

s o u n d i n g s

University of Alaska Southeast Faculty & Staff Newsletter

Sitka Campus A.A.S. in Nursing Graduates

University of Alaska Southeast students who received their Associates of Applied Science in Nursing gather for a photo following their Pinning Ceremony on November 23, 2008 at the UAS Sitka Campus. It is the third group of UAS students to graduate from the two-year program. The next class is set to begin in January. Pictured are, from left, Laura Buehler, Jacquie Gilles, Julie Doggett, Amber Blackhurst, and Jennifer Alley.



UAS Envs Faculty and Undergraduates Presenting in San Francisco

Several UAS Environmental Science faculty and students* are participating in the 2008 Fall American Geophysical Union meeting in San Francisco, December 15-19, 2008. Cathy Connor is chairing the session "Integrating Data and Technology in Education: Novel Ways to Promote Earth Science Literacy I & II" and Matt Heavner is chairing the session "Information Technology Infusion: Successful Strategies II."

Presentations include:

Exploring the links between transient water inputs and glacier velocity in a small temperate glacier in southeastern Alaska

M. Habermann, E. Hood, M. Heavner, R. Motyka

Regional watershed discharge patterns in Southeast Alaska: Implications of climate change

R. T. Edwards, F. Biles, D. D'Amore, E. Hood (oral)

Glacier Change and Biologic Succession: a new Alaska Summer Research Academy (ASRA) Science Camp Module for Grades 8-12 in Glacier Bay National Park, Alaska

C. L. Connor, J. Drake, C. Good, R. Fatland, M. Hakala, R. Woodford, R. Donohoe, R. Brenner, T. Moriarty (poster)

Glacier runoff as a source of labile dissolved organic matter for near-shore marine ecosystems in the Gulf of Alaska

E. Hood, J. Fellman, R. Spencer, R. Edwards, D. D'Amore (poster)

Biodegradability of terrigenous dissolved organic matter in estuaries draining glacial and wetland-dominated watersheds

J. B. Fellman, E. Hood, R. G. Spencer, R. T. Edwards, D. V D'Amore, P.J. Hernes

Changing Lake Bathymetry with Deglaciation: The Mendenhall Glacier System

C. Connor, N. Korzen, E Knuth, D Sauer*, M. Heavner*

Pain and Gaps in IT Infusion

D. R. Fatland, C. Van Ingen, B. Beran, M.Heavner, M. Habermann, L. Berner

Sensor Webs and Virtual Globes: Enabling Understanding of Changes in a partially Glaciated Watershed

M. Heavner, D. R. Fatland, M. Habermann, L.Berner, E. Hood, C. Connor, J. Galbraith, E. Knuth*, W. O'Brien*

The Geophysical Institute Magnetometer Array: Making Real-Time Geophysical Measurements Available for Operational Space Weather Needs

J. Galbraith, M. Heavner, D. Wilkinson*

Recruiting first generation college students into the Geosciences Alaska's EDGE project

A. Prakash, C. Connor

A wireless partially glaciated watershed in a virtual globe: Integrating data, models, and visualization to increase climate change understanding

J. Jones, E. Hood, D. R. Fatland, L. Berner, M. Heavner, C. Connor, W. O'Brien*

Egan Library Welcomes New Staff Member

Egan Library folks are delighted to welcome Wendy Girven as the new Public Services Librarian. A graduate of the Pennsylvania State University with a Bachelor of Arts in Comparative Literature, Japanese, and East Asian Studies, she received a Master of Science degree in Library Science from Clarion University. Before joining the faculty at UAS, Wendy worked for Penn State coordinating outreach programs for the University Libraries. She is excited about her move to Alaska, and enjoying the landscape, Juneau and UAS, including the weather. In her spare time, Wendy enjoys traveling, making music, and being outdoors.

UAS Content Management System Featured in National Newsletter

The Content Management System was recently featured in a national software newsletter. The Hannon Hill company did a case study on how the UAS CMS is a model for other institutions looking to empower campus departments to utilize new technology by putting their own content on the web. It took a few years, but at least 100 campus entities are using the CMS. "It well positions us for future enhancements and direction of technology," said UAS Web coordinator Dave Klein. "We must be ahead of the curve to stay current," said Web developer John French.

