

The Whalesong



Former Whalesong Editor shares experience studying in Europe

By Emily McLean
Whalesong Contributor

Studying a semester abroad was one of the most valuable and exciting things I have ever done. Last spring I spent five and half months in London, England through AHA International, Northwest Council Study Abroad.

An American school in Britain?

Was it worth it going to an American school with American students in a foreign country? As odd as it sounds, yes! Other students enrolled in London universities seemed very ignorant of the culture because they didn't have people to ask. Classes were formulated around our exchange experience, introducing us first hand into the culture. The school even organized excursions, better known as field trips, for us every week to Bath, Stonehenge, Lake District, Tower of London, Shakespeare's Globe theatre, Canterbury, and much more, including weekly theatre nights. It wasn't uncommon for a class to be held in a pub either. As American students we learned together the life and culture of London.

Also, because we were there to study abroad the program was able to allow us long weekends and longer breaks from school in order to travel around. I was able to travel to Paris, France; various regions of Scotland; Dublin, Ireland; Venice, Italy; visit family in Slovakia; the 100 Acre Wood in Hartfield, England (from Winnie-the Pooh); horseback riding around Wales; and various museums and art galleries.

Alaskan abroad

A current popular vacation destination for Britain and Europe is Alaska. Both U.K. citizens and Ameri-



Photo by Emily McLean

Emily McLean takes time to have her picture taken front of the Tower of London during her trip abroad.

cans asked me many questions. And, if you currently reside in Alaska you will know, with questions come misconceptions. My favorites were: "Alaska? Is it part of Canada or Hawaii?" "You go fishing? Don't you have to drill a hole in the ice first?" "Do you

have to pay taxes?", and of course "Is it dark all the time there?"

Great-or not so great-expectations

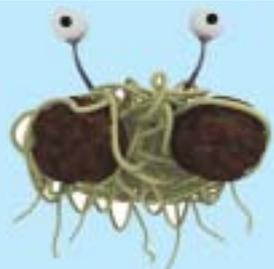
Somehow, Americans have a very fantasized view of England. I was under the impression that the British are all raised to be very proper. I found nothing proper about them. Women and the elderly are treated the same as men. Everyone keeps to himself or herself. In a small town, such as Juneau, it is considered rude if you do not greet everyone on the street with eye contact, a nod, or verbal greeting. It's quite the opposite in Britain. If you even make the slightest eye contact you are looked upon as rude, nosy, and invading personal space.

I've always believed the British to be helpful. And, indeed, they are, if you ask. However, rarely did a store clerk ask if I needed help finding an item. The only folk who inquired if I needed help, when lost in one of the largest cities of the world, were the elderly. It seems that England once was a proper country, eager to help all who passed by. But to my observations, like teatime, it has become a part of the past.

Somehow I thought England would be clean. Even though poetry from the past is drenched in England's dirtiness, I thought today would change. I did not expect there to be trash littered everywhere on the ground. People were always on the go, pushing you out of their way.

Lastly, and most appalling, was the amount of exposure and pornography. The press is vulgar, as well as the advertising. It is actually legal to publish pictures of naked women and girls in newspapers. It

See Exchange, pg. 12



Flying
Spaghetti
Monster
pg. 2



Kevin
Max
pg. 5



Pumpkin
carving
pg. 10

Flying Spaghetti Monster believers demand time

Shana Crondahl
The Whalesong

An adherent of a little-known religion is threatening to sue the Kansas Board of Education if his religion's theory on the origin of life is not taught alongside the theory of evolution and the theory of intelligent design. Bobby Henderson, in his open letter to the board, said "Let us remember that there are multiple theories of Intelligent Design. I and many others around the world are of the strong belief that the universe was created by a Flying Spaghetti Monster."

Henderson claims there are more than 10 million adherents to Flying Spaghetti Monsterism (FSMism), though it has been an obscure cult until recently. He says that is because its adherents, known as Pastafarians, "tend to be very secretive, as many people claim our beliefs are not substantiated by observable evidence."

Responses from members of the Kansas Board of Education have been mostly favorable. Board member Carol Rupe says, in respect to rewriting science standards for Kansas K-12 education, "The new version changes the very definition of science from 'seek-

ing natural explanations' to 'seeking logical explanations'. That is why I think FSMism is able to be included. It is as 'logical' as any other theory."

*"There are more than
10 million adherents to
Flying Spaghetti
Monsterism"*

Of the four board members who responded to Henderson's request that Flying Spaghetti Monsterism be given equal time with the theory of evolution and the theory of intelligent design, only one response could not be interpreted as either positive or negative. Kathy Martin's one-sentence response said simply, "It is a serious offense to mock God." It is unknown whether she was referring to mocking The Flying Spaghetti Monster, or some other god.

You can view Henderson's open letter to the Kansas Board of Education, board members' responses, and other interesting information on Flying Spaghetti Monsterism at <http://www.venganza.org/index.htm>. 



Photo at www.venganza.org/sighting/118.htm

"I was out biking at the Point Reyes National Seashore, just north of San Francisco, a few weeks back, and was lucky enough to be able to snap this photo.." Andrew Klein



Photo at www.venganza.org/sighting/23.htm

Flying Spaghetti Monster in the midst of a thunderstorm over Lake Superior.

