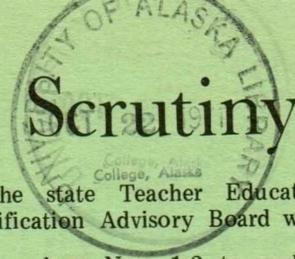


Education Department Under Scrutiny



The state Teacher Education and Certification Advisory Board will be on campus here Nov. 1-2 to evaluate the University of Alaska's teacher training program under revised teacher certification regulations which took effect last April 1.

The regulations govern issuance of teaching certificates by the state.

The advisory board, to be accompanied by curriculum consultants, will be primarily interested in evaluating the university's department of education but will also give its attention to those academic departments in which students with teaching majors and minors are involved.

The board will make recommendations to the State Board of Education which is empowered to take appropriate action.

University of Alaska programs at Anchorage will come under advisory board scrutiny Nov. 4-5.

In making its evaluation, the advisory board will consider the organization and administration of teacher education at the university, student admission procedures and standards, the faculty, curricula, and facilities for teacher education, student teaching practices, the institution's strengths and weaknesses, and its plans for the future.

Members of the board are Jeff Jeffers, representing the state Commissioner of Education; Mrs. Patricia Stellwagon of Kodiak, an elementary teacher and member of the Professional Teaching Practices Commission; Mrs. Mary Dickey of Sitka, an elementary school teacher; James Alter of Metlakatla, a secondary school teacher; Dr. Wendell Wolfe, dean of the University of Alaska's College of Behavioral Sciences and Education; Mrs. Wade Jackinsky of Ninilchik, lay member of the Alaska Association of School Boards and chairman of the advisory board; William D. Overstreet of Juneau, representing the Alaska School Administrators Association; Dr. Robert D. Porter, director of Alaska Methodist University's master of arts in teaching program; Robert Cooksey of Juneau, representing the Alaska Education Association; and Mrs. Roberta Dowell of Juneau, executive secretary and coordinator of teacher education and certification in the state Department of Education.

nanook news

Volume XV, No. 7

October 22, 1971

Enrollment Up Nearly 10%

Enrollment figures for the College campus show a slightly less than average increase in students this fall, according to

the Office of Admissions and Registrar.

Annual growth for the past 10 years has averaged 11 per cent; this fall's figures show a 9 1/2 per cent increase in number of students enrolled.

Billaud in Concert

The University-Fairbanks Symphony Orchestra will open its third season under assistant professor of music Gordon Wright this Sunday at 2:00 p.m. in the Fine Arts Theatre.

The season's opening concert will feature music professor Jean-Paul Billaud as piano soloist. General admission to the concert is \$1.00, with students admitted free upon presentation of valid identification card.

Billaud will perform Franz Liszt's difficult "Totentanz" or "Dance of Death," based melodically on the "Dies Irae" of the Requiem Mass. The orchestral part is as challenging as the piano solo, according to conductor Wright, and "will tax both soloist and orchestra to the limit."

The balance of the program will include Berlioz' "Roman Carnival Overture," Haydn's Symphony No. 97, and Jean Sibelius' popular "Finlandia."

There will be a reception after the concert in the Regents Great Hall, at which time the public can meet the conductor, the orchestra, the members of the University-Symphony Orchestra Board and of the Symphony Advisory Board, as well as the day's soloist.

Tickets for the concert are available at the UA music department and the Borealis Book Store. Tickets will be sold on a first-come, first-serve basis, as seating is limited to 475 persons.

A total of 2,958 full and part-time students are taking courses on the university's College campus this fall, up from 2,681 last fall. Dr. Clarence Reeder, director of admissions and registrar, released the final enrollment figures for the campus this week, indicating that figures for the university's other campuses and the state's community colleges will not be available until December 1.

Reeder noted a slight decrease in new students enrolling on the College campus this fall, comparing this year's total of 1,136 to 1,141 last fall. However, continuing students enrolled in greater than average numbers, 1,417 compared to 1,162 last year, an 18 per cent increase.

Number of transfer students also declined slightly, from 264 to 232. On the other hand, enrollment of freshmen is slightly above the overall average, at 12 per cent, with 910 entering freshmen to last year's 804. Sophomore and junior classes showed an average increase, while the senior class jumped nearly 20 per cent with 300 members, compared to last fall's 239.

The number of out-of-state students dropped slightly, while the number of foreign students remained constant. The largest increases within Alaska were found in students from the urban areas, with 20 per cent more students from the Anchorage and Fairbanks areas attending classes on the College campus last fall.

