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COVER PHOTO BY REX WEIMER
Simple ways to get connected to campus

Each year UAA receives a new crop of students through its doors. No matter what their age, these students are usually wide-eyed with excitement and nervousness. What will their college career hold? Will they be able to make it through the bureaucratic jungle of paperwork and maneuver their way around campus to class? Can they hack it in the academic arena or will they burn out? For the first semester, they wander around from class to class, not quite at home on campus yet.

Unfortunately, this disconnect continues for a lot of students who are well into their time at UAA. For many attending college, it’s all about bunkering down and trying to get their degree completed. This single-minded approach means, in all likelihood, that they will come to realize later they didn’t exactly get everything they could out of their college experience.

So, to make you feel like less of a ghost on this campus — and because we’re a helpful bunch here at The Northern Light — the staff has compiled a list of ways to get connected to this university and make your time here a little more fulfilling:

- **Get a job — on campus.** Jobs on campus allow you to work around your class schedule and are a good way to make some money. Come to work for us. Or KRUA, the campus radio station. Or work for any one of a number of departments on campus. To find out more about part-time employment at UAA, visit Career Services in the Business Education Building, Room 122 or stop by the Human Resource Services office in the Administration Building, Room 245.

- **Serve on one of the many committees or boards on campus.** It will help you become part of the decision-making process and help you meet people with similar interests and concerns. Some of the committees and boards include the Student Judicial Board, University Assembly, the UAA Concert Board, the Media Board and the Election Board.

- **Get to know your adviser.** Many students plow through their degree requirements without talking to their adviser. Advisers are there to help you plan out your academic schedule and can guide you toward the classes that will help you get a job. They also have the inside track on internships available in your field. More importantly, they are good insurance against any unexpected course requirements that tend to pop up once you apply for graduation.

- **Get involved with a club or organization that is in your degree field.** It is a great way to make connections and can even help you land a job after graduation. To find out more about the clubs and organizations for students, call 786-1966 or drop by the Campus Center, Room 228.

- **Start your own club or organization.** Don’t see a club that suits your interest? Then stop by Room 228 in the Campus Center to get information on how to start your own club.

- **Join one of the sororities or fraternities at UAA.** What could symbolize the true college experience more than being in a sorority or fraternity? Call 786-1214 or stop by the Campus Center, Room 233 for more information.

- **Get a competitive spirit or just looking for a great way to stay in shape?** Join an intramural league. There are basketball, hockey, racquetball, volleyball, indoor soccer and broomball leagues, just to name a few. Call 786-6099 or visit the Physical Education Facility, Room 209 for information packs.

- **Join USUAA, the student government at UAA.** Become a representative or a senator and help represent the students of UAA by bringing their concerns to the Board of Regents, the administration and the Alaska Legislature. Call 786-1966 for more information or drop in the USUAA office in Campus Center, Room 228.

- **Get involved with AHAINA, Native Student Services (NSS) or Disability Support Services (DSS).** All of these organizations provide academic support to students. For more information, call 786-4070 (AHAINA), 786-4000 (NSS) or 786-4530 (DSS). Students can also drop by the Multicultural Center in the Business Education Building, Room 106.

- **Feel the need to act out?** Audition for one of the plays put on by the UAA theater department. To find out about auditions, call the theater and dance department at 786-1792.

- **Attend one of the many campus or sporting events put on during the semester.** To find out about upcoming events, call the UAA Events Hot Line at 786-1000. Tickets for many events are discounted and even free in some cases.

- **Start a study group.** Struggling through a class and need a little support? Get a group together and create your own think tank. Or vent about the course. Either way, you’ll get more out of the subject.

**PERSPECTIVES**

Unpacking your enormous suitcase in a tiny dorm room you force a stack drawer and out falls a folded page, torn from a spiral-bound notebook.

Opening it, you see it is addressed: TO WHOM IT MAY CONCERN!

Figuring that's you, you wipe the dust and sweat from your brow. You sit on the edge of the bed and read: "Go home, pack up, call your mother and have her come get you. Or better yet, ditch! Take the money your folks gave you after graduation and catch a bus for San Francisco, Kansas City, Nome, anywhere but college!

"Why? Let's look at the facts: Five years of college at this 9 1/2 year school costs a whopping $50,000, give or take a farthing. And for what? Sure, a college degree will up your starting pay at some drudge job by nearly $2,000 a year. Plus you just can't get the really good drudge jobs without a college degree.

"But so what? Anyone with any gumption could start a business right out of high school on $500 borrowed from some uncle and fail within a year!

"That's right, and then figure in some travel time, maybe a backpacking trip through Armenia, a stint in Mexico picking up Spanish or just kiting around in a ratletrap pickup truck, seeing America up close and personal.

"Then you go back to work, starting a second business on $7,000 (borrowed from your dad, the guy your mother's dating or just anyone interested) and if you're lucky, you can fail again within 18 months!

"And that's an education.

"Congratulations, you are now qualified to run a business, manage a store or whatever, having, like everyone else who knows anything, FAILED YOUR WAY TO THE TOP!

"You have experience it'll take some wet-behind-the-ears college sap another half decade to acquire, and without defaulting on your student loans!

"In fact you are already more bold, more ready to strike out on your own than any kid who's grown soft and pallid on cafeteria food and sunblock.

"You can stand up with the best of them and be proud!"

Signed,

A 34-year-old in undergraduate HELL

And that's my advice. That's my note, my scribbled, feverish handwriting, barely legible. That's me.

You may not think it, to look at my picture, but I'm an angry, bitter man, so twisted in knots by self-loathing and debt that I'd do anything to go back in time and stamp that note where my 18-year-old self would be sure to find it.

Not that he'd pay any attention (he always did think he knew everything), but at least maybe he'd have the savvy to make his first drop-out hit last. That alone would have saved him (and me) almost 15 years of senseless suffering. Not to mention an embarrassingly large sum of money.

You've seen it in the news: Every year some blue hair old hag regales her diploma at age 86 or something and everyone gives her three cheers! What an accomplishment!