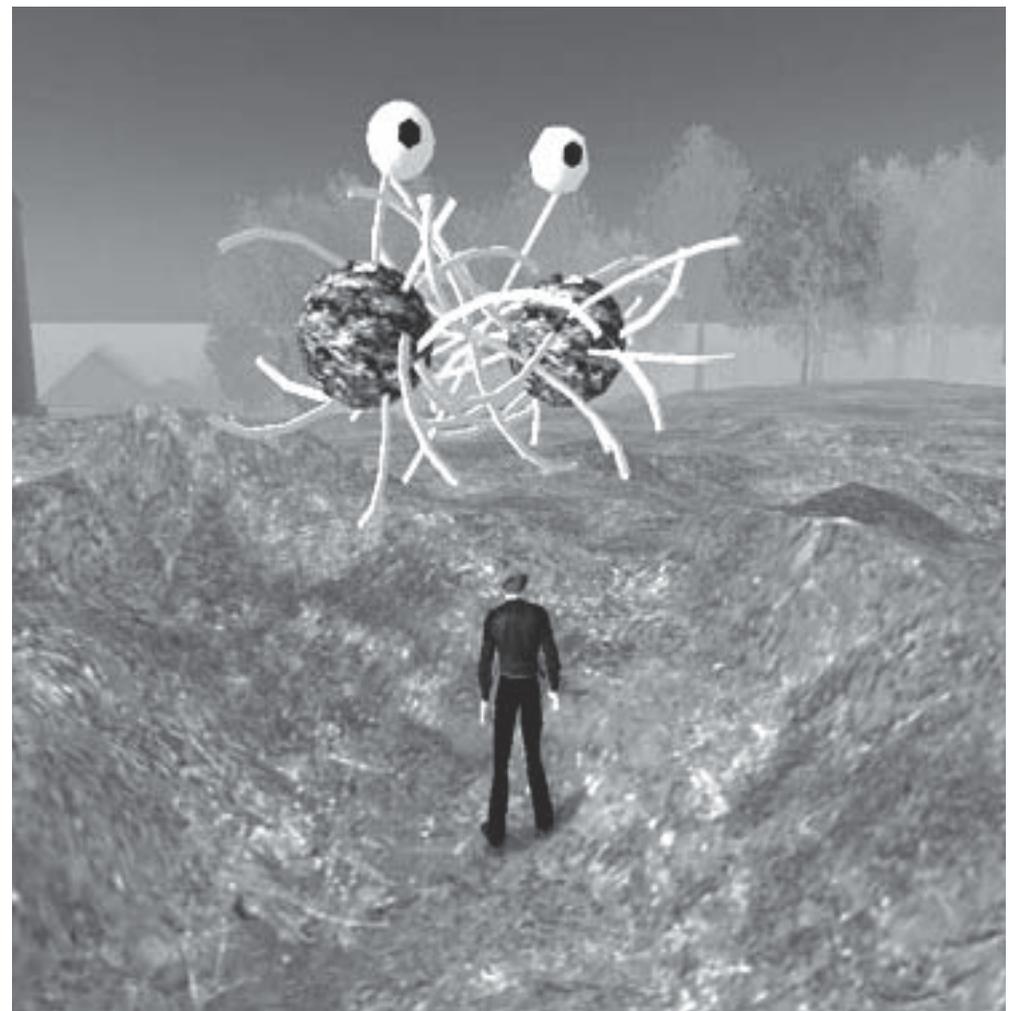


Photo at www.venganza.org/sighting/110.htm

"FSM about to grace me with a touch of his noodly appendage...May your sauce never get cold." Subghoul Epsilon

Campus Calendar

"The Flood of prints has turned reading into a process of gulping rather than savoring." Warren Chappell



Photo by Daniel Buck, www.danielbuckphotography.com

- | | | | |
|---------|---|--------|---|
| Oct. 28 | 7:00pm-Evening at Egan, "American Cannibals," Egan Lecture Hall | Nov. 2 | 5:00pm-Weight Training Orientation, REC Center |
| Oct. 29 | 9:00pm-1:00am-Halloween Dance, REC Center | Nov. 2 | 6:00pm-9:00pm-Etiquette & Networking dinner, Lake Room, Mourant Bldg. |
| Oct. 30 | 1:00pm-3:00pm-Women's Self-Defense Workshop, REC Center | Nov. 2 | 7:00pm-9:00pm-Climbing Orientation, REC Center |
| Oct. 30 | 7:00pm-Climbing Club, REC Center | Nov. 3 | 7:00pm-8:00pm-Kayak Orientation, REC Center |
| Oct. 30 | 8:00pm-10:00pm-Sex and the City, REC Center | Nov. 6 | 7:00pm-Climbing Club, REC Center |
| Oct. 31 | 10:30am-1:00pm-Halloween Competition, Spike's Cafe, Egan Bldg. | Nov. 6 | 7:00pm-Yukon Quest, REC Center |
| Oct. 31 | 5:00pm-6:00pm-Kayak Orientation, REC Center | Nov. 7 | Spring 2006 registration begins |
| Oct. 31 | 5:00pm-7:00pm-Climbing Orientation, REC Center | Nov. 7 | 5:00pm-6:00pm-Kayak Orientation, REC Center |
| Oct. 31 | 6:00pm-Womens Rock Climbing Clinic, REC Center | Nov. 7 | 5:00pm-7:00pm-Climbing Orientation, REC Center |
| Oct. 31 | 7:00pm-9:00pm-Open Indoor Soccer, REC Center, | Nov. 7 | 6:00pm-Womens Rock Climbing Clinic, REC Center |
| Nov. 4 | 7:00pm-Evening at Egan, "Bald Eagles," Egan Lecture Hall | Nov. 7 | 7:00pm-9:00pm-Open Indoor Soccer, REC Center |
| Nov. 1 | Fall Graduation application deadline | Nov. 9 | 7:00pm-9:00pm-Climbing Orientation, REC Center |
| | | Nov. 9 | 8:00pm-Warren Miller movie: "Journey," REC Center |

Let us know what's going on in your corner of campus! Send announcements to uaswhalesong@yahoo.com

If you would like to see your photo in this spot, please email it to us in jpeg format at uaswhalesong@yahoo.com

A pumpkin cheesecake just in time for Halloween

Crust:

- 1 1/2 cups graham cracker crumbs
- 1/3 cup butter
- 1/4 cup sugar

Cheesecake:

- 3 8-ounce packages cream cheese, softened
- 1 cup sugar
- 1/4 cup light brown sugar
- 2 eggs
- 15 ounces pure pumpkin
- 2/3 cup evaporated milk
- 2 tablespoons cornstarch
- 1 1/4 teaspoons cinnamon
- 1/2 teaspoon nutmeg

Topping:

- 2 cups sour cream, at room temperature
- 1/3 cup sugar
- 1 teaspoon vanilla

For crust:

Combine crust ingredients and press into the bottom of a 9-inch springform pan. Bake in a 350 degree

oven for 6 to 8 minutes. Do not allow to brown. Cool on a wire rack for 10 minutes.

For cheesecake:

Beat cream cheese, brown and white sugar and vanilla in a large mixer bowl until fluffy. Beat in eggs, pumpkin and evaporated milk. Add cornstarch, cinnamon and nutmeg. Beat well. Pour into crust. Bake at 350 degrees for 60 minutes, or until edge is set, but center still moves slightly.

For topping:

Combine sour cream, sugar and vanilla in a small bowl and mix well. Spread over surface of warm cheesecake. Bake at 350 degrees for five minutes. Cool on a wire rack. Chill for several hours or overnight.

To find more recipes and fun facts about pumpkins take a stroll to The Pumpkin Patch at www.thepumpkin-patch.com



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The Whalesong

The student voice
of UAS

Editor

Sandra K. Galeana

Advertising Manager

Jess Coleman

Production Manager

Shana Crondahl

Reporters

Daniel Buck

Jess Coleman

Shana Crondahl

Sandra Galeana

John S. Sonin

Contributing Writers

Danél Griffin

Emily McLean

John White, Sr.

Adviser

Kirk McAllister

Technical Consultants

Alison Caputo

Dave Klein

Printing

Juneau Empire



Website:

www.uas.alaska.edu/whalesong/

E-mail: jywhale@uas.alaska.edu

Mail: The Whalesong

11120 Glacier Highway

Juneau, AK 99801

Newsroom: 102 Mourant Bldg.

Phone: (907) 465-6434

Fax: (907) 465-6399

The University of Alaska Southeast student newspaper, *The Whalesong*, is a free bi-monthly publication with a circulation of 1000 copies per issue. The Whalesong's primary audience includes students, faculty, staff, and community members.

The Whalesong will strive to inform and entertain its readers, analyze and provide commentary on the news, and serve as a public forum for the free exchange of ideas.

The staff of *The Whalesong* values freedom of expression and encourages reader response. *The Whalesong* editorial staff assumes no responsibility for the content of material. The views and opinions contained in this paper in no way represent the University of Alaska, and reflect only those of the author(s).

