distaste
- 48 Places of refuge
- 49 Software combos
- 53 Sacristy
- 56 At an indefinite moment
- 57 Muse of poetry
- 58 Rickles remark
- 59 Tel ___-Jaffa
- 60 Canadian or Merrimack
- 61 MP's quarry
- 62 Heap
- 63 Pub purchases
- 64 Frank or Jackson
- 65 Idyllic place

DOWN

- 1 Harrow parts
- 2 Love deeply
- 3 Snouts
- 4 Rubbed it in
- 5 Tiny

| | | | | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
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| 30 | 31 | 32 | | | | 33 | | | | | 34 | | | |
| 35 | | | | 36 | 37 | | | | | 38 | | 39 | | |
| 40 | | | 41 | | 42 | | | | | 43 | 44 | | | |
| 45 | | | | 46 | | | | | 47 | | | | | |
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| 57 | | | | | | 58 | | | | | 59 | | | |
| 60 | | | | | | 61 | | | | | 62 | | | |
| 63 | | | | | | 64 | | | | | 65 | | | |

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- 6 PC operators
- 7 Blackthorn
- 8 Howard or Norton
- 9 Away from home
- 10 Small tuber
- 11 Serious about
- 12 Musial or Laurel
- 13 Latin being
- 21 To the point
- 22 Carpenter or Black
- 24 Bundled, as hay
- 26 Set sixths
- 27 Observe with care
- 28 Closes out
- 29 Take a short break
- 30 Engendered
- 31 First-class
- 32 Sgt. and cpl.
- 33 Splinter groups
- 37 Long and lean
- 38 Strong string
- 41 Spread
- 44 Bureaucratic obstructions

Solutions

| | | | | | | | | | | | | | | |
|---|---|---|---|--|---|---|---|---|--|---|---|---|---|---|
| N | E | D | E | | E | N | N | V | | S | R | E | E | B |
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| V | I | V | A | | B | A | R | B | | O | T | A | T | E |
| E | M | I | T | | M | O | S | | | Y | T | R | S | V |
| S | E | L | D | | N | B | U | | | S | K | A | R | |
| | | | E | | F | I | E | | | S | T | N | C | D |
| T | S | E | R | | W | | D | | | A | C | E | S | E |
| S | D | T | | | T | N | E | | | M | E | L | E | R |
| E | N | O | T | | E | L | E | | | S | A | S | D | B |
| R | E | N | E | | D | E | A | | | G | A | R | E | R |
| | | | L | | L | B | A | | | S | T | E | T | S |
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| S | T | N | O | | F | O | L | | | E | S | L | E | I |
| E | A | R | I | | S | K | M | | | U | S | M | A | N |

- 46 Mistakes
- 47 Football miscue
- 49 Nonmetallic element
- 50 Enraged
- 51 Writer Zola
- 52 Magnificent number?
- 53 Action word
- 54 Buffalo's lake
- 55 PC command
- 56 Cut, as logs
- 58 Call for ewe

Fall colors arrive in Southeast Alaska

A photo essay by Daniel Buck



Fallen leaves blanket the forest floor next to the roots of an alder tree.



Colorful leaves line the Mendenhall River on a foggy morning.



Fall foliage along the shores of the Mendenhall River.



A brilliant rainbow over a yellow patch of alder.



The Yax-Te totem pole in the Auke Village Recreation area surrounded by magnificently colored fall foliage.



Morning dew on fall colored berries.



It's definitely fall on campus as seen in this photo of the sign to the Sobeloff Building



Orange and Green leaves of the Sitka Mountain Ash tree, commonly seen around campus and housing.