I tell you, that's nothing! To head back to school with all your children nestled snug in their graves!

Try going to school in the midst of life, struggling to make ends meet (and failing), finding the whole thing ridiculous and futile, dropping out again and again, only to return, like a dog to his vomit, out of the classically illogical supposition that, having gone this far, you'd be a fool not to finish!

What kind of idiotic, senseless waste my life has been so far, I can only hope to make you guess.

What kind of idiotic, senseless life have you before you. I think I can predict as accurately as any Nostradamus of doom, for the man all of your days, by the sweat of your brow you shall eat your credit card debt.

Hating your job, feeling that it robs you of your kid's childhood, of even the simple daily pleasures, you'll be chained to it, nevertheless, by the car payment, the house payment, the day care bill, the insurance premium. The years will slip by, draining into each other like ever larger sewers until, on the eve of your 35th birthday, you will wake up half way through life and realize that you don't know where Armenia is on the map, you've forgotten all your college Spanish and you've never failed at anything but your own miserable life.

And you'll take a folded and tattered page from your wallet, torn more than a decade ago from a spiral bound notebook, now completely illegible.

And you'll say to yourself, "At least I'm not still in school like that moron — what was his name? Baldwin?"

And you'll feel just the tiniest bit better, thinking of me.

Mark Baldridge writes for the Daily Nebraskan at the University of Nebraska. Reprinted with permission from UWire.
Alaska State Troopers hiked up the mountain to the crash site. The helicopter landed at the bottom of the mountain and two people were killed in the crash, but the bodies could not be recovered. The passengers in the helicopter were able to confirm that two people had died in the crash.

When the plane clipped Lake Clark Pass, an area about 2 miles wide, when his plane clipped a tree and hit a mountain. An emergency locator beacon helped searchers find the plane later in the day. The plane was found on a 60-degree slope of rocky shale, making recovery attempts difficult for rescuers. Searchers lowered to the site by helicopter were able to confirm that two people had died in the crash, but the bodies could not be recovered because of the area’s instability.

The bodies were recovered the next day after a rescue helicopter landed at the bottom of the mountain and two Alaska State Troopers hiked up the mountain to the crash site. Thomas said Lake Clark Pass is a commonly used route among pilots and is not an area that has an “ordinate amount of accidents.” Rose was flying under visual flight rules. The cloudy day on that day was normal, but it was overcast in the area.

The official cause of the crash has not been determined. Thomas, who is investigating the crash, said he will be revising the site later, after it has become more stable.

Rose was not new to flying. As a pilot, he logged approximately 1,000 flight hours, according to Thomas, and had flown for several years in both the Lower 48 and Alaska. Those who knew Rose describe him as a true Alaskan who was an avid fly fisherman, camper and flying enthusiast. According to a university news release following Rose’s appointment in 1997, Gorsuch said one of the deciding factors is Rose’s selection was “his desire to make Anchorage his home.”

A graduate of Penn State University, Rose came to work for UAA in 1997 after a national search from the University of Massachusetts-Amherst, where he was associate vice chancellor for facilities and planning.

At a memorial service held for Rose on Aug. 13 in his hometown of Fairview, Penn., his friend Paul Tabolt, vice chancellor for administration at the University of Colorado, gave the eulogy. The contents of the eulogy were released to the media.

Tabolt, who knew Rose for 25 years, spoke of his “strong work ethic,” his “ zest and passion for life ” and his sense of humor “that was refined with time.” Tabolt credited Rose’s experience as a professional ski instructor for giving him the ability to recognize problems in an organization and turn it around.

He also spoke of Rose’s commitment to the university he came to work for only two and a half years ago.

“I could sense unique pride that Bill had for his University of Alaska colleagues and his subordinates. Bill was committed to excellence in the business affairs of his institution. He was an outspoken advocate for the education in our society and committed his life to the advancement and transfer of knowledge,” Tabolt said.

A second memorial service will be held for Rose and Relyea in Anchorage on Aug. 25 at 10:30 a.m. in the UAA Arts Building, Room 150.

Relyea’s family held a private service for her in Anchorage.

Gorsuch has appointed Bob Hyde, associate vice chancellor for Administrative Services, as acting vice chancellor for Administrative Services.

Loan borrowers may see lower interest rates in the future

Donovan Dildine
Northern Light News Editor

Students indebted to the State for their education will be relieved to hear that their student loan interest rate may soon be reduced.

"All the indicators are very good indeed that we'll see a decrease in the interest rate of the loans," said Stephanie Butler, director of Institutional Relations with the Alaska Commission on Postsecondary Education.

The interest rate on loans administered by the Alaska State Student Loan Program is currently at 8.3 percent but is expected to fall below that next year. The reason for the expected decrease is because the Alaska Student Loan Corporation (ASLC), the financing agency for the state student loans, recently saw an upgrade on their bond rating, jumping from a A2/A1 to AA/As rating.

Last March, the ASLC received a decrease of .7 percent even though it had a lower bond rating.

Another factor in favor of a decrease is that, though ASLC made a leap in the rating scale, most of their bonds — excluding 1991 and 1993 bonds — are insured with an AAA-rating insurer, making their bond rating AAA.

AAA is the highest rating a bond can receive. Loan borrowers will not know until March of next year if they will see a decrease or how big it will be.

The ASLC is given the authority to sell bonds by the state. Anybody can buy a tax-exempt bond starting at $5,000. When a bond is bought, the ASLC uses the money from the bond to fund the student loan. The student loans are serviced by the Alaska Commission on Postsecondary Education, who has issued over 175,000 loans amounting to approximately $600 million. The owner of the bond receives money on the interest of the bond while it matures. The ASLC pays for this interest through loan payments made by loan borrowers. Bonds are given a credit rating by bond rating agencies such as Moody's and S&P, who recently gave the ASLC its bond rating increase. The bond rating gives buyers an indicator of the bond's security and financial risk.

When the ASLC gets a better bond rating it means that the bonds are more secure.

