NO NANOOK NEXT WEEK

Because of Spring Recess and the university holiday Friday, March 31, the Nanook News will not be published next week. Regular publication will resume Friday, April 7.

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NANOOK NEWS

March 24, 1972

KMPS aims at young adults

Alaska's first station with the young adult "progressive rock format," KMPS, signed on the air earlier this month at 550 on the AM dial.

KMPS is a carrier current AM radio station and can be received in the student housing areas. It is owned by ASUA and is a completely student operated station.

According to a release by news director Charles Beck, the station "is aimed at the young adult in college who likes to hear more of Blood, Sweat and Tears, Elton John and the Mothers of Invention than of the Osmonds or the Archies." The station is affiliated with the Intercollegiate Broadcasting System, an association of campus radio stations

KMPS will have an average broadcast day of 18 hours, going to 24 hours on weekends. In addition to music, campus news will be featured.

The station consists of the broadcast studio and five transmitters. The transmitters broadcast signals to the lower dorms, the upper dorm complex, and Wickersham, Harwood and Walsh halls.

The principle of carrier current radio is to place a signal on a building power line at a specific frequency: the power line is then used as the antenna.

'The American Scene' festival opens tonight

"The American Scene," Festival of the Arts, Part II, will begin tonight when poet John Ciardi lectures on "Poetry, the Mind Expanding Art." French philosopher Jean Paul Weber and a play written, produced and performed by San Quentin parolees will also be offered during the three-day festival.

All of the festival events are free, and the public is invited.

JOHN CIARDI

John Ciardi, poetry editor of the "Saturday Review," will open the festival with a lecture tonight at 8 p.m. in the Regent's Great Hall, on "Poetry, the Mind Expanding Art."

As poet, translator, teacher, editor, lecturer, Ciardi has developed a rare working knowledge of poetry. Readers of the "Saturday Review" know him for his forthright critical articles, for his popular column "Manner of Speaking," and stimulating editorials. Students, fellow writers and lecture audiences across the nation have found in him a man who can speak plain sense on the subject of poetry, freeing it from the fogs of misunderstanding that too often surround it.

He has written over 25 volumes of poetry, both for children and adults — the latest in each category being "Someone Could Win a Polar Bear" and "Lives of X." He has also completed his highly praised translation of Dante's "Divine Comedy."

He is the author of a collection of essays, and his poems and articles have also appeared in "The Atlantic," "Harpers" and " The New Yorker."

A former assistant professor in English at Harvard and professor of English at Rutgers University, he left the academic scene in 1961 to devote full time to his literary activities. He has been poetry editor of the "Saturday Review" since 1956.

Boston-bred, Ciardi is a graduate of Tufts University — which has awarded him an honorary degree of Doctor of Literature — and earned his M.A. at the University of Michigan, where he won the Avery Hopwood Award for poetry. He has also been the recipient of the Harriet Monroe Memorial Award, the Prix de Rome, and many other honors.

J.P. WEBER

French philosopher Jean Paul Weber will speak Saturday at 8:15 p.m. in the Student Lounge gallery in the Fine Arts Complex. The subject of his lecture is "Wordsworth, Poe and Contemporary Aesthetics in France."

Weber, who currently teaches aesthetics at the Sorbonne in Paris, has been a professor at City College of New York and City University of New York since 1962. In 1966, he served as visiting professor at the University of Montreal.

He is a prolific writer, and has written books on a variety of subjects, including philosopher Rene Descartes, poet Stendhal, the psychology of art, and aspects of poetry and criticism. His literary critiques have appeared in "Le Figaro Litteraire," "La Nouvelle Revue Francaise" and a number of other publications.

Weber is well versed in English writers as well as French, and will discuss William Wordsworth and Edgar Allan Poe during his lecture here.

'THE CAGE'

Final event in the Festival of the Arts will be a performance of "The Cage," a frank drama of four men locked in a cage, written, produced and performed by parolees from San Quentin prison. The play will be at 8:15 p.m. in the Fine Arts Theater Sunday.

