

REPOUSSE
AND
CHASING:
LEARNING THE ANCIENT
TECHNIQUE OF DECORATING
METAL WITH DAVIDE BIGAZZI
OF TUSCANY, ITALY.

Supported by an undergraduate
grant Office of Undergraduate
Research and Scholarly Activity.

Patricia Carlson
May, 2013

The studio where I attended the workshop.



Warming the pitch outdoors to form a flat
working surface.



Taping down the bracelet pattern to transfer it
to the metal.



Transferring the pattern with a pointed punch.



The transferred pattern.



Outlining the pattern using the olive tool.



Beginning the repoussé
by pushing the metal
down.



Checking what the right side will look like using a putty impression.



Finishing the repousse.



Rounding the cuff and preparing it soldering.



Pouring the pitch inside the soldered cuff.



Outlining the edges to see them better.

Chasing to refine the design and add detail.



Tracing the outline onto the sleeve before soldering.



Fluxing and then soldering the lining to the finished bracelet.





The soldered cuff.
The lining has been
cut off.

The cuff has been shaped and then treated with
a liver of sulfur patina.



Thank you for this wonderful opportunity!

• My next project.