Opinion

"Advertisements contain the only truth to be relied on in a newspaper." Thomas Jefferson

Death, destruction and demise

Jess Coleman
The Whalesong

Nothing in the world can be more painful than losing a loved one. Death is a natural part of life that all of us will one-day face. Before our passing we will deal with death on many levels. It may be a friend, parent, or the family pet. Death seems to be gracing the headlines of every newscast and paper stand across the world. During a time of war this seems to be the norm, and society has come to accept that every morning when they wake there will be news of more American troops killed in action. Day by day these numbers creep higher. This recent cause of

death falls far shorter, in comparison to the atrocities caused by recent natural disasters.

The storm season this year has brought no relief to the residents of the southeastern United States. As one of the biggest storms to ever form in the Atlantic closes in on the people of Cancun and takes aim at Florida, it makes you wonder when this will all end. Hurricanes Katrina and Rita uprooted families and stuffed them into poorly equipped shelters, destroying everything that many owned. Floods spread disease and killed hundreds. Living in the western United States most of us never feel the effects caused by these storms, sure we feel

the economic backlash and we read and listen to heated political debates. The people directly affected that lost their homes and loved ones take the burdens of these storms and this is something that most of us cannot relate to. When the recent earthquake hit Pakistan and over 80,000 people were killed what effect does this have on us? We as humans cannot even fathom the mass loss of life that is created by these monstrous acts of god. The tsunami in Asia killed over 150,000 people, which is over 10 percent of the population of the state of Montana. About five times the population of Juneau swept away in a whisper of time.

Tolerance in diversity

Shana Crondahl
Whalesong

Two thousand years ago the Roman Empire was, for the most part, a place of tolerance for different religious views. That's not to say there wasn't persecution for various reasons, but there existed a cultural flexibility that allowed the use of syncretism to combine elements of various existing religions to form entirely new religions. There was even the acceptance that one could have a vision or revelation by divine agency, and thereby create an entirely new religion.

In "God Against the Gods," by Jonathon Kirsch, there is a description of this period in the Roman Empire by Franz Cumont, a Belgian historian, that describes a world where "the faithful had deserted the Christian churches to worship Allah or Brahma, to follow the precepts of Confucius or Buddha, or to adopt the maxims of the Shinto," with Cumont's point being to allow us a "glimpse of the world into which Constantine and Julian were born."

Kirsch analyzed what Cumont wrote: "Cumont could have been describing New York or Los Angeles,

London or Paris, in the twenty-first century. What we sometimes call "the New Age" – an age of religious liberty and diversity in which each of us is permitted to mix and match our religious beliefs and practices according to our own taste and inspiration – is really something very old."

Kirsch's analysis that the ancient religious atmosphere which Cumont described was once again the norm, and not something entirely new, makes one worry that the fairly tolerant atmosphere we are currently experiencing could inflame and arouse the passions of religious rigorists and fundamentalists, and lead in the future to a loss of tolerance for those whose views differ from our own, just as it did in ancient Rome. It could even be argued that probably a loss of tolerance is already occurring.

The Flying Spaghetti Monster religion is most likely seen as not really a legitimate religion, even by many of those who are adherents. But what is religion, and what are legitimate religious beliefs? Are we, even today, constrained by hegemony to a narrow definition of what constitutes a true

See Diversity Pg. 9

The end of democracy?

John S. Sonin
Whalesong Opinion

With Ralph Nader achieving ballot inclusion in November of 2004, November of 2000 and November of 1996, doesn't it appear to be about time we started runoff elections? Why have we allowed the republican majority to 'train-wreck' our Republic? Do these two statements have any connection? Could it be because democrats have a plethora of candidates on their presidential primary ballots and republicans have only one candidate on theirs?

If you thought G.W. had made a 'pariah' of our nation amongst traditional allies, then you'll also realize the Republican Party is making our democracy nothing but a sham to the rest of the world. It appears many on the right, at least those in leadership positions, are intending to permanently destroy the institutions that have made America the 'Sleeping Giant' and world leader it is today – a world leader which has, through example, made us the envy of those seeking freedom, fairness and liberty around

See End Pg. 9

Kevin Max plays it loud in “The Imposter”

By Danél Griffin
Whalesong Contributor

Released by Northern Records on October 19, 2005. Produced by Andy Prickett and Kevin Max.

In *The Imposter*, Kevin Max encourages, above all else, honesty from his listeners. He provides no less—it is an album in which the central themes insist that the most royal path we can take is when we eschew the identity thrust onto us by the media, fashion magazines, and religious organizations and instead strip ourselves down to our bare bones by embracing total honesty and individuality. Sometimes we might not like what’s left, but such dislike is the first step in losing our counterfeit selves, which has been made in our society’s image. The final revelation of such a notion (found in the concluding song of the album, “Fade to Red”) is ultimately staggering and—in a world wracked with war and natural disasters—timely: “Inside, I am just like you.” It’s so simple that it hits us like a two-by-four between the eyes.

Before I continue, since honesty is the name of the game here, let me lay out my prejudices for Kevin Max right off the bat: His debut LP, 2001’s *Stereotype Be*, is one of my desert island albums. It is a brilliant, progressive piece of work that is really unlike any album I have ever heard before or since, and it immediately ranked Kevin Max in my mind as comparable to other, great American songwriters like Bob Dylan, and, more recently, Jeff Buckley and Joseph Arthur, who are known for their ability to fuse haunting, socially relevant images with spiritual, probing lyrics, presented in utterly unpredictable music.

I think Max’s brilliance in *Stereotype Be* was drawing multiple, clear influences and mixing them into a blender, to reveal how the sounds work together when combined. We essentially hear U2 spliced with Sting, spliced with Beatles, spliced with hip-hop, spliced with spoken word, spliced with Buckley, throw in a little folk, a little gospel, etc. It was an eccentric, almost schizophrenic album that worked because of A) its audacity, and B) Max’s stupendous voice and cryptic but powerfully insightful lyrics holding the project together. If the influences were clear, they were supposed to be, and the point was for us to listen to this wide range of clear influences all mixed together, to show that the album couldn’t be stereotyped. In years to come, I wouldn’t be surprised if *Stereotype Be* gets ranked among one of the most memorable and invigorating albums of the decade.

In light of my love for *Stereotype Be*, I must make another confession: My first listen to *The Imposter* produced a sting of disappointment. The truth is, I initially found it lacking the overall scope and kaleidoscope-like diversity of Max’s first album, in which I believed that album’s greatness revealed itself.



Photo by <http://uashome.alaska.edu/%7Ejndfg20/website/imposter.gif>

Kevin Max has released a new CD known as *The Imposter*, which encourages, above all else, honesty from his listeners.

Gone are the clear, world-music influences. Gone are the haunting, cryptic lyrics (“And the raven in the tower clock / Spins poetry and devil talk, / And the woman by the endless well / She draws water from the mouth of hell”). Gone are the spoken-word segments, which brought an essential sense of grounding and calm in what was otherwise a fast-paced, hyperactive body of work. It seemed that all of my favorite elements of *Stereotype Be* had been replaced by completely different ideas and musical directions, and such diversity was sorely missed.