There are a number of factors that contributed toward the increased rating. A large number of bonds from 1988 matured, reducing the debt of the ASLC and relieving them of high-payment rates. The ASLC could then turn around and sell more bonds at a lower rate.

The ASLC also received a new auto-dialing system that keeps them in better contact with debtors. Since 1988, the default rate on student loans has gone from 23% to 14% and the ASLC saw a $300,000 profit in 1998.
Know policy before getting e-mail account

Donovon Dildine
Northern Light News Editor

When the semester starts, many of the University’s new recruits will be getting an e-mail account through UAA.

They will do this because of a class requirement or because of its cheap cost through the student technology fee. And they’ll probably use their account for many things, including sending messages to instructors, writing to the family Outside, or even sending a joke to a friend.

What they may not realize, however, is that the people they send their e-mail messages to are not the only ones able to access them.

According to a Board of Regents draft policy 02.07.06, the University “reserves the right to monitor the content of electronic communications, to copy and examine any files or information resident on university systems, to copy and examine any files or information resident on the university systems to are not be the only ones able to access them.

Since the phrase "university systems" is used in the policy, then it also includes the Cwolf server where most incoming e-mail is stored. Account users can set their e-mail programs to delete the messages from the server, but the default for most programs is to leave them on the server.

Though not a new policy, not all students may be aware of it. "I know it, but I don’t think a lot of people do. People should be aware of it whether it effects them or not." said Rod Binek, Justice Major.

When setting up a new e-mail account, students are typically directed by one of the on-duty lab technicians, who may or may not give them a “Getting Started” packet. According to CTS Help Desk technician Raymond Marcil, in order to minimize paper waste, CTS no longer requires students to fill out and sign a computer account application.

In the packet, users are told the various do’s and don’ts of using the account. In the introduction appropriate use is defined as ‘ethical, reflects academic honesty, and shows restraint in the consumption of shared resources. It demonstrates respect for intellectual property, ownership of data, system security mechanisms, and individuals’ rights to privacy.’

On the last page of the packet is the “Policy on Appropriate Use of Computing Resources at UAA” in it, account users are told that the University “reserves the right to copy and examine any files or information resident on the university systems”.

If students are caught misusing their account, according to policy, the University has the right to “apply appropriate corrective measures.” This may include temporarily revoking e-mail access or even academic review.

Violations that could bring about “corrective measures” include: using the account to send viruses; using the account for political or economic gain; harassing, intimidating, or annoying another person; sending chain letters or tampering with security measures.

Users can also have criminal charges brought against them if the violation is serious enough. If the user violates state or federal law, then the UPD would be contacted. If an investigation is warranted then CTS would have to be contacted for data retrieval.

Willfully sending a destructive network virus or downloading child pornography are acts that could land a user in prison.

It should be noted that those policies concerning access to students' files and information is only used when it is believed that a user is violating policy. CTS is quick to point out that they do not randomly access files for no reason and that there have been very few times that they have done a data retrieval on a user.

According to Help Desk Technicians, it would be difficult and too much effort to review everyone’s data and would raise some serious questions if it was done.

The Board of Regents policy on account access is still in draft form, though it can be found in other documents, such as the University of Alaska’s Draft Regulation on Responsible Computing and the UAA Policy on Appropriate Use of Computing Resources document.
Interim Dean Appointed for CTC

It has been announced that Jan Gehler will be interim dean of the Community and Technical College, replacing Joyce Helens, who has moved to UA Statewide.

Gehler was previously an associate professor in the Culinary and Hospitality Arts Division of CTC since 1989 and, for twelve years prior, worked for the Anchorage Municipality Department of Economic Development and Planning.

Gehler has served in many roles at UAA including associate dean of CTC, and as a member of the Academic Excellency Board, the Teaching Excellency Program, and the President interview panel at UA.

Provost Dan Johnson will soon begin a national search for a permanent dean of CTC.

New Campus Center Lab More Spacious

In response to student surveys, the Campus Center labs have been consolidated and moved into the newly remodeled game room.

The decision to renovate came from the results of a computer lab survey of 58 students. The largest number of individual remarks focused on the lack of space in the lab. After a summer of construction, the lab has been relocated to the back of the old game room. The game room has been shifted and compressed, along with the TV section of the room, further down.

The former computer lab has also been remodeled to make it a lounge area. It will include furniture and a coffee cart.

The New Computer Lab consists of:
9 Macintosh PowerMac 7600s
13 Gateway 120Mhz, Win95
1 Micron 350Mhz, WinNT

Software Includes: MS Office, Publisher, Netscape, SPSS, CRT, scanner software, Fetch, NCST Telnet, JpegViewer, Anti-virus software.

For hours of Operation contact the Campus Center Information Desk or the CTS help Desk at 786-4646.

Logistics Professor Found

The new logistics degree, being offered through the College of Business and Public Policy, has found its new professor. Philip Price joined the faculty in August. He has taught logistics in London, Kazakhstan and Singapore. He has also worked for over twenty years in the logistics field in Ireland. Price, and the new logistics classes, will be starting this fall semester.

“Mind” Broadening Class Begins

A new class is being offered that will span at least four different disciplines: philosophy, psychology, anthropology and sociology. The class is Philosophy 390 “Philosophy of Mind” and attempts to answer such questions as “What is the nature of mental states?” and “What is the relationship between mind and brain?”

The class will be held this fall on Tuesdays and Thursdays from 10:00 – 11:15 at BMB 109.

Historical Archives Meets 21st Century

Another UAA resource has found its way to web. The UAA Archives and Manuscripts Department has a web site with a searchable list of over 500 collections descriptions.

The web site also offers access to information about the department’s various exhibits and even selected photos from them. There are links to additional archival agencies; history related links, conservation resources and even mission statement and policies.

The web site was put together by Dennis F. Walle, Jeffrey Sinnott and Kathleen Hertel. The web site can be reached at the web site address: www.lib.uaa.alaska.edu/archives.
Students choose lifestyles

By Stephanie Tripp, Northern Light Features Editor; Photos by Michael Conti

More students than ever before want it to be quiet. They also want healthy lifestyles.