"As the regional hub for baccalaureate and graduate education, the institution faces a constant need to create and maintain fresh and engaging content for their web site," writes Hannon Hill. "The

solution to this challenge proved to be Hannon Hill's Cascade Server. Take a look at our latest case study, where we explore the process experienced by the University of Alaska Southeast as they searched for and implemented a content management system that met their needs."

Direct link to the UAS Profile:

www.hannonhill.com/customers/case-studies/uas.html

Employee Anniversaries (November)

Andrew Baird, 2 years; Cody Bennett, 8 years; Nathaniel Benton, 1 year; Patricia DeAngelis, 8 years; Deema Ferguson, 4 years; Michael Funk, 8 years; Hugh Gray, 6 years; Gary Keele, 3 years; Amber King, 1 year; Abby Kosmos, 6 years; Ronald Mosher, 4 years; Karen Schmitt, 7 years; Erlito Samonte, 10 years; Deborah Sonnenburg, 12 years

Employee Anniversaries (December)

Katie Bausler, 1 year; Russ Carson, 14 years; Michael Doyle, 6 years; Sara Hagen, 22 years; Christopher Hoyt, 4 years; Joe Nell, 12 years; Barney Norwick, 16 years; Luther Riley, 18 years; Emily Wall, 3 years.

New Hires

Lisa Amaziah, maintenance service worker, Facilities.

Camille Call, grants & programs professional, Sitka.

Angela Filler, training & development, Ketchikan.

Paul Hackenmueller, advising/placement specialist, Student Services.

Jason Kolanko, IS net technician, Ketchikan.

Stephanie Lokke, administrative generalist, Center for Teacher Education.

Rebecca Mathews, administrative generalist, Center for Teacher Education.

Jesse Ricketts, administrative generalist, Sitka.

Leave Use Deadline Jan. 20

Employees with more than 240 hours of annual leave must use their excess leave by January 30, 2008 so it won't be lost. Under university regulations, annual leave accrued but not used in excess of 240 hours will be forfeited at the end of the payroll processing for the pay period in which January 31 falls.

Leave Cash-in Program Available

Don't forget about the leave cash-in option available to all non-union, benefits-eligible employees. There is no extra form to fill out and employees can request the cash-in at any time during the fiscal year. Eligible employees can cash in up to 40 hours of their annual leave per fiscal year as long as they have 40 hours remaining after the cash-in hours are deducted.

To claim the cash-in, employees need to simply use earnings code 515 (annual leave cash-in) on their timesheet under the "total hours" column. UAS NEWS

Au Revoir Alex

"If you cultivate unyielding determination there is no obstacle that is a serious challenge to you."—Alex Bogolepov

A young man who has become an integral member of the UAS community is returning to his home country. Alexey Bogolepov arrived in Juneau "full of uncertainty about life," in the spring of 2003 at the age of 17. Now on the verge of his 23rd birthday, Alex is confident and committed to the goals he sets out for himself, whether riding a bicycle down the West Coast (as he did this past summer) or serving as campus photographer. Alex leaves Juneau for Seattle, and then St. Petersburg, Russia on December 14.



A close family friend and UAS Russian teacher, Jana Lelchuk, arranged for Alex to spend a semester at Juneau Douglas High School and to live with a host family as part of the sister city arrangement between Juneau and his home city of Kamchatka, Russia.

Alex had already finished high school in Russia and a semester of college studying world economics, "something my father wanted me to study," he says. "I liked the world part, not the economics part. I felt like I had a more creative occupation waiting for me. I couldn't verbalize it until I came here and took a photography class." That class was with Dave Gellotte, in his first semester at UAS in the Fall of 2003. "I loved it so much. I spent countless hours at UAS in the dark room making pictures. Then he switched to digital photography. "Film is fun. Its just kind of anachronistic."

Alex decided to stay at UAS and work here. (International students can only work on campus). His job as a Russian tutor in the Learning Center was the first of several positions that gave Alex confidence in his language skills and personal development.

He was next hired in Admissions where he worked on processing applications, at the front desk and as a telecounselor. "That was my least favorite part due to my accent and lack of

English," he recalls. "But as I took communications classes at UAS that really improved my communication skills." Alex reached a turning point. "Then it got really fun." And, he had his eye on another job that turned out to be a perfect fit.

Academic exchange and study abroad coordinator Marsha Squires was looking for a student worker who was interested in national and international exchanges. "The best part was meeting with incoming exchange students or students who wanted to go somewhere else. We had a motto: 'Dare to Venture.' It was about going outside of your comfort zone. Soaking in culture shocks." In that spirit, Alex decided to venture from the rain forest to the desert.