The number of graduate students also increased considerably — 228 this year, 202 last — as did the number of undergraduates who have not declared a major field of study, 445 this year, 322 last.

Dinner Draws 400

Friends and admirers of the late Senator E. L. (Bob) Bartlett turned out here Sunday to honor the memory of the great Alaskan and lend financial support to the University of Alaska lecture series named for him.

Nearly 400 persons attended the Bob Bartlett Memorial Fund Dinner whose principal guest was the widow of the beloved Alaskan, Vide Bartlett.

The main dinner address was given by State Commissioner of Natural Resources Charles Herbert, a long-time friend of Bartlett and, like him, a one-time miner.

On behalf of the university's Board of Regents, its president William R. Wood, and university community, Earl Beistline extended thanks and congratulations to Mrs. Bartlett, the Bob Bartlett Memorial Fund Corporation, Bartlett Lectures Committee "and all who have contributed and are involved with this excellent program to perpetuate the ideas, ideals, and forward-looking thoughts of Bob Bartlett as a lasting tribute to this great Alaskan and American."

The lecture series was established to bring to the university eminent scholars distinguished public figures to give Alaskans "a better understanding of the age in which we live and of the moral and intellectual choices to be made," said Beistline, the university's executive officer and dean of the College of Earth Sciences and Mineral Industry.

"Reflecting Bob Bartlett's humanity and the needs of all times, this distinguished lectureship series strives for a clearer vision of the public good and the expansion of individual freedom," he said.

Help Wanted

The following positions are now open and applications are invited from qualified personnel. Interview appointments and additional information may be obtained through Central Personnel, 112 Bunnell Building, or by telephoning 479-7349.

EDITORIAL ASSISTANT (Grade 11) — one position. **REQUIREMENTS:** high school diploma; one to two years' experience in editing, proofreading, and layout; ability to operate MT/ST and MT/SC; typing speed of 60 wpm.

STUDENT LAB ASSISTANTS (\$2.10 an hour) — four positions. **Requirements:** must be interested in a career in a scientific field; must have a G.P.A. of "B" or better; must be 16 years of age or older; position consists of 10 hours per week during school with the possibility of 20 hours per week in the summer; student must be currently enrolled at the University; positions open are in the fields of physiology, metabolic disease, parasitology, and the scientific library.

Workshop Mounts Difficult Play

Brian Friel's "Lovers" is a play most easily described by negatives:

It's not a comedy.

It's not burlesque

It's not tragedy.

It's not experimental.

It's not traditional.

In part, it's all of these. But "Lovers" defines mathematical rules as well as theatrical categories: the sum is more than its parts.

Similarly, audience response to "Lovers" can most readily be described by the phrases it does not evoke:

"I laughed myself silly."

"I identified completely with the characters."

"There wasn't a dry eye in the house."

The viewer's response to "Lovers" eludes definition, as does the play itself. If "Lovers" is a difficult play, it is not so from a technical standpoint, for it requires no feats of make-up magic, no lighting or sound extravaganzas, no elaborate sets or costumes. If "Lovers" is difficult — and don't let the seemingly effortless production of the UA Drama Workshop fool you — it is so because it demands that no nuance be slighted, no subtlety overlooked, no characterization oversimplified. "Lovers" is a challenge for both director and actors.

The excellent university production blends the play's complex, sometimes confusing parts into a coherent whole. And in doing so, the actors neither play the audience for laughs at the expense of the play's poignancy, nor make maudlin what is bleakly funny. Expect to leave "Lovers" with mixed feelings. It's a puzzling, ambiguous play. And this production doesn't offer any simple answers.

The division of the play into two parts, "Winners" and "Losers," is altogether a happy one, contrasting as it does happy, doomed youth with dogged, miserable middle age. Similar techniques (flashback and narration) tie together the two distinct parts. But the unfortunately slow pace of "Winners" — despite excellent acting by Sue Reilly and John Franich — is one of the play's flaws. In juxtaposition to the lively action of "Losers," "Winners" is undeniably slow. Not much happens, and it takes an hour and a half to do it.

Nonetheless, the principals in "Winners" performed admirably in their challenging roles. Moving about with amazing agility on a set which offered little acting space, Sue Reilly (Maggie Enright) and John Franich (Joe Brennan) sensitively engaged in the arguments and monologues which comprise their roles. Sue, as Maggie, was outstanding in a part which, with less adept handling, could have become shrill and tiresome. Her fine voice modulation and variance of emotional tone kept the audience's attention through even her longest monologues.

