

University of Alaska Southeast

# WHALE SONG

January 30 - February 12, 2013

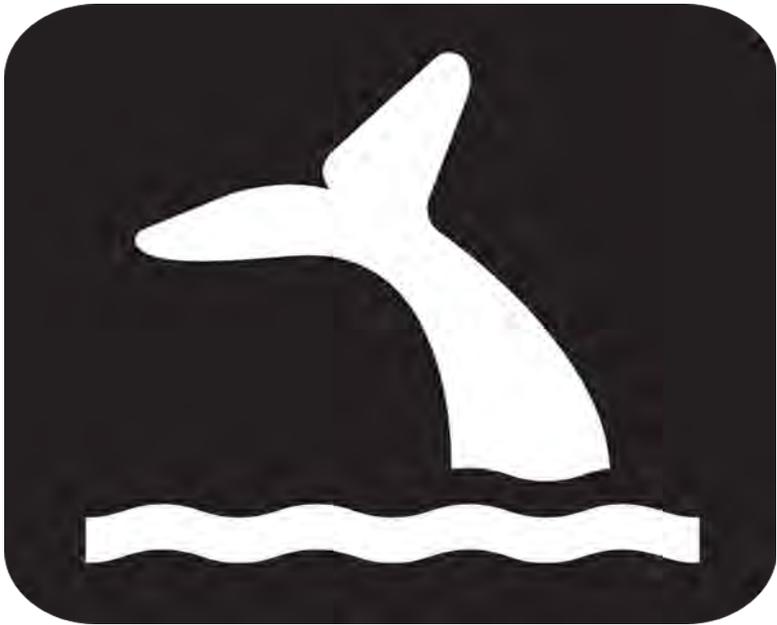
The Official Student Newspaper of UAS



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# — UAS Answers —

## Everybody's got one ...

### What do you like best about the U.S. Government?



*"That Obama was the first president to use the word 'Gay' in his inauguration speech."*

— Heather LaVerne and Richard Carter



*"That they protect us and that they serve us."*

— Angelo Katasse



*"The ability to rewrite or rework the laws and Constitution."*

— Alex Calkins



*"They get in trouble if they get paid off. Officially anyways, lobbyists don't count, somehow."*

—Maggie Elton



*"The looming legalization of marijuana. Don't make me sound like a stoner though."*

— Jamie Sykes

# Juneau's Northwest Returnee Conference: Expanding on International Experiences

**BY EMILY KING**

*For the UAS Whalesong*

The UAS Academic Exchange and Study Abroad office is leading a collaborative effort with UAA and UAF, with funding through UA statewide, to present a conference for students and recent graduates who have returned from an international education experience. The mission of the conference is "to cultivate and support the growth of global citizenship by encouraging returnees to reflect upon and understand their recently acquired international experience." The day will be filled with work-

shops, including topics such as internationalizing your resume, narrative storytelling, understanding cultural transitions and re-entry, and how to continue your international interests after graduation.

The conference is an off-shot and a new state site of a conference which is happening for the fifth year on the same day in Portland on Feb. 9, 2013. Study abroad students from all over the state are welcome. Registration deadline for conference sign up is February 1st. Look on line at [nwrc.studyabroad.com](http://nwrc.studyabroad.com) for more details regarding conference schedule, workshop descriptions and more.



courtesy UAS Academic Exchange and Study Abroad

**World Quest 2013:** The UAS student team titled "The Human Beings" once again demonstrated their wealth of knowledge against 21 other teams during the tough community competition at the Juneau World Affairs Council's annual fund raising event. The game of world affairs, geography, history, culture, current events, trivia and more didn't stop our students from sustaining an admirable ranking, and answering 41 out of 50 questions correctly. A round of applause goes out to the team! -Andria Budbill, Brain Crowder, Andy Khmelev, Emily King, Riley Leonard, Ellie Sica, Randi Spray, and Kaycie Thompson.

## Musician Elliott coming to UAS for performance, workshop

*For the UAS Whalesong*

John Elliott will give a public performance at the UAS REC center as part of the UAS Sound and Motion Series on Fri., Feb. 1 at 7 p.m. This free performance is not just for students. For the first time this season, some Sound and Motion events are being held at one of Juneau's best venues for music events. The REC center has a modern, well-lit stage, excellent sound system and comfortable seating.