"I started to look at my education in the US as an adventure and was realizing that UAS is not your typical school and wanted to see how it compared."

He spent the Fall 2005 semester at the University of New Mexico in Albuquerque. "It has like 30,000 students and does space and weapons research. It was amazing. Endless horizons. Natural wonders everywhere. So much sun that people tend to smile more. UNM was actually easier than UAS," he recalls. "I had a great time but it persuaded me that a small school is a much better choice. You get a lot more personal attention."

Upon return to UAS, he helped start the fair trade annual holiday art market exchange program fundraiser and served as co-president of the global connections club. In May of 2006, the French minor took Robin Walz's French Culture and Society course, which included three weeks in Dordogne, France.

"That was a great experience. It wasn't easy at all. We had to do homework all the time, read books for French history class. But we would read and then go into town and see what we read about. Weekends were off and they were free to travel. "I would ride 80 miles out. To castles, gardens no one knew about but that I had read about before," recalls Alex with a mischievous smile. "I also walked all over Paris, went to lots of hidden museums and the biggest Gothic cathedral." A retrospective of his black and white photographs of French cathedrals was displayed at the Jaded bar in downtown Juneau in the Spring of 2007. "Sort of a senior project," he says.

Between his student worker employment and scholarships, Alex was able to support himself "pretty well" and save enough for a couple of visits back to Russia.

Alex embarked on another national exchange in the Fall of 2006 at Rhode Island College in Providentown. He took courses like advanced photography, globalization, and history of western political thought. "The reason I really wanted to go to Rhode Island was to be close to New York City and places like the Metropolitan Museum of Art. I'd study all week and go to New York City on weekends." He returned to UAS for his senior year, Spring and Fall semesters 2007.

"I was a typical Marsha story. Start here. Take off for two years. Finish here. That is exactly what I did. It was great. It was more than a UAS education. It's was an American and international education. Very well rounded."

Without hesitation, he writes in his Why UAS? Questionnaire, Media Studies class with Jason Ohler was his favorite class. "We live in such an information-saturated world, that Media Studies should be a required class. I gained crucial knowledge about how to process and deconstruct the floods of information that we are constantly bombarded with."

And he wrote of the UAS campus, "It's the perfect place to discover your true self. On one hand, you have access to all human knowledge and can partake in global education opportunities. On the other, it's very easy to get away from everything and spend some time in solitude, pondering the mountains and glaciers."

Alex completed his Bachelor of Liberal Arts in Art with a minor in French degree in the Fall of 2007. "It was a great sense of achievement. It felt like 4.5 years of very hard work. College is a several year long project you have to finish."

But he wasn't quite done with UAS. Marsha Squires told him about an opportunity to extend his visa for one year if he engaged in optional practical training. Former vice chancellor for Student Services Richard Dent arranged for a 2008 internship with both student services and public relations and marketing. "I was most looking forward to getting photography experience and it's been awesome," he says.

Alex took everything from headshots for departments to scenic scenes of the new Auke Lake trail. Rather than walk, he opted to photograph the 2008 Graduation ceremony. He not only took, but dealt with literally thousands of pictures; sorting through and populating the UAS photo database that includes decades of photographs. Search 2008 photographs and 25 pages of photos by Alex Bogolepov come up.

"Alex has been a great addition to our office," said UAS Chancellor John Pugh. "I appreciate his always positive attitude and willingness to help out. His photography has contributed to many departments around campus."

Alex also updated and worked on several campus department websites and graphic arts projects including the Bubblebook and Bubblesnet for incoming Freshmen and the Nuclear Awareness Conference in Spring 2008.

UAS Marketing and Public Relations director Katie Bausler notes his willingness to go above and beyond the call of duty. "This trait is perhaps best exemplified in his willingness to don a stuffy, heavy costume and serve as the UAS beloved mascot, Spike," said Bausler. Alex was Spike at several events including the Juneau and Douglas July 4th parades.

Back at work, Alex documented recruiting and marketing joint meetings by taking minutes and distributing them to members via email. "Before I got this job I would have had colder feelings toward this line of work," he reflects. "But I think knowing marketing and information science is pretty priceless if you want to broadcast a message to a wide variety of people. I am now interested in art not for arts sake but art for communications sake. This is why media and marketing are so interesting me. This job helped crystallize my views on public relations and media. I have much stronger opinions on things."