John was also fine, with a charming gruffness which would dissolve occasionally to betray the frightened 17-year-old boy beneath. The narrators (Michaelene Pendelton and Leonard Sherwin) coolly added their matter-of-fact recitative of ensuing events to the action.

Richard Ussery (Andy) turned in a commendable performance; his down-to-earth stolidity is pleasant to watch. But opposite him, Melinda Mattson (Hannah) appeared uncomfortable in her role. This versatile actress, who has held leading roles in other UA productions, gave a competent but not fully realized characterization; in another actress, this might have passed unnoticed.

Director Lee Salisbury has given us an honest and straightforward production of "Lovers" in which his unobtrusive direction subtly integrated the parts of this difficult play. Walter Ensign has again given us remarkably spare, but effective, sets. And Brian Friel has given us something to think about.

by Patricia Monaghan

KUAC Highlights

Monday, 12:45 p.m. — GERMANY TODAY: a report on the unfavorable reception of OH! CALCUTTA in Hamburg.

Thursday, 7:30 p.m. — FIRING LINE: William F. Buckley Jr. discusses "The Case Against Freedom" with Dr. D. MacKay and Dr. B. F. Skinner, author of BEYOND FREEDOM AND DIGNITY.

Thursday, 12:45 p.m. — INTERNATIONAL GLIMPSES: "Rostiv Veliki: Journey to the Past" — a Russian art critic takes listeners on a visit to and through the monuments of architecture in the city of Rostov Veliki.

THE NANOOK NEWS, the faculty-staff newsletter of the University of Alaska, is published weekly by the University Relations Office, News Service Department. Gerald Bowkett, News Service manager; Pat Monaghan, editor; Don Carter and Gladys Reckley, Anchorage contributors. Deadline Tuesday noon for Friday publication.

POTPOURRI

MRS. BARBARA RUTH PERLES, a part-time mathematics teacher in the Student Orientation Services (S.O.S.) program, has been selected as one of 1971's Outstanding Educators of America. Mrs. Perles, wife of Dr. Benjamin Perles, dean of the university's College of Business, Economics and Government, received the honor for her work with educationally-disadvantaged youth in the Boston area. The Perleses and their two sons and daughter came to Alaska this summer. Both taught previously at Bentley College in Waltham, Mass. Mrs. Perles received her B.S. degree from Boston University and M.S. from Massachusetts Institute of Technology. Presently she is a doctoral candidate at Boston College. Prior to joining the Bentley faculty, she taught mathematics and chemistry at Wheaton College, Brandeis University, and Boston University.

An unrestricted grant of \$5,000 has been presented to the INSTITUTE OF ARCTIC ENVIRONMENTAL ENGINEERING by the Chevron Research Co. of Richmond, California, a subsidiary of the Standard Oil Company of California. Chevron's granting program is intended to support university research in fields of mutual interest. Funds may be used, however, as the institute deems necessary, for support of graduate students, equipment purchases, or in other ways helpful to its science and engineering programs. In accepting the grant on behalf of the University of Alaska and President William R. Wood, Dr. Kenneth M. Rae, vice president for research and advanced study, said, "We are most appreciative of this support and of the philosophy under which it is given. The flexibility of unrestricted grants offers great opportunity and you can be sure that the institute will put it to good use."

VICTOR FISCHER, director of the Institute of Social, Economic and Government Research, has been elected to the Board of Governors of the 7,000-member American Institute of Planners. Fischer—first professional planner in Alaska—is the first Alaskan elected to the 13-member board of the national organization. Fischer came to Alaska in 1950 to work as townsite planner for the federal Bureau of Land Management. He subsequently served as director of planning for the City of Anchorage; director of planning and urban renewal and assistant executive director of the Alaska State Housing Authority; and then as an executive with the U.S. Housing and Home Finance Agency and U.S. Department of Housing and Urban Development. He was a delegate to the Alaska Constitutional Convention in 1955-56 and served in the House of Representatives of the last (1957-58) Alaska Territorial Legislature. Fischer earned a B.A. degree in sociology from the University of Wisconsin in 1948 and MCP degree from Massachusetts Institute of Technology in 1950.

Special arrangements have been made whereby a limited number of copies of the AUDIT REPORTS from the Division of Legislative Audit will be distributed to ten libraries throughout the State, of which the university's Rasmuson Library is one. The first report received deals with the Department of Commerce. Approximately every two months additional reports will be acquired dealing with other departments.

FLYING NANOOK OF THE WEEK AWARD goes to the American Association of University Professors (AAUP) for unilaterally revaluing the Yen. Informants have claimed the move was an early-semester show of political strength, and has no relation to international economics.