The play was written by Rick Cluchey, who was sentenced to prison, without possibility of parole, 14 years ago, as a 21-year old armed robber.

"The Cage" is the story of three hardened inmates, Al, Hatchet and Doc, who put a newcomer, Jive, on trial. Says reviewer David Zack: "Cluchey's play is against belief in pompous ideas, but for something — individual salvation. A con can get out of stir, even if he was given a life sentence. Cluchey did. A convict can become an actor, or get another sort of job. And a convict, or any other person, can talk to people, straight at their faces.

"The play has funky absurdities. Three hardened prisoners, Al, Hatchet and Doc, sing Mass together in Latin. They put a newcomer, Jive, on trial. 'I'm innocent!' Jive insists, straight, blond and crewcut, as if he really were. The prisoner playing prosecutor calls Jive 'dirty, mailbag killer of his 15-year old broad.' ' Seventeen,' Jive shouts. The cast sings 'America the Beautiful.' 'The Cage' carries a new kind of strength, capable of contributing a new kind of theater to San Francisco, and perhaps to America."

Following the performance, the house lights will be turned up, and actors will field questions from the audience. Questions and answers will be encouraged from both sides of the footlights, in a sort of open-end confrontation.

Gardening workshop set for tomorrow

The Cooperative Extension Service is sponsoring a workshop on gardening and small greenhouses Saturday, March 25 at Wood Center.

The workshop will begin at 1 p.m. with an introduction by Ray Morgan, CES agent for the Tanana Valley District. Morgan's introduction will be followed by five short sessions on home gardening problems. Any interested person is invited to attend the workshop.

Bill Scarborough, marketing specialist, will discuss home greenhouse construction; Alan Epps, horticulture specialist, will discuss garden construction, pruning and ornamental transplants; Morgan will discuss repotting and propagation; Dr. Clayton Oslund, Institute of Agricultural Sciences, will discuss hydroponics; and Dr. Don Dinkel, also of the Institute of Agricultural Sciences, will discuss varieties, use of plastic for producing warm season crops, soils and fertilizers.

Final item on the agenda is a question and answer session with the panel of speakers. Coffee will be served at 3 p.m., and the workshop will conclude with preview displays by local greenhouse growers.

Ski map out

An easy-to-follow pocket-sized map and cross country ski guide is the latest contribution to local skiing by the Nordic Ski Club.

An outstanding feature of the guide is the up-to-date ski trail map and a special blown-up insert of the five kilometer trail for competitors only.

The guide can be purchased on campus at the bookstore, or in town at Clem's Upholstery, 315 Wendell St.; Nordic Ski Cellar, 304 Hess, College; Alpine Haus, Frontier Sporting Goods and Borealis Books. Cost is 50 cents.

HELP WANTED

The following positions are now open and applications are invited from qualified personnel. Interview appointments and additional information may be obtained through Central Personnel, 112 Bunnell Building, or by telephoning 479-7349.

SECURITY OFFICER I – one position – Requirements: High school graduation or the equivalent; Degree in Police Administration preferred; Four to six years' experience in practical police experience; Knowledge of basic criminal and traffic laws of the State; Ability to deal with people, make prompt decisions and understand human behavior.

Yudin prints displayed

An exhibit of prints by Carol Yudin, a New Jersey artist, is on display at the university through March 31.

The exhibit, in the Student Lounge Gallery, features 25 abstract etchings.

Carol Yudin is known for her experimentation with color, new forms and fresh material, using new printing techniques that have been developed recently.

Many of the etchings in the exhibit begin in somber dark tones — greys, browns, deep purples, black — but have splashes of bright colors — reds, oranges, blues, greens — as highlights.