A listener wrote in an on-line review, "John Elliott's blend of songwriting, vocals, and multi instrument versatility is extraordinary. He is writing songs with a style like no other. It's insightful and abstract and for those who listen, his music hits home. I've gone through all his albums and each one has something to say, something sorely lacking in the popular radio tunes of today."

Another listener wrote of his 2009

release, *American in Love*, "If you have never heard a John Elliott song before, I'm sorry you've been deprived for this long. Elliott combines well-crafted songwriting with euphoric melodies that quickly become addicting. Combining folk and pop with his unique phrasing and melody swings, John Elliott creates a story everyone needs to hear."

As for his writing style, Cory Frye writes on Elliott's website that he has, "an affection for the malleability of language, the clever twists of phrase, an appreciation for the liquid kinship between rhythm and sounds — how they collide in beautiful violence, how they stand as ideas and images — even if they ordinarily wouldn't deign to dance together or be seen in the same room."

Born and raised in Minnesota and now living in California, John Elliott has been releasing albums and performing in every type of venue

you can imagine since 2006. His Honda Civic currently has 241,722 miles on it and is named Glen. His songs have been prominently heard on "Grey's Anatomy," "One Tree Hill," and "Californication." He has been featured in PASTE Magazine, on NPR and on Neil Young's "Living With War" website. His music has a cult-like international following and artists worldwide cover his songs. You can hear his music anywhere and everywhere if you're in the right place at the right time: on the radio, TV, and internet; in cars and around campfires. John remains an independent, unsigned and unaffiliated artist and he is proud of that fact. He continues to make a living and build a dedicated following the old fashioned way: one new believer at a time.

Elliott's Feb.1 performance kicks-off three consecutive First Friday arts events this Sound and Motion sea-



photo courtesy John Elliott

son at the UAS REC. March 1 is the Global Lens series film, "The Finger" (Argentina). April 5 Irene Muller and her band will perform.

In addition to his REC Center performance, Elliott is giving a singer-songwriter workshop for stu-

dents at the Housing Lodge on Sat. Feb.2 from 2-4 p.m. On campus, he will visit Creative Writing and English class rooms.

He performs downtown at The Rookery Café, Saturday Feb. 2 at 7 p.m.

# USUAS-JC Student Government

GET INVOLVED

- Senate President:  
**Jarmyn Kramlich**
- Vice President:  
**Angelo Katasse**
- Senators:  
**Karenza Bott**  
**Alex Calkins**  
**Callie Conerton**  
**Dani Gifford**  
**Justin Parish**
- Advisor:  
**Phil Paramore**
- Administrative Assistant:  
**Amber Averette**

## Contact Us:

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student\\_gov](http://www.uas.alaska.edu/student_gov)

[www.facebook.com/USUAS](http://www.facebook.com/USUAS)

Or visit us in person!

Our office is on the first  
floor (room 130) of  
Mourant.

## In the Student

### Government Office:

Coffee, Tea, Hot  
Chocolate, and Cider

Computers

A place to chill

Get Involved!

## LEGISLATIVE AFFAIRS CONFERENCE

The United Students of the University of Alaska Southeast-Juneau Campus (USUAS-JC) Student Senate is currently preparing for its most significant event of the academic year, the 28th annual Legislative Affairs Conference! During the four-day event, students will have the opportunity to meet with legislators and exchange views on such topics as the University's role in the Alaskan economy, workforce development, and Early Childhood Education. University of Alaska (UA) student leaders will use this time to foster relationships with Alaska State Legislators to ensure that our diverse student population is represented as a whole and that all UA campuses are included and treated equally. They will also touch upon the Capital Budget Request for and examine the future needs of our ever-growing campuses.

Legislative Affairs is not just work, however. The conference also provides a chance for UA students from all across Alaska to come together and hang out. There are games scheduled at the REC, some visitors may want to tour Juneau, and, of course, we get to share our reasons for choosing UAS. Represent!

This year, the theme of the conference is, "Education Is Always In Season." With these words, the USUAS-JC Student Senate and the Coalition of Student Leaders illustrate our students' year-round dedication to achieving higher education and the commitment to academics of UA staff and faculty.