DR. DONALD DAFOE, vice-president for public service, has been selected to help coordinate the initial ALASKA HUMANITIES TASK FORCE, part of an experimental program of adult education in the humanities funded by the National Endowment for the Humanities. Alaska is one of the initial seven states to participate in the program, according to the Anchorage Daily Times. The Times also indicated that a two-day conference on the subject, attended by several hundred Alaskans, was held on the AMU campus earlier this month. Coordinator of the program, Dr. Robert Frederick, a professor of history at AMU, was quoted as explaining that, "We are planning to appoint a 10-member statewide steering committee to continue with the long-range planning."

At a recent meeting of the Alaska Rural Development Council held in Nome, JAMES MATTHEWS of the Cooperative Extension Service was chosen chairman and SIG RESTAD of the Institute of Agricultural Sciences named to the Board of Directors. The council also heard JANE WINDSOR and AXEL CARLSON of the Cooperative Extension Service discuss housing selection and design as related to Alaskan conditions.

"A Brief History of Fairbanks," a new book by University Marshal WILLIAM R. CASHEN, is now available in the University Bookstore. The paperback book, with photographs from the collection of Frank P. Young, sells for \$1; university graphic artist KEITH LACHANCE designed the book's cover. Cashen's book is filled with such interesting tidbits as this, about city father E. T. Barnette: "He turned out to be a crook—or at least, an alleged crook. . . . A grand jury in 1911 returned an indictment charging him with embezzling nearly half a million dollars. . . . Then he skipped to Mexico, where he had considerable land holdings." The book, Cashen notes in his foreword, is "to refresh the memories of the oldtimers and to familiarize the newcomers with the highlights of Our Town's unique and colorful past."

An investigation of the early morning fire Monday at YAK ESTATES by the Office of Planning, the fire chief and the regional fire marshal has established that it started in insulation around the water lines beneath the damaged housing unit. To eliminate the possibility of this occurring in other lines, all heat tapes have been disconnected. The Office of Planning anticipates no freezing of pipes in the near future as a result of this precautionary action. A general meeting was held Tuesday to discuss problems of Yak Estates occupants.

The FARTHEST NORTH PRESS CLUB has hosted a number of UA faculty members at its recent luncheon meetings. Wednesday, visiting journalism professor ROBERT MANSFIELD addressed the group on "International Public Relations," while the previous week DR. ARLON TUSSING spoke on Alaskan economics. Last month the group heard a panel of wildlife experts, including DR. FREDERICK DEAN of the department of wildlife management and DR. ROBERT DIETRICH of the Institute of Arctic Biology, describe research on Arctic animals. And DR. WALTER SOBOLEFF, coordinator of native studies, explained his program to the group earlier this fall.

END OF AN OLD STORY: Douglas Mallick, the New York youngster with muscular dystrophy who was treated to a collection of UA souvenirs last year when he wrote to inquire about Alaska, returned the gift with one of his own this summer. The 12-year-old sent a drawing of the midnight sun, two Eskimos, a dog sled and an igloo, which he drew while watching a television special about Alaska.

Olanna Off on Second Village Tour

Alaska native craftsmen must develop new art forms, learn to use power tools, and stress quality if they are to successfully market their products in the future.

This is the advice being given craftsmen of the Alaskan Northwest by a traveling artist who speaks their language—under an innovative UA program now going into its second year.

Melvin Olanna, an Eskimo from Shishmaref on the Bering Sea who went out into the world to develop his natural skills in sculpture and carving, is now going back to the villages to help them perpetuate their unique culture and at the same time turn a profit—become the principal beneficiaries from the commercialization of their art.

This Village Art Upgrade Program is sponsored by the university's Division of Statewide Services and coordinated by Dr. Mildred Matthews. The State Department of Education's Division of Vocational Education is paying the bill.

An advisory committee comprised of persons knowledgeable on Alaskan art and the market for it has been appointed by Dr. Charles W. Lafferty, director of the Division of Statewide Services, to give direction to the program and plan its expansion in the future.

Last year—first year of the program—Olanna visited 19 villages in the Northwest to learn what crafts, if any, were being practiced and to offer his assistance.

This year he will go beyond this exploratory phase, will begin a regular schedule of instruction in eight selected villages.

"Many of the people are not aware of the different ways of doing things," he says. "They stop carving when they're out of ivory and I tell them they can work with wood and bone too, which they can find in their backyard. And I tell them they can do their traditional art as contemporary art. The only way they can come out ahead is to do something new.

"Now there are power tools, new designs, new materials. We live in a different world so why not use them? The rifle came in and they took it up, and when snow machines came in they discharged their dogs."