But then, on my second listen to the album, a funny thing happened. I realized that the theme of *The Imposter* was, indeed, the stripping down of all of our society-created layers and expectations put on us (“Be all that you can be,” right?) in order to find our true selves. It was only with this realization that *The Imposter*’s genius revealed itself to me. Instead of giving us a follow-up to *Stereotype Be*, Max makes a far bolder move: He completely reinvents himself with an album that takes an entirely different direction. This is not *Stereotype Be*’s sequel, but

its antithesis.

The result is a piece of work less about enigmatic poetry and frenzied technique and more about honest, simple words and quiet, soulful mood. The lyrics are therefore less cryptic and more probing and soul-searching. The music is less wildly-stylized and instead simpler and rawer, with clear, less frantic musical deviations from song to song. Quite frankly, this is just a subtler, clearer album in which Max eschews expectations placed on him to outdo himself with *Stereotype Be* and instead lays out, plain and clear, his soul. *Stereotype Be* proved what Max could do. *The Imposter* shows who he is.

Not to say that *The Imposter* compromises Max’s poetic edge. Max’s imagery is as powerful as it has ever been, and just as enduring. I think the difference here is that Max utilizes his lyrics to wrap around clear, tangible ideas—to heighten the depths of an abstract thought, whereas in *Stereotype Be*, the lyrics were shrouded in a bit more mystery, and the more

See Max Pg. 9

A vision for basketball team KillerWhales

By John White, Sr.
Whalesong Contributor

I have a vision concerning UAS and basketball. My ultimate goal is for UAS to send a basketball team to the Goldmedal tournament and win. I'm working with Phil Paramore and we are starting from the ground up. UAS will have a division 3 team in the Juneau Parks and Rec league. We will have our home games at the REC Center. I know the student body and alumni will get excited about the basketball program.

The Game essay

It's a Friday on Goldmedal night. The two teams will compete to see who plays Hoonah for the championship. The two teams left are Haines and UAS KillerWhales. The Haines crowd is fired up and very loud. Our UAS crazies are also fired up. The gymnasium is deafening. You can't even hear the person next to you. The gymnasium is so packed, it's like we are sardines in a can. It's hot and muggy, but the crowd doesn't care. The two crowds are now trying to out shout each other "HAINES! HAINES!", "KillerWhales! KillerWhales!" Then the Haines team runs out to the floor first and their crowd goes crazy. They look focused and determined. A few minutes later the KillerWhales run out the floor also and the Pod goes crazy cheering "We are on the hunt, KillerWhales! We are on the hunt, KillerWhales!" It's 10 minutes until tip off.

The KillerWhales basketball team and the Pod have been practicing since October for this moment. Not only has the basketball team had to practice, but also the Pod. The Pod has to learn its cheers, but also know the basketball team philosophy. We will not only be running on offense, but also full court press on defense.

The key to our basketball success is to run down our opponents. Our defensive pressure will take their legs away and cause them to miss shots and make mistakes at the end of the game. When we will steal, rebound, or cause a turnover, we will run and gun on offense. That will put a lot of pressure on our opponents to get back on defense.

We will have a motion offence that will have at least five passes before shooting. It's very hard to chase and go through picks for one to two minutes at a position when our opponents are on defense. The pressing, running, and our motion offense will take its toll on opponents. The last seven minutes of the game is ours to win.

The Pod must know when our opponents are getting tired. One of the signs of them getting tired is bending over, breathing hard, and grabbing their shorts. Before all of this, the Pod's cheer is "We are on hunt, KillerWhales!" "We are on hunt, KillerWhales!" When the Pod sees the signs of our opponents getting tired, and worn out, they will cheer "Do you smell blood, KillerWhales?" "Do you smell blood, KillerWhales?"

This is what both teams (basketball and the Pod) have been working for. If we are within 20 points behind at the 7 minute mark, then we will win by 10-15 points. If we are 30 points behind at the 7 minute mark, then the game will be close. What the Pod understands is that we will be up by 20, then down by 20. That's the nature of pressing.

It's tip-off time. Both teams are

*"We are the
KillerWhales and you
are our prey!"*

done warming up and at center court in position for the tip off. The referee throws the ball up. The game begins. The Pod is in black tee shirts and white pants. Most have their faces painted white and black. They are very organized and loud. They start their first cheer "We are the KillerWhales and you are our prey!" "We are the KillerWhales and you are our prey!" The game is at a fast pace. It's up and down action, just like what we want. At half time, the score is 60 to 45 Haines; however, the tempo of the game is to the UAS game plan. The Haines crowd is confident. The Pod is encouraged by the pace of the game.

Second half starts just like the beginning of the game, fast paced. Both crowds have been loud, especially the



Photo from http://www.uas.alaska.edu/rec/hours_staffing.html

The REC Center is the perfect spot to have our KillerWhale home games.

Haines crowd because they have been leading most of the game. As a team, the UAS players have been talking (not necessary trash talking) to our opponent on how they can't hang with us. We want them to try to run with us. We want the game like a track meet. We appeal to their pride and confidence.

It works. At the 10 minute mark of the game we get the first sign of one of the Haines player getting tired. One player isn't going to make much of a difference; however, it's a start. The score is 75 to 58 with Haines in the lead. With nine minutes in the game, we see three players showing signs of fatigue. The Pod is getting excited. With eight minutes to go, the score is 80 to 62.

At the critical seven minute mark, the score is 82 to 70. Haines is getting tired and starting to make mistakes. They are throwing the ball away. We are making steals. Most of all, the Haines players are missing their jump starts. A jump shot comes from your legs. When you lose your legs, you lose your shot.

Our game plan is working to perfection. The Pod sees this and starts to cheer to the basketball team "Do you smell blood, KillerWhales?" "Do you smell blood, KillerWhales?"

At the four minute mark, the score is 90 to 90 with Haines calling time out. The Haines players are sweating, tired, and out of breath. The KillerWhales are start getting their second wind. The Haines crowd is stunned and confused. The Pod understands what is happen-

ing.

It is now 100 to 94; KillerWhales

"The Haines team starts to call timeouts in hopes of slowing down our KillerWhales, stop the bleeding, but to no avail."

are ahead with 2 minutes to go. Our press is now at a frantic pace and our players are finishing off their opponents. The Haines team starts to call timeouts in hopes of slowing down our KillerWhales, stop the bleeding, but to no avail. The game is over. Our KillerWhales and the Pod knows this. It's our game plan working to perfection. The final score is 110 to 98. The KillerWhales are facing Hoonah for the championship tomorrow night.

The Hoonah brain trust has been studying the KillerWhales, as with the rest of the league trying to figure out how to beat the press. Our Pod has one more cheer "One prey down, one more to go" "One prey down, one more to go".