—Karenza L. Bott

## SPOTLIGHT ON THE SENATE

### Alex Calkins - Senator

This is Alex's second year of service as a student senator.

He is striving for a Bachelor's Degree in English and History.

Senator Calkins also works for the Admissions Office as a Student Recruiter and is the founder of the UAS Homebrew Association. Alex had this to say about UAS, "My favorite thing about UAS is the people and the sense of community. This is truly a unique place where people from all walk of life and different backgrounds come together."

Off campus, Alex enjoys hiking, fishing, camping, socializing, and homebrewing.

"I have a passion for student government because it gives me the opportunity to advocate for student interests. I love being able to participate in making the college experience for students great."—A. Calkins

# UAS in Brief

## UAS & UA Foundation Scholarships 2013-14 deadline Feb. 15, 2013

For students applying for UAS & UA Foundation Scholarships 2013-2014 academic year, everything must be completed by Feb. 15, 2013. Please notify our office if you have trouble or cannot access the scholarship application. It is expected that the recipients:

-Must carry 12 or more credits per semester (unless otherwise noted).

-Maintain at least a 2.0 GPA

-Maintain Satisfactory Academic Progress

A higher grade point averages may be required of some awards. Check individual requirements for maintaining scholarships you have received. There are a limited number of scholarships for part-time students. Please address your essay if you will not be attending full time.

Applications received after Feb. 15, 2013 will be considered only if funds are available. Submitting an incomplete application or failing to adhere to the requirements will result in disqualification.

The Scholarship Selection committees begin meeting after March 1 and may continue into the summer months. To check on the status of your application, contact the Scholarship Coordinator at (907) 796-6255 or via email at [finaid@uas.alaska.edu](mailto:finaid@uas.alaska.edu) after May 1, 2013.

# Alpha Phi Omega Attends National Convention in Anaheim

*For the UAS Whalesong*

Here at UAS, a small group of students sport fraternity pins and letters, volunteer in the community and on campus, and are often seen sitting at tables trying to promote their organization. Who are these students? We are the Alpha Zeta Theta chapter of Alpha Phi Omega. We are a service fraternity, quite unlike what one might have seen in “Animal House.” We provide service, leadership, and friendship. And we wish to say thank you to Student Government for having supported us on our amazing trip to the national convention in Anaheim, California over winter break.

Thanks to the generous funding from Student Government, Alpha Phi Omega was able to send five of its members down to California to experience four days of leadership workshops, fancy banquets, legislative affairs, and super good weather. Of the five APO brothers, two participated as voting delegates and were able to make our chapter’s voice known as many important bills were voted on throughout the week. Our voting delegates

long, we had many unique opportunities and would like to share them with you.

**Kaycie:** “I loved every minute of the national convention! One of my favorite experiences was participating as a voting delegate in our national legislative body. Over 400 students debated and voted on the future direction of our fraternity- it was so empowering to take part in. I saw first hand what a group of passionate students with a goal could accomplish ... anything.”

**Zach:** “My favorite part of convention was being able to actively participate by being a voting delegate and making decisions that would shape Alpha Phi Omega for years to come. I was able to work alongside hard-working people with great ideas and amazing passion. I met new friends and knowledgeable individuals who I will be able to contact whenever our chapter runs into an issue that we need help to work out.”

**Karissa:** “The convention opened my eyes to the benefits of member-

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“Attending the convention allowed me to dispel the image of typical fraternities and grasp first-hand that Alpha Phi Omega is not a place where partying, hazing, and popularity reign.”

—Karissa Sleppy

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were Kaycie Thompson and Zach Pechacek. The other three members in attendance were Karissa Sleppy, Richard Carter, and Heather LaVerne. As a group, we learned so much from this experience and will be applying our new knowledge and skills to this campus’s chapter. Even though the trip was only four days

ship in APO. One of my favorite moments was helping decorate the Rose Parade float. I was able to provide service to the community of Pasadena while also getting to know other brothers. Attending the convention allowed me to dispel the image of typical fraternities and grasp first-hand that Alpha Phi Omega is



courtesy Alpha Phi Omega

**Alpha Phi Omega strikes a pose in Anaheim, California. From left to right: Kaycie Thompson Heather LaVerne, Zach Pechacek, Karissa Sleppy, and Richard Carter.**

not a place where partying, hazing, and popularity reign. I met brothers from all over the nation who shared their stories and experiences in APO. I returned invigorated to continue helping my chapter stand out as an organization that wants to provide service and fellowship to others.”