Students who live on campus can take part in special living options, which give students the chance to immerse themselves in either an academic or lifestyle interest.

Out of the five community options at the UAA residence halls and apartments, the two most requested are the quiet community and the healthy lifestyles' community.

To reside in any of the specialized communities, students must have a mutual respect for others' study habits and academic goals.

Last year the quiet community was established as one wing in a residence hall. This year, another wing has been added because of student demand and quiet hours have been extended.

"Students are able to study in the daytime because of the extended quiet hours," said Bruce Schultz, associate dean with the dean of students office.

The healthy lifestyles' community was created as an environment that focuses on health nutrition and wellness. Assignment to this community would be issued to a student only after consideration from the on-campus housing staff. Students must first agree that they will not bring alcohol, drugs or tobacco into their living quarters, and a quieter atmosphere is also incorporated. This community, which also began as one wing last year, is now two wings.

"More students request the special living communities rather that the academic communities," Schultz said.

Academic communities do have their devotees as well. One of the three academic communities available is the Alyeska House, a four-year-old community that takes up three Templewood apartments, and aims to promote a good study environment. Requirements to live in the Alyeska House are that a student must be a civil engineering major and be a member of certain campus clubs. As part of its mission, the House also helps Alaska Native students by providing them with academic assistance and scholarships. Though it is an academic housing option, movie nights and house dinners are just a few of the recreational activities that are frequently available for the residents of Alyeska House.

The Language Hall, a half wing added this summer, is for any student with an interest in language studies. This community practices sharing cultural experiences and the informal use of foreign languages.

The other academic community is for University Honors Program participants and has been around for two years. It takes one wing to house the students, and residents are asked to participate in community work and new campus technology, in addition to striving for high academic goals. This community option requires that the resident is a Honors student, meaning they are co-enrolled in seminars and special classes along with their regular courses.

Next fall another community will be established for nursing students. Residents must be nursing majors or pre-majors.

For more information on the different communities at UAA housing, call 731-7200.

Left: East Hall has sectioned wings that provide students with different living environments.

Below left: One of the many community gathering spots found in student housing.

Below: Alyeska House, located in the Templewood apartments, caters to engineering students.
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http://www.uaa.alaska.edu/bookstore
Never too old for a new start

By Rodika Tollefson
Special to The Northern Light

For many young students, going to college is a full-time commitment. Throw in a couple of kids, a spouse and a job, and soon you find your auto-pilot needs steady caffeine feeds. Add in financial pressure and self-doubt and it’s easy to see why many adult students are hesitant to return to school or don’t finish once they start.

As Wendy Manumalo put it, the main challenge is “when you look at all your responsibilities and stop taking it one day at a time – you get pulled in all directions.” Manumalo, who will graduate next May from the nursing program, divides her time between her college load, two children, a job, church and friends.

“When kids are hungry and need help with their homework, and I have a test and a paper due tomorrow, I think: is it worth it? I start questioning myself and have self-doubts. But once I get done and get back on track, I get my sanity back,” she said.

The best part for her is knowing she can do it against all odds, because “many single moms are their own worst enemy.” That means hanging around people with positive influence and taking time off for herself, as well as good time management and discipline.

Like many adult students who are divided among commitments, Manumalo started off slowly, taking one class at first and increasing her load by one class per semester. Bobbi Webber, Advising and Counseling director at UAA, finds that to be a good strategy.

“Start part time if you can. Start slowly to be successful, and you can get a sampling of what it takes,” Webber said. “But start when you are ready or you will lose the mood.”

John Trego, a junior history major who returned to college after a 20-year break, decided to do just that.

After many years of thinking about finishing his degree, he went for it and took a class last spring. He expected to feel uncomfortable and wasn’t sure he could keep up with the load, but his fears dissipated. He started by selecting classes that least interfered with his normal routine and built from there.

A full-time food distribution supervisor at a local warehouse, Trego decided that “warehousing no longer floats my boat” and that teaching history would be more rewarding. He appreciates now that housing no longer floats his boat”.

Trego’s discovery is not unique. Many adult students have an advantage over younger learners because they have a better chance of success and have already managed their time successfully by balancing a job and family. While traditional students are often in college “by default” because of their parents’ wishes or peer pressure, adult students usually come in on their own with a specific goal in mind.

Although their skills might need to be updated, with the right attitude and planning, college can be a breeze.

“Almost. The truth is, adult students are usually better students and get higher grades because they are so much more serious and have life experience to apply in class,” said Rebecca Henriksen of Iowa’s William Penn College.

“Their preparation begins in their heads.”

Henriksen believes it is a mistake to wait “until they have more time, because they never do,” and many years will pass by with out any results. So, as Michael Jordan said, “Just play, have fun and enjoy the game”.

A good attitude is probably half the battle, but UAA enrollment adviser Jennifer Vancil recommends planning ahead, especially to make sure students are in the right classes and “ready for emotional challenge, physical stress and financial challenge.”

There are 168 hours in a week, and the week was full before college,” Vancil said. “So what are you giving up? Sleep, exercising, work, volunteering with Boy Scouts?”

Vancil emphasizes that going back to college is a huge transition that takes time, and family support, placement tests and academic advising are very important. Although early planning is encouraged, students are welcome to join UAA any time. During the year, Enrollment Services offers new-student information sessions every Friday at 4 p.m. in the Administration Building, Room 129, and a special session designed for walk-in students is held during new-student orientation.

Students, whether they are just returning to college or still deciding if it can be done, can check out campus and community resources. This can take pressure off their pocketbooks, their time and their anxieties.

Gabe DeGabrielle, executive director of the Association for Non-Traditional Students in Higher Education, said that college is a scary proposition for many adults, but a rewarding process:

“We promote a nation of life-long learners in this country. You are never too old to go back to school.”

Yes, Nike is right. Just do it.