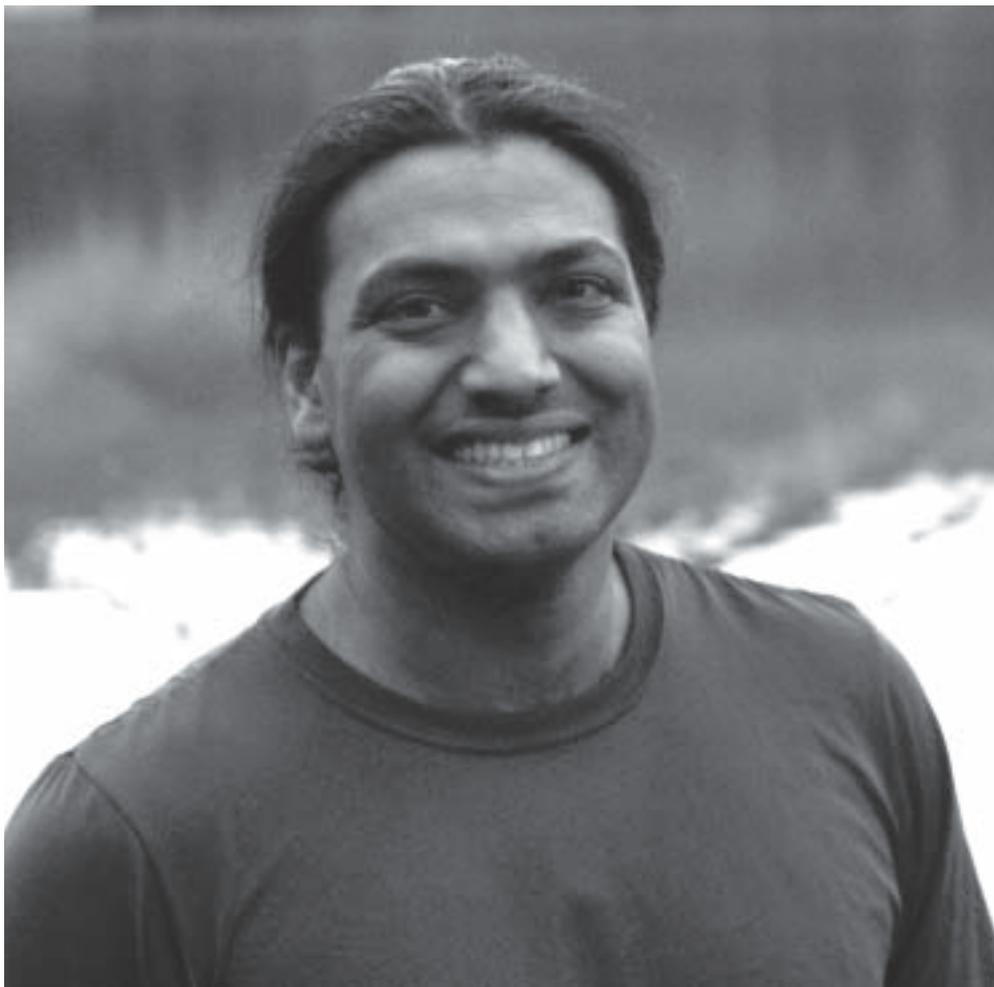


Photo by Daniel Buck

New Environmental Science Professor Sanjay Pyare hopes to start a white water kayaking club here at UAS

Meet Sanjay Pyare

By Daniel Buck
The Whalesong

“Deliverance” is a scary movie! It’s just plain creepy. The sound on ‘dueling banjos’ flashes through my head. I’m sitting down with Sanjay Pyare, the new assistant professor in the Environmental Science Program here at UAS, and we’re talking about our favorite Halloween-time movies. I would like to take this opportunity to welcome Sanjay Pyare to the university and introduce him to students who might not know him.

He moved to Juneau this summer with his wife, and has been enjoying every second of living here.

“UAS is great. It is exactly what I had hoped for in a school.” reflects Pyare.

Before coming to Juneau, he lived in Missula, Montana, where he worked as an independent researcher. He has lived and worked all over the western United States, but is no stranger to Alaska. He has been coming up to Southeast Alaska for the past eight years. He has a cabin in Haines where he has enjoyed spending time.

“I’ve worked more in Alaska than anywhere else. I really love it here!” exclaims Pyare.

His specialty is in Geographic Information System (GIS) and landscape ecology, two fields which he is very enthusiastic about. GIS is “a way to digitally map, store, and analyze information,” says Pyare. By linking scientific data to digital maps, scientists are able to better interpret their data and try to see the ‘big picture’. His other specialty, landscape ecology, “uses GIS and other technology to look at the broad scale patterns in ecology”, states Pyare.

This is his first teaching job since he finished graduate school, where he had many opportunities to teach.

He has also had a lot of experience over the years teaching students in the field, especially at the “Great Basin Institute” which is based out of Reno, Nevada.

This program which he founded in 1995, gives undergraduate students an opportunity to get hands-on research experience in the Sierra Nevada mountains. This institute provide students academically rigorous learning environments in some of the most spectacular landscapes in the American west.

Focusing in ecology and environmental sciences, the institute in recent years has also expanded its reach into English as well.

“It’s important for undergraduates to get hands on experience.” says Pyare. He also feels that Southeast Alaska would be the perfect place for another institute of its kind. “There really is nowhere else in the world that can match what we have here; between the mountains, glaciers, and the ocean. It’s really amazing.”

On October 14, Pyare spoke at the Evening at Egan lecture series. His lecture was entitled “GIS in the Tongass: Seeing the Forest Through the Trees” He was surprised by the large turnout for the event.

“It’s obvious that people are interested in mapping and science. I’m sure I’ll be doing another lecture soon” reflects Pyare.

When not busy working at school or on research, Pyare enjoys spending time with his wife, hiking, sea kayaking, and he is looking forward to this year’s ski season. He is an avid white water kayaker and would like to try to start a white water kayaking club at UAS. “We could do some short runs here in Juneau like the Mendenhall and maybe go up to Haines for a weekend. It will be a lot of fun.”


Fun Fact:


The largest pumpkin pie ever baked was 350 pounds and five feet in diameter!

The Student Alumni Association invites you to an

ETIQUETTE DINNER

FOR STUDENTS FREE!

Wednesday, Nov. 2, 2005
 6 - 9 p.m.
 Lake Room, Mourant Building @ UAS

Enjoy a full 7-course meal while practicing etiquette skills and learning the art of mixing and mingling. Learn the proper table manners that you may have missed as a kid - important skills for lunch interviews, impressing your date, dinner at the boss’s house, formal affairs, and more!

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ECON A201	Principles of Macroeconomics
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ENVI A202	Introduction to Environmental Science
FREN A101	Elementary French I
and FREN A102	Elementary French II (4 cr)
or SPAN A101	Elementary Spanish I
and SPAN A102	Elementary Spanish II (4 cr)
MATH A107	College Algebra
PSY A111	General Psychology
SOC A101	Introduction to Sociology

MAJOR REQUIREMENTS

1) CULINARY CORE — Complete the following required courses (30 credits):

CA A102	Nutrition
CA A103	Culinary Skill Development
CA A104	Sanitation
CA A105	Principles of Food Science
CA A107	Culinary Cost Control
CA A110	Quantity Food Purchasing
CA A111	Bakery Skill Development
CA A201	A la Carte Kitchen
CA A224	Hospitality Service
CA A225	Menu Making/Facility Layout and Design

2) BUSINESS CORE

ACCT A201	Principles of Financial Accounting
ACCT A202	Principles of Managerial Accounting
ACCT A316	Accounting Information Systems
AS A252	Applied Statistics
BA A300	Organizational Theory & Behavior
BA A310	Consumer Behavior
BA A343	Principles of Marketing
BA A361	Human Resource Management
BA A463	Promotion Management
CIS A110	Computer Concepts in Business

3) HOSPITALITY MANAGEMENT CORE

Two semesters at either Northern Arizona University or University of Las Vegas Nevada required. Qualifies for National Student Exchange (residential tuition rates).