**Richard:** “It was so cool to have an instant connection to most of the people around me. As soon as we walked into the hotel, we were greeted by a brother who wanted to know about us and take pictures with us. Everybody was wearing their chapter letters and conveying so much pride in being a part of the fraternity. I got to work with new people, share stories, and be a part of tradition. It was amazing to represent Southeast Alaska. Everyone there was excited and/or shocked to see us. Despite myself and other brothers in our chapter feeling run-down at the convention, we all grew so much closer and returned to Juneau with pockets full of passion and new-found enthusiasm.”

**Heather:** “My favorite part of the convention was getting to grow closer to my brothers. Not just my brothers from my chapter, but from all over the nation. I can’t begin to explain how crazy it was to see so

new skills to apply to our chapter as well as other clubs that each of us are members of here at UAS. We met people from across the country with different ideas and had so much fun. This all due in large part

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“It was really cool to see so many people wearing Alpha Phi Omega letters. It made me realize that even though I attend a very small school, I am apart of something much bigger.”

—Heather LaVerne

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many people packed into one hotel. But, it was really cool to see so many people wearing Alpha Phi Omega letters. It made me realize that even though I attend a very small school, I am apart of something much bigger.”

For the four days of the convention, we were able to learn valuable

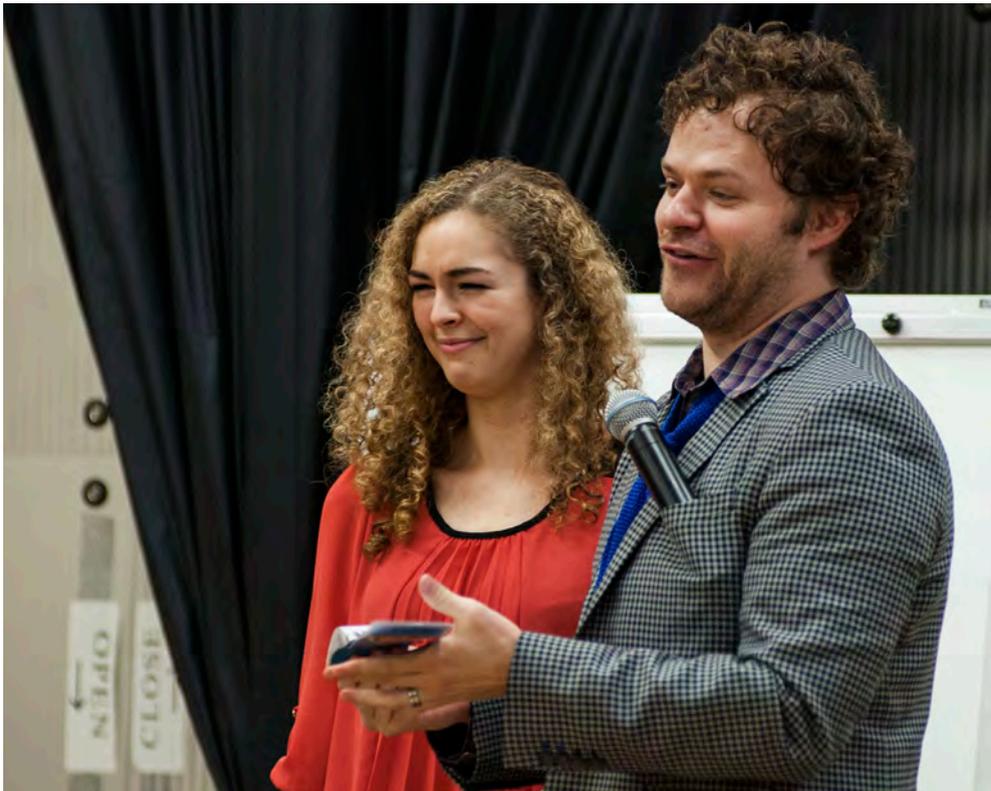
to the UAS Student Government, who provided enough financial support to greatly reduce the travel cost and made it possible for so many of us to attend the convention. Thank you, UAS Student Government for your investment in Alpha Phi Omega and the student leaders of the Alpha Zeta Theta chapter.