The artist was born in Brooklyn, New York, and now resides in New Jersey. She studied with Michael Ponce de Leon, Sid Hammer and Michael Lenson. She is affiliated with New York City's Pratt Center for Contemporary Printmaking, is a member of the National Association of Women Artists, and is an officer of the Painters and Sculpturers Society of New Jersey.

The Anchorage Historical and Fine Arts Museum, with a grant from the State Council on the Arts, arranged for the exhibit to come to Alaska. It is shown here by the Alaska Association for the Arts in conjunction with the university's Fine Arts Gallery Committee.

The exhibit is now on a national tour of museums, art centers, colleges, and libraries. All the etchings are for sale, at prices ranging from $20 to $150.

KUAC HI-LIGHTS

KUAC (FM)

SUNDAY, March 26 – 7:30 p.m. – Nashan Esen – Award winning documentary on a living legend – 93-year-old Jimmy Simpson, trapper, big game and tourist guide of Bow Lake, Alberta.

MONDAY, March 27 – 9 p.m. – Cleveland Orchestra Concert – Prokofiev, Symphony No. 1 in D, "Classical"; Schumann, Piano Concerto in A; Prokofiev, excerpts from ballet "Romeo and Juliet."

WEDNESDAY, March 29 – 4:15 p.m. – Men and Molecules – What happens to waste oil drained from car crankcases? The mystery is discussed by a member of the U.S. Environmental Protection Agency.

FRIDAY, March 31 – 7:15 a.m. – Education News Special – "Estimates of School Statistics," an annual report that provides comparisons among schools.

SATURDAY, April 1 – 10:30 p.m. – Music from India – Host Sharad Dicksheet takes you on a continuing tour of Indian music ranging from the classical to the popular.

KUAC–TV

SUNDAY, March 26 – 5:30 p.m. – "EASTER AT BOYS TOWN": Special.

MONDAY, March 27 – 8 p.m. – "THE RESTLESS EARTH": Documentary, produced by television organizations from five countries, on earthquakes, volcanoes, mountains, minerals and drifting continents.

TUESDAY, March 28 – 7 p.m. – CHARLES DICKENS: Biography. Repeated on Thursday at 8:30 p.m.

8:30 p.m. – THE ADVOCATES: "Should States Raise All Public School Funds and Distribute Them Equally?"

FRIDAY, March 31 – 8 p.m. – FILM ODYSSEY: Alfred Hitchcock's 1935 thriller, "The 39 Steps."

Questionnaire results compiled

The University of Alaska, Fairbanks, Education Association (UAFEA) has compiled results of a questionnaire it circulated recently on "catch-up" faculty salary increases.

Some eighty faculty members responded to questions about salary increases called for recently in resolutions by the University Assembly and endorsed by the Board of Regents.

Sixty-six percent of the respondents favored dividing any "catch-up" increase equally among the members within each academic rank, as compared to 34 percent in favor of the present merit system.

Sixty-one percent of the respondents favored receiving 50 per cent of the "catch-up" the first year, compared to 39 per cent in favor of 20 per cent the first year. These increases are over and above any "keep-up" increases necessitated by inflation.

UAFEA has forwarded the results of its questionnaire to the executive offices of NEA-Alaska in Juneau. That group passed a resolution at its December meeting calling for pay scales at the university commensurate with other teaching pay scales in the state.

UAFEA has endorsed the results of the questionnaire and concurs with the majority opinion.

THE NANOOK NEWS, the faculty - staff newsletter of the University of Alaska, is published weekly by the University Relations Office, News Service Department. Gerald Bowkett, News Service manager; Sue Lewis, editor; Don Carter and Gladys Reckley, Anchorage contributors. Deadline Tuesday noon for Friday publication.

POTPOURRI

The "Call for Papers" has gone out for the 23rd ALASKA SCIENCE CONFERENCE, to be held on the university campus August 15, 16 and 17. Theme this year is "Science and Policy in the North." Papers are invited in all branches of the natural and social sciences. Contributed papers treating an aspect of the conference theme are especially welcome, but they need not relate directly to the theme. Send titles and abstracts to Dr. Gordon Harrison, conference chairman, C/O ISEGR, University of Alaska, Fairbanks 99701.

