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For the Online issue, be sure to visit [Soundings Online at uas.alaska.edu/soundings](http://uas.alaska.edu/soundings)

Pilot Group is “Kicking the Tires”

In November and December, the exempt time entry process is scheduled to be rolled out to pilot groups at all of the campuses in two phases

Recently the Web Time Sheet Project (WiTSE) began its first “real-world” testing of the new web time sheet tool for exempt (salaried) employees. A group of UAS users were selected to “kick the tires” of the new tool.

In November and December, the exempt time entry process is scheduled to be rolled out to pilot groups at all of the campuses in two phases. The first phase is targeted for November 4 through December 1, and the second targeted for December 1 through December 29. Participants in these pilots will be contacted directly.

“The main part of the development is completed,” says project manager Carolyn Weaver. “Now the project team will be rolling out the tool to our pilot groups at each campus over the next few weeks. The testing provided by these users is essential to us in determining if any final tweaks are needed to the tool and to the documentation before the final roll-out to all employees. That’s why we really encourage and appreciate the feedback we receive from our pilot groups...it’s such a tremendous help.”

On the [Web Time Sheet Entry \(WTE\)](#), the project team has posted a demo of the new entry tool for exempt employees, along with instructions and reference documentation for employees, time sheet approvers, and time sheet reviewers.

Based on user feedback from the first pilot group, updates to the tool will be made, and then a second group of pilot participants will be added to complete the testing. These testing periods allow time to fully gauge the system’s ease of use and functionality, especially during the holiday season when a larger percentage of employees usually take several days of annual leave.

The final roll-out to all exempt employees is scheduled for the first quarter of 2013. Before and during the roll-out, each campus Human Resources office will be contacting employees and their time sheet approvers regarding how to obtain training and when they can begin to use the new system.

More information is available on the Web Time Sheet Entry (WTE) web page at <http://www.alaska.edu/hr/hr-procedures/web-timesheets/>.

Questions and/or comments are welcome, and can be emailed to syhr@alaska.edu.

UAS Master Plan Update

Keith Gerken will present the plan to the Board at their December meeting in Fairbanks.

The final draft was sent to UA in accordance with BOR submittal requirements. Chancellor Pugh and Facilities Director, Keith Gerken will present the plan to the Board at their December meeting in Fairbanks.

Thank you for your participation over the past nine months. Your comments, ideas and feedback and overall input was invaluable in creating this document that will guide us in campus developments over the next ten years and beyond.

You can find the [DRAFT Campus Master Plan 2012](#) at the Facilities Services website.

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Halloween 2012: Let Them Eat Cake! ..and hot dogs

Visit the UAS Halloween 2012 Slideshow for more photos.

The Provost Office won first place at the 2012 UAS Halloween festivities with an installation replication of a banquet in the Paris Catacombs circa 1787. The set and costumes were inspired by the years just prior to the French Revolution (1789-99), a radical period of social and political upheaval in France that had a major impact throughout the rest of Europe. "It's riffing off of the recent Occupy Wall Street movement," said designer and Assistant to the Provost Maria Moya. "The vibe we went for was Grotesque Wealth, set in 18th century Paris—in the catacombs!" Student Services had fun dressing up as characters from Disney Pixar films and the Egan Library was decorated with the theme of Carnival.

Visit the [UAS Halloween 2012 Slideshow](#) for more photos.



Education faculty Jill Burkert carves a paper mache' wild boar made by Graphic Artist Alison Caputo while Pete Sommers of the Registrar's office looks on. Photo Credit: Yosuke Sano

One Campus One Book at UAS, November, 2012

Yukon College faculty member Randall Tetlich of the Gwitch'in First Nation is on the UAS campus this week as an Elder in Residence November 5–9.

Mr. Tetlich is visiting several classes, including UAS freshman seminar and upper division Philosophy studies, the Woch.een at the Native Rural Student Center, PITAAS (Preparing Indigenous Teachers and Administrators for Alaska Schools) students, and is the featured speaker at this week's Evening at Egan, 7 p.m., Friday at the Egan Library.