4) INTERNSHIP REQUIREMENTS

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From Max Pg. 5

we listened to them, the more impenetrable the song became. An example of his approach to lyrics in *The Imposter* (from the song “Stay”): “Oh the politics of love and not feeling loved / I know you, you doubted me all along / Even when I told you that you were the one / and in the street I left a lonely rose / that no one knows, and no one knows but me.” You’ll be hard pressed to find a love song this probing on the Top 40, but it is at least accessible to such an audience, and more challenging. In contrast, radio-friendly listeners probably wouldn’t know what to do with lyrics like, “Like a cherub left to gather moss / like a ship without a sail that’s tossed, / like a vassal to his kingdom lost, / my soul so pale” (from *Stereotype Be*’s “Dead End Moon”). *The Imposter* is far more accessible to the layman.

Max also continues to reveal his depth as an artist in his wide-ranging utilization of various musical genres. Each genre is more contained within individual songs than in *Stereotype Be*, which preferred to mix various elements into the same song (the seamless transition from Middle Eastern to hip hop in the song “Existence” still gives me chills), but then, that’s the point: *The Imposter* is too longing, too soul-searching to allow the constant blending of styles to distract us from its themes. Most of the fast, more upbeat songs have a distinct, 80s rock flavor (as in, *Echo and the Bunnymen*, not *Twisted Sister*), and it’s a nice memory. “Jumpstart Your Electric Heart” is probably the showstopper, with the catchiest tune and most quotable lyrics. The quieter moments in the album, however, are the most powerful: A haunting defense of faith in “Your Beautiful Mind,” which is a very moving combination of anthem and ballad; a toe-curling, southern gospel-influenced cover of Bob Dylan’s “When He Returns” that relies heav-

ily on Max’s spectacular vocal range; and, the true highlight of the album, “Fade to Red,” a slow, penetrating look at an unspecified, futurist apocalypse that caps the album with the revelation that it will probably be man’s own selfishness that will destroy the world, even though as the Earth finally goes up in flames, we’ll realize too late that we’re all in this together. It’s a simultaneously bleak and hopeful observation.

So, the question remains: If Max reveals his soul in *The Imposter*, what is he ultimately saying about himself? His most obvious appeal is that he’s worth more than the sum of the parts that he has often found himself labeled under. Because of his immediate associations with his former band, the Contemporary Christian sensation *dcTalk*, Max is often expected to conform to the patterns of the Contemporary Christian Music (CCM) business: Faithful to and never questioning the Church or its doctrine. Max has never adhered to this notion; he prefers to create music for the masses that explores various spiritual questions without limiting himself to one particular group, especially one whose primary interest is in evangelism. Certainly Max’s lyrics are spiritual, but not overtly so: His content is similar to the music of Bob Dylan, Sting, and Joseph Arthur, meaning that faith and mysticism is sprinkled into the ingredients of the album without any specific agenda except to explore and share his own approach to spirituality. This is not a “Christian” album, but it is a deeply devout one. The CCM business prefers direct, evangelical songs, and since Max is not interested in promoting their curriculum, they often call to question Max’s personal life (a recent divorce, his split from *dcTalk*, off-center remarks made years ago, etc.) in an effort to undermine his art. *The Imposter* reveals an artist still healing from such smears, but also one

who is undeterred in his vision to create music for the world arena. This album is his manifesto—it unapologetically reveals who he is, what he does, and why he does it. It showcases his flaws (“If the truth didn’t hurt so much then I wouldn’t lie”) and his triumphs (“I know I’m giving up the imposter in me”) in equal proportion. If *Stereotype Be* left us wondering, “Who is this guy?”, *The Imposter* boldly answers that question, and dares to declare, “Take it or leave it, but you can’t ignore it.”

It’s noteworthy that I have frequently mentioned Bob Dylan in this review, as *The Imposter* was released only a few weeks after the premier of Martin Scorsese’s brilliant documentary *No Direction Home: Bob Dylan*. It seems to me that Dylan and Kevin Max experienced a similar plight throughout their careers—a matter of the musician’s desire to create their own art and challenge themselves vs. the media and the audience’s demands based on the public perception of the artist that they, not the artist, have created. It’s hard to believe that there was a time when Dylan was booed off the stage and called a traitor, but he pulled through and continued to challenge himself by making ever-evolving art. He’s still a legend, and he certainly survived his unfair public, who now love him more than ever.

The CCM is part of that dissenting voice against Max; they will continue to boo and try to fit him into their box, but this will only make Max’s strength as an envelope-pushing artist grow. Eventually, the dissent will turn into respect, as it did for Dylan. My favorite part in the Scorsese documentary is when Dylan looks at his band amidst the audience’s boos and says, “Play it loud.” Max should do the same, and does so with *The Imposter*. He has given us the best rock album of the year. 

www.northernrecordstore.com

From Diversity Pg. 4

religious belief?

Will the current diversity we enjoy eventually lead only to less tolerance for those who hold beliefs different from our own? That would be a shame, because how we each find meaning in our lives – how we fill our god(s)-shaped holes, cannot be summed up in a one-size-fits-all type of answer, but is best answered ambiguously.

As Victor Frankl stated in his book “*Man’s Search for Meaning*,” “Life ultimately means taking the responsibility to find the right answer to its problems and to fulfill the tasks which it constantly sets for each individual. These tasks, and therefore the meaning of life, differ from man to man, and from moment to moment. Thus it is impossible to define the meaning of life in a general way.” 

From End Pg. 4

the globe. The only thing that makes any sense, and explains the havoc they are availing on our Constitution, is an unspoken intent to pervert our democracy to some form of oligarchy. And they’re doing it through some pretty conspiratorial, though I imagine unwitting, means!

The Senatorial debate on whether or not to confirm another ‘extreme ideologue’ (any crony of G.W. must be) to the federal bench is further evidence of this untenable behavior. Maybe they’re intending to pervert our democratic republic to a ‘pre-independence’ tyrannical monarchy. It’s this, I think, which may be their real intent but, in any case, republicans are covertly ‘running roughshod’ over our Nation’s principles and values.

A perfect indication of this is the

inherent unfairness of the ballot configurations. If you go to the polls as a Democrat, you’ll be able to select from a multitude of parties and candidates. It’s almost as if it were a run-off election between competing concepts for the Nation’s future, but only on the Democrat’s ballot. Whereas, if you go to the polls as Republican, one choice is all you have. I know there are many republicans, at least here in Alaska, who may also have varied opinions on issues confronting the nation. Only allowing discursive choices when choosing a Democratic ballot makes it all the more likely that not one candidate will achieve a plurality of voters, in our two-party system.

I understand how our president (I don’t care to think of him as mine!) has achieved his rank without the scholarship behooving his position,

he has matured using the communication techniques of alcoholic learning to say and do the things that ensure he needn’t take responsibility, yet is always able to get what he wants mostly through the intimidation factor functional for those who live in fear of the consequences when choosing alternatives. But for many republican legislators who must necessarily have received, if not from their tenure in Congress than from their ambitious pursuit of the position, some sense of a social responsibility. That is, unless, the unsubstantiated rhetoric that is failing public education has already achieved its aim of “dumbing-down” citizens witnessed in their foolish choices maintaining the tyranny of an oligarchy.