For the convenience of students remaining on campus, RASMUSON LIBRARY will maintain 8 a.m. to 5 p.m. hours on Thursday, March 30, and Friday, March 31, during Spring Break. All departments will be open on Thursday, and Reader Services personnel will be on duty for the university holiday March 31. The main library will be closed during the evenings Wednesday, Thursday and Friday and all day on Saturday and Sunday, April 1 and 2. However, the Reserve Reading Area will remain open 24 hours during spring break for study purposes.

We hear from the Music Department that Lynne Teitsworth, assistant professor of woodwinds, is now Mrs. Julian Greenwood. The ceremony was performed Saturday, March 18. Congratulations (or is it best wishes?) to the Greenwoods!

QUOTE OF THE WEEK: Walter Benesch, associate professor of philosophy: "Well, I see the university made the Polar Star again this week."

After a study of PARKING PATTERNS in the Chapman lot, where a conflict has recently occurred between faculty and staff, commuter students, and modular unit residents, the Student/Faculty Traffic Committee has voted to continue the policy decided on at its Feb. 8 meeting. Under this policy, modular unit residents must have their vehicles removed from the lot between the hours of 7:45 a.m. and 4 p.m. Those with "2" series decals may park in the lot between 4 p.m. and 7:45 a.m. The committee recommended that impounding be reduced on the lot to cover only fire lane and more serious violations.

Once again, the UNIVERSITY ASSEMBLY is without the advice of an official parliamentarian. Dr. Richard Lyons, WAMI coordinator, who had been named by Presiding Officer Dr. Patrick Flanagan at the January meeting, was unable to accept the post due to the press of other duties.

PROF. ASAHINA, director of the Institute of Low Temperature Science, Hokkaido University, Japan, visited the Institute of Arctic Biology last week. Prof. Asahina is head of the biology section, which is directed toward mechanisms of life and death in plants and animals at low temperatures.

U.S. SEN. TED STEVENS was a guest speaker last weekend at the Cooperative Extension Service's Farm Forum. Sen. Stevens spoke to the group about potato marketing in Alaska, with particular emphasis on Tanana Valley possibilities, and on Native Land Claims and state and federal withdrawal of land.

CAPT. ROY CARLSON, ROTC, and SENIOR CADET TAYLOR JONES this week visited four communities in Southeast Alaska, to recruit for the Army two and four-year ROTC program. The two conducted meetings at high schools and community colleges in Sitka, Wrangell, Ketchikan and Juneau.

FAIRBANKS CRISIS LINE is sounding an appeal for good listeners from all walks of life, to serve as Crisis Line volunteers. Volunteers are not and do not purport to be amateur psychiatrists, psychologists or analysts. They are first and foremost listeners. Any person 17 years or older interested in volunteering a listening ear is urged to call to the Fairbanks Crisis Line at 452-4403 between 6 p.m. and 6 a.m. A volunteer training program is planned in April.

St. Patrick's Day managed to sneak by without a mention in these columns (you probably noticed, however, that our March 17 issue was printed on green paper in honor of the day), but we can't let the FIRST DAY OF SPRING, Monday, March 20, pass unheralded. Maybe, one of these days, it'll even begin to look like spring.

Journalism professor CHARLES J. KEIM's SHORT STORY, "Change," has been republished for the sixth time in the Fairbanks Daily News-Miner's Progress Edition. Keim wrote the story in 1964 and it was published in the "Alaska Review." Since then it has been included in five other publications, including Sen. Ernest Gruening's anthology of Alaskan writing, "An Alaskan Reader." Keim explained the greatest satisfaction he got out of the publication of the story was when "The Searchlight," the magazine for the blind, asked if they could publish it in braille.