Mr. Tetlich is also participating in the screening of the film *On the Ice* on Tuesday evening, November 6, at 7:30 in the Egan Lecture Hall. Community members are invited.

Mr. Tetlich is widely respected as an esteemed teacher, community healer, and tradition bearer, and is featured in the 2012 UAS One Campus One Book selection, *Being Caribou* by Karsten Heuer.

Mr. Tetlich is from a family of 16 children, and was raised in the village of Old Crow with the Vuntut Gwitchin tribe. Growing up and as a young man, he lived a traditional life. He was taught by his own elders with stories, and it's his expertise to teach in the same way. The knowledge that he's come to Juneau to share comes from many generations before him.

UAS hosts wildlife biologist and author Karsten Heuer and filmmaker Leanne Allison the following week, Thursday and Friday November 15 and 16. Heuer is the author of *Being Caribou*, this year's UAS One Campus One Book selection, and Allison is the producer/director of a film by the same name. Leanne Allison will be on hand for a screening of her film, also called "Being Caribou," at 5:30 p.m. Thursday, Nov. 15, at the Egan Lecture Hall. The UAS Native Rural Student Center will

host a reception for the couple.

Heuer is the featured speaker at the final Evening at Egan of the 2012 Season on Friday November 16, 7 p.m. at the Egan Library. Heuer and Allison have received many honors for their film and books, including Best Environmental film at the Japan International Wildlife Film Festival and at the Telluride Mountain Film Festival, as well as Grand Prize at the Banff International Mountain Book Festival and U.S. National Outdoor Book of the Year. The children's version of *Being Caribou* has won awards as well. They will be visiting UAS classes and will join other activities on campus next week.

For more on the book and the film, visit www.beingcaribou.com.

For more on Evening at Egan, visit www.uas.alaska.edu/eganlecture.

Walker Wins WOW International Award

Creation honors breast cancer victims and survivors



Facilities carpenter and wearable art artist extraordinaire David Walker received the Wellington International Award at the international competition this year in New Zealand. His creation honored breast cancer victims and survivors. The prize was \$5000 plus travel to and from the show and competition in 2013. Walker has placed in the top 3 in most of the Wearable Art fundraisers for the Juneau Arts and Humanities Council.

Staff Council Training: Writing for the Web by Jenny Fremlin from Alaska Litho

Target audience: Students

As suggested by the newly formed Web Strategy Committee, Jenny Fremlin from Alaska Litho has

been invited to present about how we write for the web. She will begin with an overview of how we connect with our audience through media such as websites and concentrate on how to create content for a website. In addition, she will show how we read digital versus print media and what that means for content developers, the role storytelling can play, and some Dos and Don'ts when writing for digital media.

Here are the details for how to attend –

LIVE EVENT – Not just in Juneau!

Date: Wednesday, November 14

Time: 10 a.m. – 11:30 a.m.

Juneau Location: Egan 104 Multi-Media Classroom

Ketchikan Location: Paul 103

Sitka Location: Room 101

LIVE VIA THE INTERNET – Everywhere

Log on to UASOnline! at 10:00 a.m. on Wednesday.

Go to SC-01.*

Click on the Live Messenger link on the left or under Announcements.

Have a question during the event? Send it in via Live Messenger, and get an answer.

*To find SC-01, you have to change the semester drop-down box to Training

RECORDED ON THE WEB

Log on to UASOnline! and go to SC-01. Click on Resources in the left-hand toolbar, and select "Real Video Archive."

Session will be held live starting at 10:00 a.m. in Egan 104/Juneau Campus; Rm 101/Sitka Campus; and Paul 103/Ketchikan Campus. It's also available real-time through LiveMessenger (see toolbar on the left). Session will end by 11:30 a.m.