# Mentalism and laughs at UAS



photos by Henry Masters

On Thursday, Jan. 24, comedy mind reader Sean Bott entertained a capacity crowd at the Rec Center. The event was sponsored by the Student Activities Board & Student Government. Clockwise from bottom right: Erin Tripp (left) and performer Sean Bott; Elizabeth Bolling (left) and Bott; Bryan Crowder (left) and Anitra Winkler; Nick Hajdukovich in the crowd participating in the final act.



# Giveaway helps students consider graduation, brings awareness to UA campuses

**BY RACHEL VORIS**

*For the UAS Whalesong*

One lucky student received two tickets to fly anywhere on Alaska Airlines for participating in the myTRACK Giveaway hosted by Student and Enrollment Services, as part of the Stay on Track campaign. The giveaway, which lasted for two months, encouraged students to think about their own path to graduation by entering the contest and taking a self-portrait showing how many years it would take to graduate.

For Monica Nuernberg, winner of the plane tickets, the contest helped her think about how long it would take to graduate from the University of Alaska Anchorage. Nuernberg is in the Army ROTC program, which already encourages students to choose a graduation date and stick with it. While in the program Nuernberg filled out a form with each class she planned to take for every semester until graduation, so she knew what it was going to take to graduate.

Nuernberg said with the help of ROTC, she has been on the right

track to graduate, but she thought the contest brought a greater understanding of graduation time to the Anchorage campus. She had heard that UAA students need to improve graduation time and was pleased to see that the giveaway was really trying to motivate people to graduate on time.

“Graduating on time is important,” Nuernberg said. “The longer a person takes to graduate, the more wasted money there is ... If you stay in school wasting time, then you’re not proactively giving back to society.”

Nuernberg said there are ways to help people stay on track with graduation.

“It’s really about time management and focus,” she said. “Set a goal and stick to it. Get motivated about what you want to do and take the steps necessary to reach your potential.”

With her big win, Nuernberg plans to fly to Mexico with her fiancée.

A staff and faculty member were also winners in the giveaway, receiving \$250 for a UA department of choice. Dennis Massingham, assistant professor the heavy

duty transportation equipment program at UAA, was the faculty winner and Tanya Coty, executive assistant to the vice president for academic affairs, was the staff winner.

Massingham participated in the program because it sounded like fun to him and because the stay on track initiative is an important endeavor that he supports.

Massingham feels strongly about the benefits of a timely graduation.

“It was important for me to graduate on time for many reasons. First and foremost, my parents financially helped me with the costs associated with school. I felt obligated to provide a return on their investment by earning good grades and graduating on schedule. I also felt an obligation to my future employer. I wanted to prove to myself and to my future boss that I could make a commitment and see it through to the end, on schedule and under budget.”

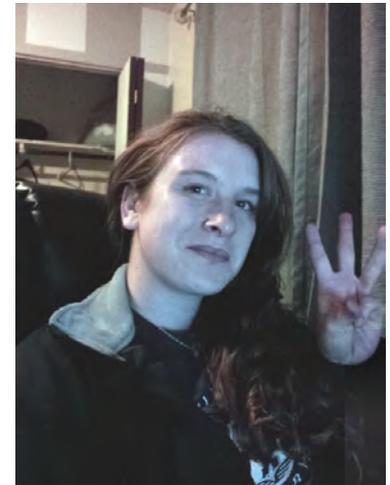
“My best advice for students is to get serious about career exploration and then choose the appropriate program to get there,” Massingham said.

For Coty the giveaway was important because it encouraged students to think about how long they have been in school and how close they are to finishing. Coty said as a student, sometimes it doesn’t seem to be a big deal to take extra year to graduate and that’s okay, but the key to stay on track and have a plan.

Coty, who graduated in five years, said the extra year it she took to graduate eventually didn’t seem worth it when it came to pay for student loans. To help with timely graduation, Coty en-

courages students to stay focused and put forth the most effort possible. The time goes by quickly, so having a plan and sticking to it is really important, she said.