The rapid growth of world population and attendant concern for the environment are bound to have an effect on native arts and crafts, adds Olanna.

"The village carvers believe ivory is the true Alaska material—which it is—but they'll be forced to change. Walrus won't always be available."

The native craftsmen "must develop

new things—things never seen before," the Eskimo artist says. "I once made an abstract ptarmigan out of whale bone and then a village carver made one too, one he thought was better. They are competitive. I aroused something he never was aware of before. I have to more or less challenge them in this way."

Olanna indicated he feels new marketing methods must also be developed if the natives are to benefit fully from their art.

Over and over, Olanna stresses that inferior native products earn little income and work against expansion of the crafts industry.

New Minor Approved

Growing interest among students and Fairbanks area residents in Japan, China and other Asian nations has led to establishment of an Asian Studies minor program at the University of Alaska campus here this fall.

And students have expressed interest in upgrading it to a major program in the future.

The university's Academic Council in August approved a proposal for the minor program prepared by an interim Committee on Asian Studies chaired by Dr. Jang H. Koo, assistant professor of Japanese and linguistics here.

Students involved in the new program—Koo estimates there are now about a dozen—must earn 15 semester credits in approved courses offered by three departments of the university including material on at least two Asian countries.

At present, nine courses taught by four professors have been included in the minor program, coordinated by Dr. Peter Cornwall, assistant professor of history.

They are History of East Asian Civilization, Modern China, Modern Japan, and two special topics courses, being taught by Cornwall; Geography of Asia, taught by Dr. Donald Lynch, associate professor of geography; Elementary and intermediate Japanese, taught by Koo; and a sociology course on social stratification in Asian nations, including a study of the Indian caste system, taught by M.S.N. Rao, assistant professor of sociology.

The program may be expanded in the future to include courses in Asian art and economics.

"I would like to see the people bringing more stuff to the cities—new things, not just billikins. Now, for example, the commercial companies order a thousand billikins, and this just keeps the people where they are."

EVENTS

INSTITUTE OF ARCTIC BIOLOGY COLLOQUIUM, each Friday, 3:30 p.m., in the conference room of the Lawrence Irving Building.

Brian Friel's "LOVERS" plays again this weekend, 8:15 p.m. Friday through Sunday, Fine Arts Theatre.

This week's ASUA MOVIES are CASTLE KEEP, starring Burt Lancaster and Patrick O'Neal, a war film set in the Ardennes Forest on the eve of the Battle of the Bulge, showing at 6:30 and 10:45 p.m. Friday, 8:40 p.m. Saturday, and 7:00 p.m. Sunday; and INTERLUDE, with Oscar Werner and Barbara Ferris, the love story of a young girl and a married man, showing at 8:40 p.m. Friday, 6:30 and 10:45 p.m. Saturday, and 9:10 Sunday in Schaible Hall. Admission charge is \$1.00 or ASUA membership card.

FILMASIA is now presenting feature-length films from Asia each Saturday night, 7:00 p.m. in Duckering 318.

UNIVERSITY ORCHESTRA CONCERT, featuring Jean-Paul Billaud, Sunday at 2:00 p.m. in Regents Hall. (See story page 1.)

MONDAY

GEOSCIENCES SEMINAR, Monday at 4:00 p.m. in 201 Brooks, features Dr. Jurgen Kienle of the Geophysical Institute.

WEDNESDAY

ARTS AND LETTERS FACULTY SEMINAR this Wednesday, Oct. 27, features Dr. June Duncan of the English Department speaking on "Politics and the Literary Imagination," at 7:30 in the Student Lounge Gallery.

Institute of Marine Sciences BASELINE STUDIES SEMINAR, featuring a panel including IMS director Donald Hood and executive officer Donald Rosenberg speaking on "The Realist Perspective," at 3:00 Wednesday in Duckering 110.

THURSDAY

ALONIA GADSTROM, a member of the board of directors for the popular "Sesame Street" television series, will appear on campus for a lecture and film presentation on Thursday, Oct. 28, at 8:00 p.m. in Schaible Hall. The presentation, which is open to the public, is presented through Dr. John Turner of the department of education.

GEOPHYSICAL INSTITUTE SEMINAR, 3:30 p.m. Thursday in the Elvey Building Conference Room.

THE SHIRELLES appear in dance-concert Thursday, Oct. 28, from 8 p.m. to midnight in the University Commons. Admission charge is \$2.50 for students and staff.

STUDENT RECITAL, Thursday, 7:30 - 9:30 p.m., Regents Great Hall; no admission charge.