Political Science Faculty Glenn Wright in Uganda, Summer 2012

Preparing the groundwork for a study on forest conservation in developing countries.

This past summer, UAS Assistant Professor of Political Science Glenn Wright spent three months in Uganda, preparing the groundwork for a study on forest conservation in developing countries. There, he worked with a group of ecologists, mathematicians, and social scientists to test an experiment which will be used study why some groups of people can effectively conserve forested lands while others seem unable. The experiment takes the form of a game where players attempt to manage a "forest" made up of wooden blocks. Next year, Glenn will return to Uganda with his colleagues to carry out the experiment in four rural sites, and a second team will go to Bolivia to carry out the same experiment. Results should help us understand how to encourage conservation in settings like Uganda and Bolivia, where deforestation is a serious problem.



Glenn Wright and Ugandan participants in forest conservation experiment.

UAS Students and Alumni on Perseverance Stage

John Steinbeck's classic, *Of Mice and Men* in Juneau and Anchorage

Four UAS students or alumni starred in a recent Perseverance Theatre production John Steinbeck's classic, *Of Mice and Men* in Juneau and Anchorage. Alumni Jerry Demmert and Alicica Hughes Skandjjs were in the cast along with Corin Hughes-Skandjjs, who attended UAS and current student Bryan Crowder.

Cuba Semester Evening at Egan

UAS students traveled to Cuba with four faculty members

Students who spent their Spring 2012 UAS Semester in the fascinating country of Cuba shared vignettes and photographs from the unique experience as part of the Evening at Egan lecture series October 26. A dozen UAS students traveled to Cuba with four faculty members to hone their Spanish language skills, study the country's rich cultural history, witness the impact of tourism on the island's life ways, and contemplate the legacy of the famous American author, Ernest Hemingway, who spent a third of his life living near Havana. English faculty Kevin Maier talked a bit about his class on Hemingway and introduced the student presenters. 2012 graduate Ellie Sica spoke on preconceptions and how living in Cuba either confirmed or complicated them. "I made the point that the two month immersion was important for both our studies and our lives," said Sica. "Through this time we were given so many more opportunities that wouldn't have been possible had the program been a couple weeks. Cuba is an ever-changing society, and no matter how emotional or unknown the trip might've been at first, we were witnesses of history in the making."

Incentives to Get it Done

Staff, faculty, and alumni have the opportunity to win \$250

The Stay on TRACK campaign launches its second year on Oct. 29, with a new theme encouraging students to take more credits and “Get It Done,” which is a shift from last year’s “Finish in Four” theme.

The new campaign will feature a giveaway that includes prizes for students, staff, faculty and alumni. Students can enter the social media campaign at <http://apps.facebook.com/contestshq/contests/297031> to win two round trip tickets on Alaska Airlines.

Staff, faculty, and alumni have the opportunity to win \$250 to the department of their choice through the giveaway. Participants need to enter the contest online, and post a picture holding up how many fingers it will take/did take to graduate with their undergraduate degree. A winner of each category will be randomly selected at the end of the campaign.

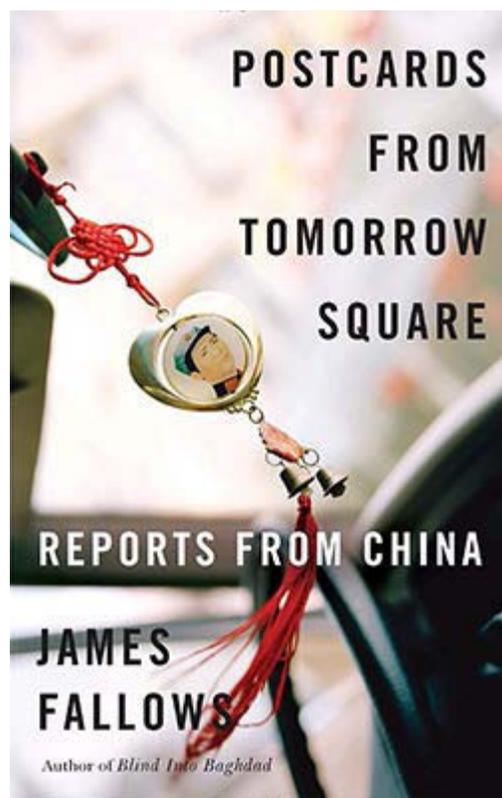
Not connected via Facebook? No problem. Enter using this URL:
<http://promoshq.wildfireapp.com/website/6/contests/297031>