Alex Bogolepov landed in Juneau five and half years ago a teenager with good English skills by Russian standards. But he says processing and mastering English was his biggest challenge. He returns to Russia, fluent in English and a college graduate with steadfast optimism. The most important thing he learned at UAS?

"If you cultivate unyielding determination there is no obstacle that is a serious challenge to you."

Student Employee Award

Student Activities and Housing Assistant and Marine Biology student Larshe Hoffland receives the November, 2008



Student Employee of the Month award from Chancellor John Pugh and Student Housing Director Tish Satre at the Chancellor's End of Semester Reception. Supervisor Melinda Shaver recommended Hoffland for her, "reliability, willingness to adapt to circumstances, finishing projects others leave behind, and excellent work ethic."

Adventure in Peru!



A joint Anthropology and Spanish initiative has fifteen UAS students in Peru December 12-January 14 with faculty Dan Monteith and Claudia Wakefield for a three week course. "We'll visit some important archeological sites (such as the very well known Machu Picchu), Titi Caca Lake in the border with Bolivia, Puno, Cusco and we'll finish with a trip to the jungle," said Wakefield. Arlo Midgett of Media services is along to document the journey via digital video.

"Arlo will prepare a short movie of the entire experience and we look forward to share it with the entire community at UAS when we get back," Wakefield added.

This experience is offered as an Anthropology class (Anth 393) and Spanish class (Spanish 331). Students will have unique opportunities, such as having direct contact with the Quechua people of the highland Andes or spending a few days with a local family. They'll face the challenge to practice their Spanish for everyday activities, such as finding a place to sleep, buy a bus ticket, ordering food or bargaining at the local market.

Monteith writes, "The purpose of the course is to give students a month long experience of Spanish immersion and Archeology and Cultures of Peru. Students develop and organize many of their day to day travel experiences. This develops language speaking and comprehension. My focus is simple. The students have the opportunity to visit famous Peruvian archeological sites and museums. The highlight is a four day hike on the Inca trail ending at Machu Pichu."



UAS Emma Marks Memorial Award Fund

A scholarship fund has been established in the name of the head of one of the last fluent speaking families of the Tlingit language. “The personal histories and testimonials delivered at the funeral and memorial services for Emma Marks in September, 2006 were dramatic evidence of her influence on the survival of the Tlingit language as well as traditional art,” recalls renowned linguist, writer and UAS faculty Richard Dauenhauer. “Raising their children on a fishing boat, the Marks family was one of the last to continue using Tlingit as a home language.”

Now the younger generation acknowledge their debt to Emma’s children: Nora Marks Dauenhauer, Florence Marks Sheakley, and John Marks as teachers of the language. Florence and other children in the family (Jim, Leo, Peter, and Paul) are also active as artists and teachers in beadwork, carving, and silver work.

Nora and Richard Dauenhauer created the Emma Marks Memorial for Alaska Native Languages Fund in 2007, with initial donations that were matched by the University of Alaska Southeast. The purpose of the fund is to support the growing Alaska Native Language program, with emphasis on emergency needs. High on the list is support for students close to graduation.

Most current scholarship programs target beginning, full-time, and at-risk students. Emma Marks Fund priority scholarship recipients are advanced, high achieving students who are typically part-time, and therefore not recipients of other scholarship support. Funds may also supplement the salaries of adjuncts when enrollments fall below the minimum for full support and to support teaching assistants as part of their learning experience.

Lance Twitchell is the first recipient of the award. Twitchell fit the profile as a part-time student, one course short of a BA degree, with a track record high on achievement, but low on money. The award financed his UAS tuition and enabled him to complete his degree.

After seven years of Tribal government activity, Lance decided to return to school and pursue teaching and creative writing as career choices. In 2007, he coached the cast and crew of the nationally staged Tlingit-language production “Macbeth”, a joint project of the Sealaska Heritage Institute and Perseverance Theatre. During this time, he took courses through the University of Alaska

Southeast that helped complete the thirteen-year goal of attaining a Bachelor of Arts from the University of Minnesota.

Today Lance is a graduate student in the Master of Fine Arts Creative Writing program at the University of Alaska Fairbanks, and he teaches “Intro to Academic Writing” as a Teacher Assistant in the English Department. He is a recipient of the Harold McCracken Award for Outstanding Fiction and Nonfiction Writing About Alaska and the North Country, Honorable Mention for the Northern Light’s Essay Contest, and the George McDaniel Writing Fund (a private scholarship).