A few things to save you some headaches:

- Pre-plan and start slow if possible: involve your family or friends in the planning process
- Seek advising from campus professionals who have a wealth of information that will save you time
- Use a planner and schedule in study, personal and family time, and keep those commitments no matter what; use UAA events that are covered by your fees, such as Family Movie Nights or comedians and concerts
- Involve your older kids in your college life by “studying” together
- Exercise to stay alert. The UAA Physical Education Facility is a good start since you’ve already paid for its use with your student fees
- Don’t procrastinate

Resources that make life easier:

Health: UAA student health insurance can cover a spouse and children; pick up a packet in the Student Health Center, Business Education Building, Room 120

UAA Student Health Center: basic medical services for students, as well as counseling

Denali KidCare: an income-based health insurance program for children, teenagers and pregnant women. (269-6529)

Family Practice Center: sliding-fee scale services for families. (562-9229)

Child Care: Tanaina: UAA’s day care center for children 18 months to 5 years. Students have enrollment priority; visit them in the Campus Center, Room 142

Day Care Assistance Program: subsidized day care based on income for providers of your choice. (343-6700)

Intermission Crisis Nursery: free emergency drop-off child care center (emergency can be any short-term need such as a sick babysitter or an exam crunch). (276-8511)

Financial: UAA Financial Aid: information regarding state and federal aid and scholarships; also offers emergency loans once a semester for up to $250

UAA Health Center has a food cache that offers three-day food supplies for current students in need St. Francis House: emergency food bank. (276-5990)

Academic: UAA Advising & Counseling: advising for on- and off-campus students, academic advising are very important. Although early planning is encouraged, students are welcome to join UAA any time. During the year, Enrollment Services offers new-student information sessions every Friday at 4 p.m. in the Administration Building, Room 129, and a special session designed for walk-in students is held during new-student orientation.

Students, whether they are just returning to college or still deciding if it can be done, can check out campus and community resources. This can take pressure off their pocketbooks, their time and their anxieties.

Gabe DeGabrielle, executive director of the Association for Non-Traditional Students in Higher Education, said that college is a scary proposition for many adults, but a rewarding process:

“We promote a nation of life-long learners in this country. You are never too old to go back to school.”

Yes, Nike is right. Just do it.

Pharmacy major and student mom, Sharolyn Keffer waits in the administration building for a guidance councillor with her son, Devon.
Saucy Jack's, where sex and cellophane reign supreme

By Erick Hayden, The Northern Light Theater and Film Critic; Photos by Michael Conti

If you thought the latest "Austin Powers" was a bawdy sexual romp, it's time you met the Space Vixens. These three crime fighting sex goddesses put Austin to shame with enough moxie to enrapture anyone with an active sexual imagination.

This cosmicly comic story brings us to Saucy Jack's space bar, where an unfashionable killer has been knocking off entertainers with his sequin pumps. The plot gives a strong platform for the show's lascivious songs to launch off of and take the spotlight. Expect to be humming a ribald melody like "All I Need is Disco" on your way home.

The story eventually reveals that the murderous bad boy is none other than Saucy Jack (Shane-Emile Levesque). Levesque does not have enough playful devilishness to evoke the whimsically naughty air of a twisted sequin high heel serial killer. However, what he lacks in rogueishness, he makes up for in vocal talent and deviant style. Levesque looks like he's having an interstellar blast singing "Tortured Plaything," and he brings us along to enjoy the frisky ride.

The head space vixen, Jubilee (Heather Burns), has to deal with a vexing - she is in love with Saucy Jack. Burns is so sexy that I melted in my seat and slid onto the floor like a cartoon character. Her hedonistic cohorts are a great blend to her concupiscence. Bunny (Charlotte Kopp) is the loose cannon. Anna is the saintly do-gooder who falls in love with Saucy Jack's bar. The space vixens teach us all about sexual funknology in the toe-tapping tune "Glitter Boots Saved My Life."

Burns shines in a solar light all his own. He personifies the innocence of Sammy with honesty and a pureheart desire to marry a space vixen. Burns plays a smooth sax and really hits his rhythm during his tight solo number. Burns and Lamar are a great vocal combination, providing the show's best duet with "Thrill Me."

This production is loaded with glittering scene stealers. Brent Bateman frolics like a deliciously seedy wild animal as Dr. Wackoff. Bateman gives what is by far the most complete characterization in the show. His best moments come when he flirts with Mitch (Keith Hawkins), the bartender who turns on the plastic booster engines with the number "Fetish Number From Nowhere."

The super nova of scene stealers comes to us in the form of Booby (Cameron Morrison), a waitress who wishes to be a space vixen. "Crime Fighting Mamas" is totally Booby's moment to glow under the disco ball.

Director Fran Lautenberger brings together a show that is so much fun I regret reviewing it because I couldn't allow myself to enjoy it with the total wanton abandon it inspires. Co-director and choreographer Brent Rochon's stellar touch shows up best in the backup singers' choreography. "Cheer up Bunny" and "Space Trucking" have fabulous steps, but Rochon embodies the heart of the show in the hip-thrusting, finger-snapping tune "Plastic, Leather and Love," where the guys get funky white slapping their booties.

As great as it is, "Saucy Jack" is not without its flaws. Several of the actors have upper-register singing problems, especially in the earlier songs. Other numbers have not completely meshed vocally yet. Luckily, this all easily gets lost in the risque nebula of "Saucy Jack's" undeniably catchy tunes, played by a four-person band that skillfully rocks through a variety of musical genres from jazz to funk.

Set designer Frank Bebey gives the crew a fun intergalactic background to play in. His set has an appropriate tawdreness complete with space-age pastels, Christmas lights and a rotating flying saucer. He even cleverly cages the talented band on stage.

The plastic-enhanced parade of costumes by Lautenberger gains an extra-special otherworldly touch by Frank Hardy's lighting. In the opening number, the lights bear a strange resemblance to human blood cells, a wild effect that fits in this unconstrained show.

"Saucy Jack" is a homage to the sexual liberation and fashion excess of the disco era. But even if you don't like disco, this show has plenty of musical variety and libidinous witticisms to keep you enthralled. They certainly find a better use for plastic than sandwich bags.