Join us on Facebook at: <http://www.facebook.com/uasystem>

Postcards from Tomorrow Square' with James & Deborah Fallows

James Fallows delivers a monumental and richly-textured look at everything you need to know about doing business in China

Sunday, November 11, 7 p.m. Egan Lecture Hall



The University of Alaska Southeast and the Juneau World Affairs Council present, Postcards from Tomorrow Square' with James & Deborah Fallows. James Fallows

is a national correspondent for *The Atlantic* and winner of the National Book Award. He will discuss his book, *Postcards from Tomorrow Square*, which covers China's economic explosion, environmental impact and the transition to democracy. Deborah Fallows is a linguist and China expert. She is the author of *Dreaming in Chinese*. The presentation is on Sunday, November 11 at 3 p.m. A light reception will follow. Also Sunday at 11 a.m., the Fallows will have a brunch meeting with UAS students and Student Government in the Housing Lodge.

James Fallows delivers a monumental and richly-textured look at everything you need to know about doing business in China. And he means everything. Reporting from China since 2006, Fallows lucidly explains the economic, political, social, environmental and cultural forces that have transformed China -- from poverty to world superpower -- at breakneck speed.

Deborah Fallows spent the last few years absorbing the culture, the politics and the people of China to offer talks that give a refreshingly different take on the world's next superpower. Unlike many observers, she shed her Western preconceptions and relied on her background in linguistics to grasp the enormity of Chinese life through language.

International Education Week 2012 Schedule of Events

Activities held in the cafeteria from 11 to 2 unless otherwise noted.

Mon. Nov. 12 Visualize our World

Wear international or traditional clothing and share your culture with UAS!

Drop by our French café and learn about various cuisines from around the world. View the number of faculty, staff and students who have roots in other countries or locations outside of Juneau. See who has stepped out of their comfort zone and been a part of a study away experience. Join in the fun and pick up an IEW Scavenger Hunt form and play the game!

Tuesday Nov. 13 Loving Culture, Loving Language

An afternoon full of robust conversation! Round tables with fellow students, staff and faculty who speak Russian, German, Spanish, French, Tlingit and Japanese will share quick phrases, offer expertise and capture your attention.

Travelogue Tuesday: Sabrina Javier, Anthropology student, Summer-2012, Russian program.
Noon to 1 pm, Egan 220

Wed. Nov. 14 Global Goodies

Come by and taste test, and perhaps purchase your favorite worldly dessert. Bake sale proceeds will be applied to the Global Connection service project, Operation Christmas Child. Middle Eastern Cultural Conceptions: Mostapha Beya, BLA Psychology student. 11:00 am – 12:00 pm, Egan 115

Global Entrepreneurship Brown Bag Luncheon: Ian Grant, Southeast Director, Alaska Small Business Development Center. Discussion will center on your entrepreneurial ideas and experiences! Fireweed Room, noon to 1:30 pm

Thursday, Nov. 15 World Games

Do you know which country began the game of chess? How are you at world trivia? Come by and try a quick game of Loco Ochos! Study Away Presentation: A Student's Perspective!: Heather Burge, ISEP participant tells it like it is. What you always wanted to know regarding the ins and outs of living, studying and financing a study away experience. 1:00–2:00 pm, Egan 115

Friday, Nov. 16 Opportunities Away and Celebration

Information tables will be available for students to obtain information and discuss with representatives options for volunteering and working abroad, internships, teaching English as a Second Language, and more. UAS's Alaskapella group will sing and our own UAS students will have an opportunity to dance. 11 to noon author Karsten Heuer of *Being Caribou* will be present to sign books. After the Friday Evening at Egan lecture, SAA will be hosting a foreign flick at the Rec. Center which will be catered by Abby's Kitchen... starting at 9 pm.