The Stay on TRACK campaign launched its second year on Oct. 29, with a new theme encouraging students to take more credits and “Get It Done,” which is a shift from last year’s “Finish in Four” theme. The campaign and giveaway are grounded in the philosophy that students and the university can take deliberate actions to graduate in a timelier manner, which brings many benefits including saving money. Estimates show that it costs a student an extra \$10,000 to graduate in five years instead of four years.



photos courtesy University of Alaska

**Stay on Track campaign award winners Monica Nuernberg (top), Dennis Massingham (bottom right), and Tanya Coty (bottom left).**



**Enter To Win!**

# **2013 PFED SWEEPSTAKES!**

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for more details!**



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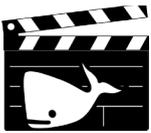
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## ‘Battleship Potemkin’: beyond the cut

**BY DANÉL GRIFFIN**

*For the UAS Whalesong*

By now, the editing style of Sergei Eisenstein’s “Battleship Potemkin” is the textbook example of montage, and deservedly so. Eisenstein more or less invented the use of quick cuts of several pieces of ongoing action, reaction shots, and close-ups, all spliced together to tell one complete story. The now famous scenes at the steps in which the Russian army shoots down innocent workers utilized such storytelling and editing devices, and they were both revolutionary in their time and influential to just about every subsequent cinematic endeavor. So effective are these moments, in fact, that most film historians/professors tend to skip the rest of the movie — about the true 1905 uprising on the Russian battleship Potemkin and the subsequent support the mutineers found on land — and focus on Eisenstein’s choice of rapid cuts and edits that he used in these several minutes of screen time. Perhaps it is impossible to discuss “Potemkin” without discussing the editing, but as I recently sat down to watch the film again, I found many more aspects and touches to be cherished that are often overlooked. Such touches will be the topic of this analysis.

We first must consider the way that “Battleship Potemkin” looks. When viewing other great silent pictures such as Murnau’s “Nosferatu” or Lang’s “Metropolis,” we see discerning marks of pre-sound stage filmmaking. The makeup is glossed on heavily to separate the heroes from the villains, and characters are more expressive in their body movements to compensate for their voiceless performances. Yet “Battleship Potemkin” uses none of these staples of silent cinema — close-

ups reveal lifelike wrinkles that come after years of hard labor and starvation, and the actors move about like real people seemingly unaware that they are being filmed. Shots of cooks stirring their filthy soup, or the Greek Orthodox priest raising his jewel-encrusted crucifix, or the crew’s attempts to sleep in the swaying hammocks all pack a realistic punch, and they play against the expressionistic, wildly stylized approach that most silent-era films maintained. For a film made in 1925, it is almost unnerving how modern this production looks, and this in turn makes its story and images all the more powerful.

We also cannot discount the stirring emotion that Eisenstein creates with his images. The editing was such a cinematic landmark that we hardly recognize the power of the picture itself, but let’s be realistic: Could we have noticed the editing unless it was centered around startling, poignant images of human struggle, suffering, and, eventually, triumph? Is there a greater image in silent, realistic cinema than the seamen as they clutter together with a white sail draped over their bodies, which serves as one gigantic death-hood before their cruel captain executes them? For that matter, has a scene ever conveyed more drama, suspense, and heartbreak?

Well, maybe one image tops it. It comes later on the steps, of course, and it is something of a miracle that it is as effective as it is. If you blink, you will miss the shot that I am talking about, as it is brilliantly edited together to create a furious, disoriented feeling of terrified citizens under attack from a ruthless government. On the steps, a soldier shoots a mother pushing a baby carriage, and as she falls to her death, the frightened infant moans from within the carriage and

reaches out for her. The image creates such heartbreaking emotion that it is nearly unwatchable, and it reveals Eisenstein’s brilliance as a storyteller. This infant certainly could not have been acting, yet her reaction at her dying mother is so stunning and so honest that it would have been an injustice for Eisenstein not to include it. That the shot exists proves American director Robert Altman’s theory that filmmaking is as spontaneous as jazz — it can only be recorded, not practiced or prepared.

Besides these haunting images, “Battleship Potemkin” is simply exciting, painting such a wide variety of emotions, events, and characters that the story unfolds without predictability. The last time I watched it, I didn’t realize until nearly half of the film was over that I had been viewing the Russian-language version, with English subtitles written only in a tiny font at the bottom of the speaking cards. I had been so caught up with what was happening on screen, I had forgotten to even read the subtitles, yet I understood perfectly what was happening, and I was honestly concerned about the people I was watching. “Potemkin” is a film that can hold you simply by its visual, storytelling power. To be fair, most silent films have this ability, but only a handful retains it in a way that is so emotionally and cinematically fulfilling.