By the end, don't be surprised if you have an inkling in the back of your mind to try Dr. Wackoff's bubble wrap shirt on for size.

Erick Hayden is a UAA theater major and has his own lifetime supply of bubble wrap at home.

"Saucy Jack and the Space Vixens" will be performed every Thursday through Saturday at the UAA Main Stage Theater until Sept. 11. Performances are at 10 p.m. For ticket information, call 786-4721. This show is not intended for children.

Left: "Bunny" (Charlotte Kopp), one of the intergalactic crime fighting space vixens, and "Chesty," played by Alison Gal.

Far left: Shane-Emile Levesque as sequined serial killer "Saucy Jack."

Top: "Booby" and "Sammy," (Cameron Morrison and Jay Burns) are two innocent (?) bystanders in the glitter boot and cellophane world of "Saucy Jack."

August 24-September 13, 1999 • The Northern Light 13
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Rent-A-Mom looking for child care providers - will work around class schedule - lots of PT positions available, call 276-6667. Tanaina Child Development Center has two part-time positions open for "Lunch Assistants". Hours are from 10:30 a.m. to 3:30 p.m. daily. Hourly wage is $6.72. Applicants must have some experience working with children, be 18 yrs old, have current physical and TB clearance. Applications available at Tanaina at the Campus Center.

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The Red Hot Organization, the world’s leading AIDS-fighting organization in the entertainment industry, is looking for college representatives for the summer semester and beyond. Fight AIDS through popular culture, while gaining experience in the music business and volunteering your time for charity. For more information, e-mail reps@redhot.org, or visit "Get Involved" at www.redhot.org.

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MISC

Looking for a serious drummer interested in joining a band (Good Vibes) from Vermont. Call 277-7707/Jeremiah.
Events for the week of Aug. 24-Sept. 14

**Tuesday, Aug. 24**
- Book Discussion with Marlene Simmons, 7 p.m., Borders Books and Music. For more information, call 344-4099
- The Lifemobile Celebration, 11 a.m.-6 p.m., Sullivan Arena. For more information, call 563-3110.
- Family Night, 7 p.m., Anchorage Museum of History and Art. For more information, call 343-4326.

**Wednesday, Aug. 25**
- "Computerized Research Basics," 6 p.m., Z.J. Loussac Public Library. For more information, call 343-2975.
- "Women of the Last Frontier," 7-30 p.m., Anchorage Museum of History and Art. For more information, call 343-4326.
- Chess Club, 5-10 p.m., Borders Books and Music. For more information, call 344-4099.

**Thursday, Aug. 26**
- Dancer auditions for "A Chorus Line," 6:30 p.m., Alaska Dance Theater Studios. For more information, call 272-1471.
- Music by Kimberli Ransom, 8-10 p.m., Borders Books and Music. For more information, call 344-4099.
- Jazz Night, 7 p.m., Anchorage Museum of History and Art. For more information, call 343-4326.
- "Saucy Jack and the Space Vixens: The Musical," 10 p.m., UAA Arts Mainstage Theater. For more information, call 786-4721.

**Friday, Aug. 27**
- "Saucy Jack and The Space Vixens: The Musical," 10 p.m., UAA Arts Building Mainstage Theater. For more information, call 786-4721.
- Music by Tyler, 8-10 p.m., Borders Books and Music. For more information, call 344-4099.
- "The Quilt as Art: Say What Now?" 7 p.m., Anchorage Museum of History and Art. For more information, call 343-4326.

**Saturday, Aug. 28**
- "Saucy Jack and The Space Vixens: The Musical," 10 p.m., UAA Arts Building Mainstage Theater. For more information, call 786-4721.
- "Peaceful Planet" music festival, Hunter Creek. For more Information, call 275-8422.
- Colleen Coadie and The Next Twelve, 8-10 p.m., Borders Books and Music. For more information, call 344-4099.

**Monday, Aug. 30**
- Classes begin.
- Add/drop and late-registration period begins.
- Noon Music, 11:30 a.m.-1:30 p.m., Campus Center.

**Tuesday, Aug. 31**
- Noon Music, 11:30 a.m.-1:30 p.m., Campus Center.

**Wednesday, Sept. 1**
- Noon Music, 11:30 a.m.-1:30 p.m., Campus Center.
- Adult Learning Center high school completion registration. For more information, call 276-2007 x10.
- Chess Club, 5-10 p.m., Borders Books and Music. For more information, call 344-4099.
- Biz Bee, adult spelling bee for the Anchorage Literacy Project Team sign-up deadline. For more information, call 563-2712.

**Thursday, Sept. 2**
- Noon Music, 11:30 a.m.-1:30 p.m., Campus Center.
- "Saucy Jack and The Space Vixens: The Musical," 10 p.m., UAA Arts Building Mainstage Theater. For more information, call 786-4721.
- Gallery opening, "Art Faculty Struts Their Stuff," 5-7 p.m., Campus Center Gallery. For more information, call 786-1219.
- "One Alaskan In Ten" exhibit opens, Z.J. Loussac Public Library.

**Friday, Sept. 3**
- "Saucy Jack and The Space Vixens: The Musical," 10 p.m., UAA Arts Building Mainstage Theater. For more information, call 786-4721.

**Saturday, Sept. 4**
- UAA Volleyball vs. Bentley, 7:05 p.m., Sports Center.

**Monday, Sept. 6**
- Labor Day.
- No classes.
- Alaska State Fair ends.

**Tuesday, Sept. 7**
- "Saucy Jack and The Space Vixens: The Musical," 10 p.m., UAA Arts Building Mainstage Theater. For more information, call 786-4721.
- Team Alaska Flight Race, men's cross-country running, Kincaid Park.
- "Saucy Jack and The Space Vixens: The Musical," 10 p.m., UAA Arts Building Mainstage Theater. For more information, call 786-4721.
- Biz Bee, adult spelling bee. For more information, call 563-2712.