A failing public education foretells the demise of democracy! 

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Applications due Nov. 11

Halloween Competition

Monday, October 31



Best Group Presentation

Best Department Decoration

Best Costume

Student must be included in the group contest

Department judging will be between 10:30 & 11:45

Results of department, group & individual contest will be announced
between noon and 1pm at Spikes!

Pumpkin carving 101

By Sandra Galeana
The Whalesong

Have you ever been shopping and noticed a suspicious character looming around large squash? They pick up a big orange object, turn it around, and place it back where it was found looking almost disappointed. I can see how strange that would be from an onlooker's point of view, but I have to admit that I am one of those pumpkin-turning searchers.

The art of carving a pumpkin starts first with an idea of what your pumpkin will look like. For example, is the pumpkin going to be smiling? Will it even have a face? Or will it be an animal or character? These questions must be answered before you begin sketching a possible carving. Last year, I went through several ideas and sketches trying to find the perfect carving. The starship Enterprise, a Skull, Scooby, and Yoda were among my top picks. I eventually settled on a Darth Vader.

Once you have your sketch, the hard part begins. In order to make the carving look just right, the perfect pumpkin must be found. I normally hit at least three stores, spending hours digging through boxes of dirt and bugs just to find the one I desire. Perfectly round pumpkins are immediately rejected because I look for character in my pumpkins. However, success will occur and carving will soon commence.

Before you start carving, wash and clean the pumpkin by removing its guts. I suggest you save the seeds because they can be baked later. Afterwards, place your pumpkin on a table in a well-lit room; this will help you find the perfect place to carve. I look at my pumpkin for several minutes and think of where the sketch would fit perfectly to add the most character and zeal. I then use tacks to create a trace of my sketch on the pumpkin, which helps in the carving process.

Once the sketch has been placed in the right area on the pumpkin, begin carving. If it is a more difficult piece, carve slowly and move with the pumpkin. Don't ever force a cut. That leads to a break in the pumpkin and your masterpiece becomes a disaster.

If by chance you are one of those people who think carving a pumpkin and placing it on your porch is a stupid tradition, you might want to read the cool story that accompanies the suggestions to carving a pumpkin.

Where the tradition comes from

Not many know why or how carving a pumpkin became a tradition, but it has been a tradition for hundreds of years that came over with immigrants. The myth originates in Ireland.

It is said there was a man named "Stingy Jack." He invited the devil to have a drink with him, but because Jack was stingy, he did not want to pay for the drinks. Jack then convinced the devil to change into a coin so that they could pay for the drinks. Once the devil changed, Jack decided to keep the coin and stuck it in his pocket next to a silver cross so the devil could not change back. Before freeing the devil, Jack made him promise to leave him alone for one year and made sure the devil would not claim his soul.

"It is said that Jack carved a turnip and placed the coal inside and has been roaming the earth ever since."

A year later, Jack again tricked the Devil into retrieving fruit from a tree. While the devil was in the tree, Jack carved a cross in it so the devil could not climb down. Jack removed the cross only after the devil promised he would not take Jack's soul and would not bother Jack for 10 years. Before the 10 years were up, Jack died. While he stood at the gates to heaven, Saint Peter refused to take him and sent Jack to the underworld. Once there, the devil told Jack that he was not accepted. The devil then gave Jack a lump of burning coal and sent him into the night. It is said that Jack carved a turnip and placed the coal inside and has been roaming the earth ever since.

Today people carve pumpkins to scare off Jack's spirit, which is why the pumpkins are called Jack O' Lanterns.

Find the hidden message

Circle each letter when you find the word. The letters remaining spell a message.

M	L	I	A	H	N	R	O	C	Y	D	N	A	C	H	H
S	A	N	A	S	O	P	P	B	F	E	A	R	Y	A	Q
N	N	G	I	G	E	R	E	A	L	T	Y	M	M	U	M
E	T	O	I	E	H	M	R	S	M	A	S	H	I	N	G
I	E	S	O	C	T	O	U	O	N	C	C	E	J	T	O
L	R	C	C	M	A	S	S	T	R	I	T	K	A	E	R
A	N	A	T	H	L	L	N	T	S	X	G	H	C	D	E
W	E	R	E	W	O	L	F	E	S	O	A	H	K	A	S
S	L	Y	S	P	Y	P	U	N	K	T	C	L	T	P	T
N	O	I	T	A	M	R	O	F	S	N	A	R	T	U	I
I	V	A	M	P	I	R	E	O	W	I	A	B	E	E	R
K	D	T	A	E	R	T	R	O	K	C	I	R	T	K	I
P	A	R	T	I	E	S	E	Z	I	R	P	D	F	A	P
M	N	E	E	D	O	O	L	B	R	E	T	S	A	M	S
U	C	S	E	K	I	P	S	E	I	R	O	T	S	E	N
P	E	M	Y	S	T	E	R	Y	N	I	N	J	A	S	D

- Aliens
- Bats
- Beer
- Black Cat
- Blood
- Candy Corn
- Chop
- Costumes
- Dance
- Dead
- Fear
- Frankenstein
- Full Moon
- Ghosts
- Gore

- Haunted
- Hail
- Horror
- Intoxicated
- Jack
- Lantern
- Magical
- Makeup
- Master
- Mummy
- Mystery
- Night
- Ninjas
- Parties
- Prizes

- Pumpkins
- Punk
- Quiet
- Real
- Scary
- ~~Smashing~~
- Spikes
- Spirits
- Spy
- Stories
- Test
- Transformation
- Trick or Treat
- Vampire
- Werewolf

Want Ads

Looking for guy with lower I.Q. than me. Must have resume. Previous stupidity recommended.

First United Church of the Flying Spaghetti Monster will be meeting in the cafeteria every time spaghetti is served for the rest of the semester.



Looking for students to join our stupendous Whalesong class. No experience necessary, knowledge of fun required. Register for JOUR 294, 394, or 494 next semester and gain an awesome learning experience (we can say that with honesty).

Seeking handsome hunk for romance and adventure. Must be blind and adore snakes. Call Medusa at 1-800-SERPENT



Lost:

One large, 96 gallon, green, Arrow Refuse trash can. Last seen in the mouth of a grizzly bear. If found, please return (the trash can, not the grizzly).

Lost:

Large caucasian male. Last seen on plane heading for Buffalo (thinks he will find wings). If found please wash and return.

Found:

Star Ship Enterprise crew. Claims they are from the future. Please call ASAP to get these nuts out of my hair. 555-GEEK

Found:

Small white dog on yellow brick road. Answers to the name of Toto. Call Wicked Witch at 777-RUBY

From Exchange, pg. 1

is not uncommon, more so in London, for four-year-olds to enjoy cartoons as well as graphic shows such as ER.

Life in London

The most popular routine of a Londoner's life is the Underground, also known as the Tube (the subway in American-English), which is very easy to navigate. The Underground, composed of 14 train lines and over 325 stops, is filled with a variety of travelers. From students aged six to college, working class, tourists, and shoppers it is often very crowded (literally packed in like sardines). Every other traveler had in his or her possession an iPod or newspaper. Londoner's take news matters from all over the world very seriously.

