

Student Artists' Metal Sculpture Unveiled on Ketchikan Campus

Welding students and their instructor unveiled a wall of metal art on the UAS Ketchikan campus on January 30. The installation is on the second floor of the Paul building. "I've always been intrigued by any and all metal art," said UAS adjunct faculty Kent Horn. "It has been a passion of mine for years. After teaching night classes at UAS for a year, I was presented with the idea of a metal arts class by Campus Director Cathy LeCompte. It was a perfect opportunity to share my passion with students."

Students from all walks of life spent the fall 2008 semester immersed in welding techniques, designing their pieces and creating an elaborate underwater 'seascape.' Student artists



Artists:
Margaret Cloud,
Brooke Keith,
Paige Keith,
Jomarie Alba,
Ken Horn
(Instructor),
Martin Northway



include JoMarie Alba, Margaret Cloud, Janine Gibbons, Anna Hillberry, Brooke Keith, Paige Keith and Martine Northway.

"Only two of the students had ever used the power tools or welding processes required for the task at hand, presenting a special challenge for them, which they overcame with flying colors," Horn said. "Finding a project everyone could contribute to and complete within our time restraints was the first challenge. A seascape was a good choice and offered students the opportunity to be creative as they researched and designed their subjects." This is the third piece of art at UAS Ketchikan which features the work of student artists.

Marketing and Communications Award

The Public and Media Relations and Media Services offices have been awarded a MARCOM award for their series of web videos about glacial research by environmental science undergraduates. Congrats to Arlo Midgett (videography), Gloria Merry (videography), Katie Bausler (writing and production), Dave Klein (adapting to web and production) Kanaan Bausler (editing) and Mark Rainery (editing). MARCOM is national competition that honors excellence in marketing and communications.

Faculty Published in UA Press

The work of Sitka Adjunct Communication professor Daniel Henry appears in two recent University of Alaska Press books, "Slouching Toward Deer Rock" in *Cross-Currents North* (Marybeth Holleman, Anne Coray, July 08) and "A Murder of Crows" in *Wild Moments: Adventures with Animals in the North* (Michael Englehard, Feb. 09). "Crows" won the prestigious Pushcart Prize in 2000.

UAS Mendenhall Glacier Research and Extreme Ice Survey

A growing partnership between the U.S. Forest Service and UAS Environmental Science has resulted in a significant contribution to a PBS documentary.

A NOVA program included time lapse photography of the Mendenhall Glacier in Juneau. Some footage showed receding and calving of the glacier as monitored by cameras set up and maintained by UAS Environmental Science program undergraduates and faculty.

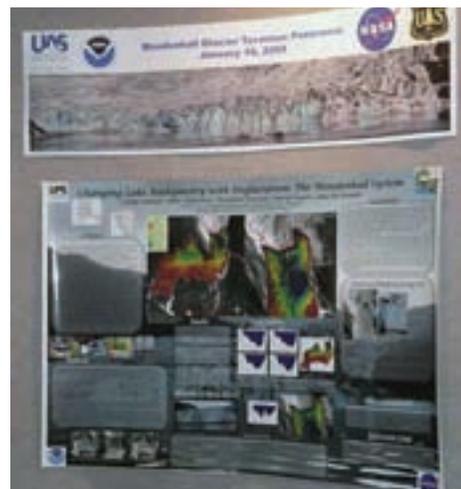
“Extreme Ice,” was broadcast March 24 in a two-hour television special on AlaskaOne, the state’s public television station.

The calving footage is part of a two-year project conceived by photographer James Balog. In conjunction with Nikon and National Geographic, Balog’s team placed 30 time-lapse cameras around the northern polar region to record glacial movement. Cameras are in Greenland, Iceland, the Alps, U.S. Rockies, one in South America, one at Alaska’s Columbia Glacier, and three at Mendenhall Glacier.

The Mendenhall Glacier Visitor Center recently received a DVD copy from the Extreme Ice Survey with time-lapse views of Mendenhall Glacier from both the east and west cameras. Viewing of the footage is available by request.

This project is just one example of a strong partnership between the university and the visitor center. UAS undergraduates monitor the terminus of the glacier with GPS devices (via kayak), take measurements on the icefield and create posters that document changes in the glacier that are shared with visitors. “In the past it was an informal partnership, but we are working on a formal agreement,” said visitor center director Ron Marvin.

- www.seamonsterak.com to view glacier and icefield UAS research
- www.extremeicesurvey.org for time-lapse video and other information about the Extreme Ice Survey project.



A free standing panel erected in the visitor center lobby to display scientific posters and other information created by UAS environmental science faculty and undergraduates.



Students Spend a Month Exploring Peru

by Randi Spray, Whalesong Reporter

Over the winter break a group of fourteen UAS students and three faculty members were in Peru on a joint Spanish Immersion-Anthropology trip.

The students and staff members left Juneau on Dec. 11th and arrived in Lima, Peru. From Lima, the group spent a week in the city of Puno on Lake Titicaca where they visited the island of Amantani and witnessed indigenous Quechua culture and traditions. After leaving Puno for Cuzco, they embarked on a four day hike up the Inca Trail to Machu Picchu.

On this grueling four-day, 33 mile hike, they were able to take in Peru’s vast landscape of mountains and rivers as well as visit the ruins of centuries of Incan past. On the last day of the trip, there was a competition between different international groups from as far away as England and Japan to reach the Sun Gate of Machu Picchu first, which the UAS constituency won. The group spent the rest of the day exploring Machu Picchu and learning about its history and the significance of the architecture. Students described it as “awesome,” “crazy,” and “indescribable.”

From Machu Picchu the group returned to Cuzco, where they spent a week exploring the museums and archeological sites in and around the ancient Incan capital. After that, the group split, some went for a five day trip into the jungle with videographer Arlo Midgett while others went to Trujillo on the coast of Peru with Spanish faculty Claudia Wakefield. Others stayed with anthropology faculty Dan Monteith in Cuzco. All the students returned to Juneau by Jan. 14th.

The trip was organized as a joint venture between Spanish Language immersion and Anthropological study. It was offered as both a Spanish (Spanish 313) and an Anthropology (Anthropology 393) class for a total of 6 credits. The learning attitude on the trip however was very informal. With only one group meeting a day, the emphasis was on learning through experience.