**Wednesday, Sept. 8**
- Noon Music, 11:30 a.m.-1:30 p.m., Campus Center.
- Chess Club, 5-10 p.m., Borders Books and Music. For more information, call 344-4099.
- Aromatherapy workshop, noon-1 p.m., UAA Arts Building Mainstage Theater. For more information, call 786-1219.
- "One Alaskan In Ten" exhibit opens, Z.J. Loussac Public Library.

**Thursday, Sept. 9**
- "Saucy Jack and The Space Vixens: The Musical," 10 p.m., UAA Arts Building Mainstage Theater. For more information, call 786-4721.
- Alaskan Apple Users Group Monthly Meeting, 7 p.m., ARCO Building. For more information, call 566-0956.

**Friday, Sept. 10**
- "Saucy Jack and The Space Vixens: The Musical," 10 p.m., UAA Arts Building Mainstage Theater. For more information, call 786-4721.
- Welcome Back Dance, 10 p.m.-1 a.m., Campus Center Cafeteria. For more information, call 786-1219.

**Saturday, Sept. 11**
- "Saucy Jack and The Space Vixens: The Musical," 10 p.m., UAA Arts Building Mainstage Theater. For more information, call 786-4721.
- Alaskan Chamber Singers auditions, by reservation only. For more information, call 333-0962.

**Sunday, Sept. 12**
- Alaskan Chamber Singers auditions, by reservation only. For more information, call 333-0962.

**Monday, Sept. 13**
- Auditions for the 1999-2000 concert season of the Anchorage Symphony Orchestra, by appointment only. For more information, call 274-8668.

**Tuesday, Sept. 14**
- Noon Music, 11:30 a.m.-1:30 p.m., Campus Center.
- Auditions for the 1999-2000 concert season of the Anchorage Symphony Orchestra, by appointment only. For more information, call 274-8668.
- Late registration ends.
- Add/drop, audit-to-credit, credit/no credit and December graduation application deadline.

- "What's A Syllabus?" workshop, 5:30-6:30 p.m., Business Education Building, Room 112.
- Biz Bee, adult spelling bee. For more information, call 563-2712.

**Ongoing:**
- "One Alaskan in 10" exhibit, Z.J. Loussac Public Library, through Sept. 28.

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**Got something to say?**

**Write a letter to the editor!**

Drop letters off at Campus Center Room 215 or e-mail to aylight@ uaa.alaska.edu
16 The Northern Light • August 24-September 13, 1999

By Deborah Benjamin
Oklahoma Daily

Artist: Robyn Hitchcock
Album: Jewels for Sophia

Robyn Hitchcock's latest album, "Jewels for Sophia," definitely has some jewels on it, but the album is not quite a gem.

Hitchcock began his recording career in 1976 with the psychedelic-pop band, the Soft Boys (Andy Metcalfe on bass, Morris Windsor on drums and Kimberly Rew on guitar). Since his 1981 solo debut, Hitchcock started to gain a regular cult following. Hitchcock is considered one of the great treasures of pop music, because he is able to craft songs which reveal a beauty, honesty and power that few artists can match. His quirky brand of pop-folk music has earned him accolades from artists such as Peter Buck of R.E.M. and the Replacements.

"Jewels for Sophia" offers the listener a more polished work than his past efforts. However, the album lacks some of the surreal, word play that has become the hallmark of Hitchcock's lyrical genius. Sure, the album has some semantic tricks. "The Cheese Alarm," a tabla-driven track, manages to list every cheese Hickory Farms has in stock. A clever, if not cheesy song (excuse the pun) about the glutonry and greed that drives a few individuals at the expense of the majority.

"Viva Sea-Tac" is a tongue-in-cheek ode to the greater Seattle-Tacoma metropolitan area. "They've got the best computers and coffee and smokc." Hitchcock begins his recording career in 1976 with the psyche/delic-pop band, the Soft Boys (Andy Metcalfe on bass, Morris Windsor on drums and Kimberly Rew on guitar). Since his 1981 solo debut, Hitchcock started to gain a regular cult following.

"I Don't Remember Guilford," a paean to all who have survived a failed relationship, is an emotional study of lost love and rejection.

Alternately, the Dylanesque "I Feel Beautiful" celebrates stable relationship. Unlike the emotional and sexual ambivalence that pervades most of Hitchcock's work, this album has many songs about enduring love.

For this release, Hitchcock assembles a great set of musicians: Grant Lee Phillips of the folk-rock band Grant Lee Buffalo, Kurt Bloch of Seattle punk band Fastbacks, Scott McCaughey of the Young Fresh Fellows, former Soft Boy, Kimberly Rew, and most notably Peter Buck of R.E.M.

Certainly there are some great moments on "Jewels for Sophia," but Hitchcock's propensity to be too self-consciously absurd make the album less pleasurable than it actually deserves to be. Still, the songs that work on this album make it a worthwhile purchase.

"Sense" plays with emotions

By Stephanie McGowen
Daily O'Collegian

Fear, laughter, sadness, confusion — there are so many emotions that can be used to explain the movie "Sixth Sense."

The movie seizes you and holds you in its grasp for an entire 114 minutes.

The film starts off with Dr. Malcolm Crowe, played by Bruce Willis, trying to convince an expatiant not to shoot himself. Crowe does not succeed and witnesses a suicide, after getting shot in the stomach himself.

The doctor mysteriously accepts a new case after the shooting. He works late hours and almost seems secretive about his work.

Crowe is an award-winning child psychologist who takes on too much responsibility at once and is slowly losing grasp of his own life, including his wife.

His wife, played by Olivia Williams, has a small part in the movie, but her role is incredibly significant for understanding Willis's character.

His new case is an 8-year-old boy named Cole Sear, child actor Haley Joel Osment, who is haunted by ghosts. The ghosts appear to him at all times and give him knowledge about situations that he wouldn't otherwise know about.

Cole sees the dead people everyday and lives in a world of fear. The deceased appear as they were at the time of their death, often dripping with blood and missing limbs.