NANCY LESH, Anchorage Community College librarian, this week attended the annual Alaska Library Association Conference, March 22-25, in Whitehorse. Miss Lesh is program chairman for the conference that attracted librarians from throughout Alaska and parts of Canada.

KUAC radio will present a special program Sunday at 8:30 p.m. on CHRISTMAS IN BARROW. During the darkest days of the year, Barrow people gather for a week of activities to break the winter routine. In the past, runners were sent out to far-away camps to summon people for the feast and games. When missionaries came to Barrow they brought the Christmas celebration. Today, games, feasting and church activities are mixed together at Christmas. Eskimo hymns, the sounds of feasting, and traditional games of competition make Christmas week in Barrow an exciting time. This 70-minute special was produced by KUAC during Christmas week, 1971.

Several nominations having been received, the FLYING NANOOK OF THE WEEK goes to the plumber who, sent to the Institute of Arctic Biology, almost removed the door in his haste to remove himself from the building when he discovered the plumbing he was to fix was in the same room as the Institute's supply of cadavers. Honorable mention goes to Wood Center, which obviously isn't doing its bit to uphold inflation by selling Lifesavers for 5 cents, when its competitor, the bookstore, sells them for 8 cents.

Two classes in women's physical conditioning are being offered by the Office of Short Courses. The courses will begin April 3 and run through May 22. Section I will meet on Mondays and Wednesdays from 7:30 to 8:30 p.m. Section II will meet Tuesdays and Thursdays from 7:30 to 8:30 p.m. The course will concentrate on exercise, but will include use of the university sauna and pool as added "extras." Tuition for the 15-hour course is $15. Registration may be made in person or by mail through the Office of Short Courses, 103B Eielson Building, 479-7022.

Assembly OK's open evaluations

The University Assembly Friday approved placing faculty evaluations, with the permission of the instructor, on reserve in the library for student reference.

After much debate both for and against publishing the evaluations, the assembly passed the following motion: "The results of student evaluations of courses and teaching, including a student self-evaluation, less the students' written comments, shall be made available on reserve in the library with the permission of the instructor. Normally, new faculty members will not be expected to make their course evaluations public during their first year at the university. The instructor, his department head, and/or dean may append comments to the published evaluations."

Peter Blewett, Anchorage Community College, moved to amend the motion by deleting "with the permission of the instructor," but the amendment failed.

The inclusion of a student self-evaluation was passed, however. A suggested form asks questions such as: is the course an elective or requirement, how do you rate yourself as a student in this course, and how do you evaluate your contributions and participation in this course.

Several faculty members indicated they were opposed to the motion for professional reasons, and would not make their evaluations public whether they were good or bad.

The assembly passed five resolutions calling for changes in the graduate education program. The resolutions were the result of a study by the University Policies and Curriculum Committee requested by graduate students, and were presented by grad student Dave Norton.

First of the resolutions directs that "Every department in the university has the responsibility to its students to analyze the job market in the area in which it is offering advanced degrees and of making these analyses available to students before accepting them for graduate work. A statement of this effect should appear in materials sent to the prospective candidates."

The remaining resolutions direct themselves to establishing a fair and impartial pay scale for graduate students, and making their duties meaningful.

These include: "The University of Alaska should adopt a policy of uniform financial assistance to its graduate fellows, where state funds are involved, depending on the level of degree sought and financial need of the student, but not upon the discipline."

The second resolution says the university "should accept graduate students receiving state financial support as 'graduate fellows' rather than as 'graduate assistants.' " The committee believes the graduate assistant program has led to unequal remuneration of students in various disciplines and working capacities, and claims the amount of work required should not be the basis for determining the number of graduate students to be accepted.

The final resolutions call for the establishment of programs designed to perfect teaching skills for graduate students, implementing this by placing a minimum requirement for participation in such courses as part of the fellowship requirement. Waivers would be available in special circumstances. This teaching requirement would allow the student to claim tax-free status for his fellowship, according to the committee report, and better prepare him for a future teaching position.