Avalanche Workshop Presenters

by Amanda Compton, Capital City Weekly

A current UAS environmental science undergraduate and an ENVS alumni will present at the third Southeast Alaska Snow and Avalanche Workshop on Nov. 10 at the Juneau Arts and Culture Center. The event starts at 5 p.m. and consists of nine 20-minute presentations. Though there are introductory classes to backcountry awareness offered locally, the SEASAW event is geared towards those who have some basic education already.

Environmental Science graduate Kent Scheler is the snow safety director for Teton Gravity Research, a company based in Jackson Hole, Wyo., founded by two men from Anchorage that produces popular winter films screened all over the world. Scheler will present a lecture titled, "Terrain, snowpack and group management for heliskiing and ski movie filming."

Scheler was selected not only because of his experience in the ski film industry, but because he has a local connection.

"Kent will be speaking on snow safety in regards to movie crews, filming in the mountains," Emergency Programs manager and avalanche forecaster for the City and Borough of Juneau Tom Mattice said. "He's a University of Alaska Southeast graduate and he's become high in the TGR organization. He's a local boy."

Current student Jamie Pierce will present, "Managing the avalanche risk in mountaineering expeditions – a guide's perspective."

UAS Theatre Student to read letters at U.S.S. Juneau Event

Letters of the U.S.S. Juneau sailor William George Meeker Jr. when the Juneau–Douglas City Museum honors the 70th anniversary

Bryan Crowder, a student in the Perseverance Theatre and University of Alaska Southeast theatre program, will read from the letters of the U.S.S. Juneau sailor William George Meeker Jr. when the Juneau–Douglas City Museum honors the 70th anniversary of the sinking of the U.S.S. Juneau (CL-52). The public presentation of artifacts from each of the three ships is on Nov. 10. The first U.S.S.

Juneau, the anti-aircraft cruiser CL-52, was commissioned on Feb. 14, 1942, and commanded by Capt. Lyman K. Swenson. After fighting in the battles of Santa Cruz and Guadalcanal, the cruiser was struck by an enemy torpedo and sank on Nov. 13, 1942. Out of a crew of over 700 men, only 10 survived. The William Meeker Collection is a promised gift by Raymond and Mary Winefride Blohm Testa in honor of Winefride L. Blohm, Mrs. Testa's mother and recipient of Mr. Meeker's letters.

Hayes Appointed to Humanities Forum Board

Appointment occurred during its annual October meeting in Anchorage

The Alaska Humanities Forum board of directors named its new executive committee at its annual October meeting in Anchorage. The board also welcomed three new board members: Ernestine Hayes, an assistant professor of English at the University of Alaska Southeast; Mike Chmielewski of Palmer, chief operating officer at Radio Free Palmer and Pauline Morris of Kwethluck, a secondary teacher at Ket'acik Aap'alluk Memorial School.

Hill in D.C.

Inuit Studies conference at the Smithsonian Institution

Associate Professor of Anthropology Erica Hill traveled to Washington D.C. to attend the Inuit Studies conference at the Smithsonian Institution. Erica presented a paper called "Towards an Arctic Prehistory of Place". She spent two days doing research in the Smithsonian anthropology collections looking at 19th century Yup'ik and Inupiaq ivories, painted wooden bowls and ladles. She also attended an Inuit art exhibition at the Canadian Embassy and visited the "Circle of Animals" art installation by Ai Weiwei at the Hirshhorn Museum.