Only Cole can see the images, and he won't share his secret with anyone except for Crowe. It is then, and only then, that he tells Crowe of his secret hideaway where he can go when the images bother him.

The boy retreats to the local church, the only place the spirits can't enter.

The movie itself seems to be full of oxymorons. Everything that seems right turns out to be wrong and everything that seems wrong turns out to be right.

The director, M. Night Shyamalan does a wonderful job of masking the literal meaning of the movie until the last 10 minutes.

By the end, the movie has a different meaning, it totally changes the way you perceived the plot and plants new ideas in your head.

I walked out wanting to go right back in and see it again. There were so many things that are easy to miss the first time.

I definitely recommend seeing this movie. If you are the type of person who gets scared easily, see it. If you're the type of person who doesn't, see it.

The bottom line is ... see it.
Larger Than Life by David Gallagher

In the production of an average appliance today, $20,000 are spent on the design, $85,000 on the production machines, and $1.23 on the electrical cord.

Rubes by Leigh Rubin

Herb found it difficult to address the homeless issue as there was no place to send his contribution.
Green and Gold, Germany tour sparks season

By Patrick J. Paul
Northern Light Sports Editor

The summer-long sports draught is nearing its climatic end. Sports at UAA seem to be a feast or famine experience, but with the start of the new season, it looks like the feast has begun. The UAA men’s basketball team toured Germany, Aug. 12 to 19, and the women’s volleyball team played their intra- squad Green and Gold game Aug. 21.

The men’s basketball team recently traveled to Germany to play Division I and Division II teams from Germany’s professional league. Though they finished the tour with a losing record (1-5), they played very impressively, never losing by more than seven points.

The men opened their tour with a loss to the third-best Division I team in the German league, The Frankfurt Flyers (84-77). The ‘Wolves trailed in the first half by as many as 20 points but mounted a furious rally in the second to pull within four points of the Flyers. UAA made 19 of 33 second-half field-goal attempts for a 57.5 percent team average. Ed Kirk, UAA senior guard, made 9 of 10 attempts for 21 points in the second half, ending with 25 game-high points.

“Ed had a great game, especially in the second half,” said UAA head coach Charlie Bruns. “Ed had a tough job guarding a starter on the German National team, but he did a great job after feeling his way through the first half.”

UAA center Sergei Using, a native of Berlin, dominated the paint, scoring 14 points, grabbing nine rebounds and blocking four shots despite fouling out with three minutes remaining in the game.

“I thought Sergei dominated Frankfurt center,” Bruns said. “He had a terrific game considering he was playing in front of his friends and family in his two and half college career.”

The second game of the tour was much more encouraging, with the ‘Wolves coming from behind to beat the Division II team, Eintracht, (73-58), evening up the tour at 1-1.

Scott Larrabee, UAA senior guard, led UAA with 22 points making 6 of 9 three-pointers and 4 of 4 four throws. Senior center Lewis contributed a double-double with 10 points and 11 team-best rebounds.

“Scott played the two-guard and shot the lights by hitting a lot of long baskets,” Bruns said. “He saved us, and add that to CJ’s efforts makes the future encouraging.”

UAA seniors Chris Haney, Kirk and Larrabee all scored in double figures, but the ‘Wolves still lost a heartbreaker to Division II team Langen, 80-79.

“It was a very good game because the margin was so close,” Bruns said. “Langen is a good physical team, so we found ourselves having to play up to their tempo.”

Langen has a history of having former UAA athletes playing for them (Rick Stafford ‘95-’97; Rainer Greunke ‘82-’83; and Kevin Smith ‘83-‘85), and they may add another with guard Jim Hajdukovich, who was asked to stay for a tryout.

“We’ve lost Jimmy for the rest of the tour,” Bruns relates. “Depending on how his tryout turns out, we’ll know by Saturday whether he will play in Germany or return to Alaska with us.”

Monday’s Aug. 16 game saw the ‘Wolves fall to first-year Division I team Lich, 86-72. The ‘Wolves had a balanced attack with four players in double figures (Haney, Kirk, Larrabee with 12 each; Jon Madison with 11). J.J. Pilgreen added nine points, and Lewis contributed six.

UAA concluded the tour with an 89-82 loss to Division II Berlin Lichterfelde. UAA’s backcourt duo of Kirk and Larrabee led the ‘Wolves with 18 and 17, respectively, with Larrabee adding a team-high six assists.

“We’re having fun on the tour and keeping things in perspective,” Bruns said. “Seldom-used players are receiving valuable playing time, and that experience will help when the season officially opens in October. Players are gaining confidence and working hard.”

Though the volleyball Green and Gold game is too late for press time, the practices look very promising.

Free Tickets
In a world were nothing is free here is the exception: UAA students with a current ID may receive free tickets to UAA sporting Events held in Anchorage. They can also purchase discounted tickets for friends or family.

UAA students with a current ID can get in free to all sports events held at the Sports Center and may buy additional $2.00 tickets. All volleyball matches and gymnastics meets are held at the UAA Sports Center. Also, all men’s and women’s basketball games are played at the center with the exception of the Carri/Safeway Great Alaska Shootout.

UAA hockey games are held at the Sullivan Arena and, with a current ID, students may enter at the Student Gate at the northwest entrance to the arena. They may also purchase one additional companion ticket for $2.00. The gate opens one hour prior to the start of the game.

Free buses will run from the Commons and the Eugene Short Building taking students to the Sullivan Arena. A schedule for the buses will be posted at the bus stops.

Tickets for the Carri/Safeway Great Alaska Shootout will be available at the Campus Center Information desk on first-come, first-serve basis. Students may request tickets for two of the three sessions for the women’s tournament and two of the six sessions for the men’s tournament.

“ar mission of strengthening families is a perfect compliment to the values of UAA athletes,” Holta said in a recent press release.

Previous non-profit organizations the Seawolves teamed up with include Shots for Tots, Special Olympics, Alaska SafeKids, the V Foundation and the Muscular Dystrophy Association.
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