In other action, the assembly:

— Adopted a report on reapportionment and regional assemblies recommending the assembly be maintained as is until changes in the university system are more clearly defined and initiated; that the assembly be a formal participant in deliberation on changes; and that this participation be carried out in consulation with the Board of Regents and the administration.

— Adopted a resolution sponsored by the College of Arts and Letters giving any faculty members terminated for reasons of financial exigency first consideration for any new openings that they may be qualified for.

— Adopted a resolution by PSAC opposing imposition of parking fees on the Fairbanks campus until faculty salaries are competitive on a national basis and a sufficient number of electrified parking spaces are available for everyone.

— Established a committee to study liberalizing regulations governing faculty housing on the Fairbanks campus, in light of the number of units now available and the conditions of financial exigency that may exist.

— Sent a statement of priorities within the university back to committee for further study and input.

— And heard a report by Max Hullinger, vice president for finance and comptroller, on the university's financial situation.

COMING EVENTS

ENGINEERING MANAGEMENT SEMINAR will meet today at 4:30 p.m. in Duckering 318. Howard Flack, south Alaska district manager for Atlantic Richfield Company, will speak on "The Management of Petroleum Exploration."

ASUA MOVIES this weekend will feature "The Grasshopper," with Jim Brown and Jacqueline Bisset, "That Cold Day in the Park," with Sandy Dennis and Michael Burns, and a short feature "An American Time Capsule," at 6:30 p.m. Friday and Saturday and 7 p.m. Sunday.

Poet and lecturer JOHN CIARDI will open the Festival of the Arts tonight with a lecture at 8 p.m. in the Regents Great Hall on "Poetry, the Mind Expanding Art." No admission charge.

CHESS TOURNAMENT Saturday, March 25 from 10 a.m. to 11 p.m. in Wood Center 128 ABC.

COOPERATIVE EXTENSION SERVICE workshop on Gardening and Small Greenhouses Saturday, March 25 from 1 p.m. to 4 p.m. in the Wood Center Ballroom.

FILMASIA will present "Husband and Wife" from India in Hindi with English subtitles, Saturday, March 25 at 7:30 p.m. in Duckering 318.

Philosopher Jean Paul Weber will speak at 8:15 p.m. Saturday, March 25 in the Student Art Lounge, in conjunction with the Festival of the Arts. His topic will be "Wordsworth, Poe and Contemporary Aesthetics in France." No admission charge.

United Campus Ministry will present the film "ST. MATTHEW PASSION," Sunday, Monday and Tuesday, March 26, 27 and 28, at 8 p.m.

Parolees from San Quentin prison will perform "THE CAGE" at 8:15 p.m. Sunday, March 26, as part of the Festival of the Arts.

GEOSCIENCES SEMINAR, Monday, March 27 at 4 p.m. in Brooks 201. Jim Fritts of the State Division of Geological Survey will speak.

TAHETAN, Native student's organization, is holding a potlatch Monday and Tuesday, March 27 and 28 in the University Commons at 8 p.m. Admission is $1.50.

GEOPHYSICAL INSTITUTE SEMINAR will meet twice next week, on Tuesday, March 28 and again on Thursday, March 30 at 3:45 p.m. in the Elvey Building conference room. Dr. Agodic Onwumechili will discuss "Science in Nigeria."

FAIRBANKS DRUG EDUCATION SERVICE and STUDENT ACTIVITIES are cosponsoring a free open lecture on yoga and meditation techniques Wednesday, March 29 at 8 p.m. in the Wood Center Ballroom.

SPRING RECESS begins Wednesday, March 29.

"THREE SISTERS," a Russian film by Chekhov, will be shown by the Department of Linguistics and Foreign Languages in cooperation with the Audio-Visual Department, Wednesday, March 29 at 7:30 p.m. in Duckering 318.

UNIVERSITY HOLIDAY, Friday, March 31, for Spring Recess.