London, as you may have guessed, is an extremely crowded city composed of numerous races and nationalities from all over the world, especially Indian, African, and Asian. In fact, it is not race that separates people, but the class system. Neighborhoods, jobs, and social groups separate the upper, middle, and lower classes from each other.

The main forms of religion in London are Muslim, Roman Catholic, and Protestant (in that order). Although it seems Christianity is a state of mind rather than a form of belief and worship. Many people would say they were Christian, when they knew nothing of the Christian church or lifestyle.

Even though Great Britain has a lot of the same attributes as Europe, it is not a part of the European Union. Like the rest Europe, the U.K. has a strong pub culture, small grocery stores, and it is customary to greet people when you enter a house.



PHOTO BY EMILY McLEAN

Me, Jessica, and Myeshia in Glasgow, Scotland in a tea room

My two-cents worth

Because I was abroad for nearly six months, I did get homesick. What helped me most were writing emails, writing letters, and especially receiving letters. Never assume calling overseas is affordable. It is often very expensive.

If you are going to study abroad it is important to find a place of interest to you. The thing I did most around London was visit places important to my major and interests. For example, I love children's literature. In London alone I was able to visit Regent's Park where Dodie Smith's "One Hundred and One Dalmatians" takes place, Paddington Station where the ever-famous Paddington Bear was found, the Peter Pan statue in Kensington Park, and the Harry Potter sites.

While traveling around countries always have a map with you, even if it is just a pocket guide. The bigger the city the easier it is to get lost.

It is important to read up on a country before you go. However, don't buy travel guides. The school will probably have a wide selection of guides for you to check out. Also, you won't know what guides will suite your needs until you get to your destination. Remember; once you're there, the local bookstores will always have guides available.

Even though it was suggested not to bring a laptop, I would suggest bringing one. Your school may not always be open. It was awful writing out papers by hand. The school had limited access to computers, which were very old, one running Windows 95.

If you are planning on pursuing an internship, plan ahead. They are not guaranteed! Don't assume your program will do all the work for you,

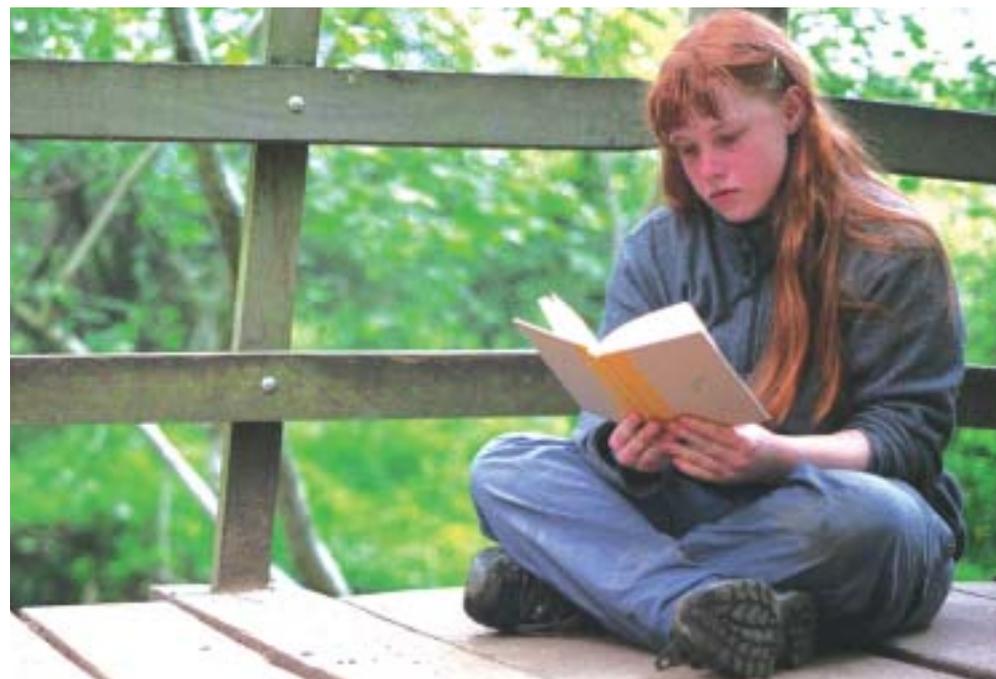


Photo by Emily McLean

Pooh Sticks Bridge in Hartfield, England

even if they say they will. It is wise to look and seek out internships yourself, as well as work with the site coordinator. By searching yourself, you will be able to find one quicker and one closer to your needs. Overall, it won't hurt anything.

On the topic of money management, use debit cards and ATMs. Traveler's checks aren't widely accepted anymore. Generally, debit and credit cards are excepted everywhere, but watch out for those bank fees! My bank fees consisted of mainly foreign currency fees, one to three dollars per purchase. It is a wise idea to reserve your credit cards for emergencies. Always buy things that will remind you of your travels. Don't buy things you know you will throw away in a few years. Remember, you can always go back later at the end of your travels to buy souvenirs. Don't buy everything the first day!

Invest in a digital camera. If you have a film camera don't worry about how much money you'll be spending on developing. Your photos will be priceless when you return to the states. Postcards are a good investment, too.

If you have to question whether you should go out and explore or stay at home, just go! Who knows when and if you'll ever be back! When abroad, it's your time to explore the world. Don't go back to the states saying, I wish I went...

My travels were over before I knew it. When I sat down on the plane it felt like everything had been a dream. I want to go back!

Even if it doesn't benefit you credit wise, studying abroad is worth it! Living or even traveling abroad brings you an experience and knowledge, both of the world and of yourself, you cannot learn within your homeland. 

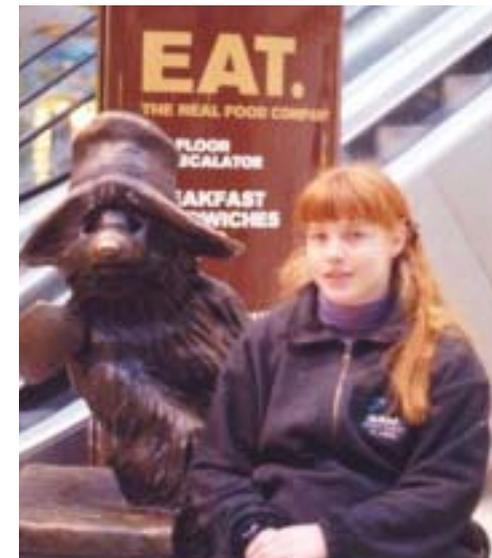


Photo by Emily McLean

Me in front of the Paddington Bear statue at Paddington Bear Station

A bit of British vocabulary

Plat- braids in hair
 Biscuit- cookie
 Flannel- washcloth
 Mad- silly or crazy
 Digestive- a popular type of English biscuit
 Plaster- bandaids
 Cotton Buds- Q-Tips
 Chemist- pharmacy
 Cash Machine- ATM
 Larder- kitchen cupboard
 Take Away- Take out
 Rubber- Eraser
 Crisp-chips
 Joined-up writing- cursive
 Luggage Cart- Trolley