“Learning the Tlingit language has opened an awareness of self and community for me, and as one of our elders once said, ‘it has unlocked a place in my subconscious where our ancestors have wisely placed things.’ We cannot emphasize enough, as a people, how important it is for all of our people to actively learn our language and keep our identity, our culture, our ancestor’s tongue, from dying,” notes Twitchell.

“I have found my way to a goal that was envisioned long ago and was extremely difficult to achieve. I am proud to be a recipient of this award, and hope to live up to the expectations of being placed in the same sentence with a woman as amazing as Mrs. Marks,” he said.

Individuals and organizations can make contributions to the fund in the names of departed loved ones, whose names will be noted in the award letters to recipients. In a modern twist to an old tradition, the hosts of a recent potlatch donated money to the fund in memory of the departed elder Paul Jackson. Contributions can support students and delivery of courses in Tlingit, Haida, and Tsimshian on campus and via distance delivery to other communities.

Emma Marks Memorial for Alaska Native Languages Fund Facts

Fund purpose: To provide financial support for the study of native languages, including, but not limited to, student scholarships, tuition, teaching assistants, adjunct faculty, curriculum development and materials. Intent is to build the fund to endowment, lasting in perpetuity, at a minimum level of \$25,000.

Minimum award: \$250: **Fund balance:** \$7,20

Application process:

Applications are on-going. Apply through the UAS Financial Aid Office.

The UAS Financial Aid Office review applications and in consultation with UAS Alaska Native Languages faculty, determine scholarship recipients.

Additional contributions to the fund may be made by check, credit card or on-line.

Mail check, payable to “UAS Emma Marks Memorial” to:

UAS Development Office, 11120 Glacier Hwy., Juneau, Alaska, 99801

On-line: www.uas.alaska.edu/development and click on the “Give to UAS” button and indicate the Emma Marks Memorial in the comments field.

REC and SAC Announcements

The Rec Center will be closed December 15th through January 4th for resurfacing of the gym, SAC and Dance Studio floors. We'll open with reduced hours the week of the 5th until school starts!

UAS Day @ Eaglecrest on Saturday, February 14th - All Day, details to be announced soon!

CafeRec - Fridays Spring semester @ 7pm - Come relax, hang out, do homework and get ready for the weekend!

Jan.16th, Wii Night

Jan. 23rd, Ski movie marathon

Jan.30th, Karaoke night

Noontime Wellness will resume on Monday, January 12th on the first day of school.

Drop-in Cycling will be happen every Monday from 6:15pm to 7:15pm!

Join us for a FREE Introduction and Orientation to the Weight Room every Monday from 5-6pm!

Ernestine Hayes Presents Paper on Native Identity

UAS faculty and *Blonde Indian, an Alaska Native Memoir* author Ernestine Hayes attended the 107th American Anthropological Association annual meeting at the San Francisco Hilton on November 22, where she participated in an invited session titled *Behind the Power: Native American Expressive Cultures*, chaired by Allan Ryan of Carleton University. Her paper, *The Negotiation of Identity in Alaska Native Transitional Generations*, examined three stories from the oral tradition that appear in her book and their application to contemporary experience. Other session participants were Phyllis Fast of the University of Alaska Anchorage, Hiroko Ikuta of Aberdeen University, and Beckie Etukeyok of the Alaska Native Heritage Center.

Also in November, Hayes spoke to Tlingit Haida Central Council staff and clients about the challenges of growing up in the Juneau Indian Village during territorial days and about the successes that are achievable to someone with determination. Hayes writes, "I encouraged them to pursue their education, and reminded the group that even though contemporary systems are built on colonial models, nevertheless we can overcome obstacles and accomplish our goals."

Ohler Delivers Keynote in Baton Rouge

Professor Jason Ohler has just returned from Louisiana, where he served as keynote speaker for the state's educational technology conference and engaged in volunteer work to help survivors of hurricane ravaged Baton Rouge. He worked in Baton Rouge schools, helping students use digital storytelling and new media in the area of personal narrative. He also worked with the LSU architecture students in a special digital storytelling outreach program that helps recovering addicts. "The architecture students will take the information they learn in the workshop and use it next semester when they pair up with the recovering addicts and help them tell their stories in digital form on the Bethel Colony South Website," said Ohler.