If there is any notoriety that exists about “Battleship Potemkin,” it is in the fact that the film is first and foremost a propaganda piece in favor of the Communist uprising. It clearly details the corrupt Russian government and the union of all the country’s workers against it, joined together in hope and freedom through the teachings of the



courtesy Credit: Kino Lorber, Inc.

**Eisenstein’s editing was such a cinematic landmark that we hardly recognize the power of the picture itself, but let’s be realistic: Could we have noticed the editing unless it was centered around startling, poignant images of human struggle, suffering, and, eventually, triumph?**

Communist Manifesto. Because we know the eventual fate — and consequences — of Communism in Russia, Eisenstein’s film is perhaps even more poignant and heartbreaking. It becomes a time capsule of an era when people wanted change, and how they found it in a common hope that united them. As we watch the baby carriage tumble down the steps, we know that this will probably not be the last time that such a tragedy will take place there, but one certainty remains: It has never been captured with as much power as it is here.

(A Goskino production. Directed by Sergei M. Eisenstein. Written by Nina Agadzhanova and Eisenstein. No M.P.A.A. rating, but fine for mature children (ten and up). Running time: 75 minutes. Original Russian theatrical release date: April 28, 1925. Silent, with both Russian and English subtitles.)

*Danél Griffin is a UAS Adjunct Professor of English. His reviews of other films can be found on his blog: <http://uashome.alaska.edu/~dfgriffin/website>.*

## OFF CAMPUS

WEDNESDAY, JAN. 30

**Movie: "Beasts of the Southern Wild,"** 7 p.m., Gold Town Nickelodeon. A harsh but loving father, Wink swore that his beloved daughter Hushpuppy would be prepared for the day he was no longer able to look after her. Little did Wink realize that day would come sooner than anyone suspected, and when illness strikes him down, nature runs amuck. As the soaring temperatures melt ice caps and the sea levels swell, a race of prehistoric beasts named the aurochs emerge to reclaim the planet. Meanwhile, as the apocalypse unfolds, determined Hushpuppy bravely sets out on a mission to locate the mother she's never known. Contact: www.goldtownnick.com.

THURSDAY, JAN. 31

**Movie: "The Central Park Five,"** 7 p.m., Gold Town Nickelodeon. Synopsis: In 1989, five black and Latino teenagers from Harlem were arrested and later convicted of raping a white woman in New York City's Central Park. They

spent between 6 and 13 years in prison before a serial rapist confessed that he alone had committed the crime, leading to their convictions being overturned. Set against a backdrop of a decaying city beset by violence and racial tension, THE CENTRAL PARK FIVE tells the story of that horrific crime, the rush to judgment by the police, a media clamoring for sensational stories and an outraged public, and the five lives upended by this miscarriage of justice. Contact: www.goldtownnick.com.

**Stage: "Betrayal,"** 7:30 p.m., Perseverance Theatre. Robert and Jerry are best friends. Robert and Emma are married. Jerry and Emma are lovers. Over nine years, feelings are masked and words are used in a struggle for power as the price of passion is paid and layers of hidden truth are revealed. Nobel Prize-winning author Harold Pinter's modern classic is an intricate, intimate unveiling of the moments leading to the ultimate break in trust. In its 33 years, Perseverance has never produced Harold Pinter – we look forward to sharing this Nobel Prize-winning author's work with you! Contact: www.perseverancetheatre.org.

## UAS Student Resource Center

Services include:

- Information Desk
- Academic Advising
- Academic Exchanges
- Career Services
- Counseling Services
- Disability Services
- Health Center
- Native & Rural Student Center



**Hours starting in February:**  
8 a.m.- 5:30 p.m. Monday – Thursday  
8 a.m.-5 p.m. on Fridays.  
**Academic advising walk-in hours:**  
Monday – Friday, 11 a.m. – 1 p.m.

FRIDAY, FEB. 1

**Movie: "The Central Park Five,"** 7 p.m., Gold Town Nickelodeon. Contact: www.goldtownnick.com.

**Stage: "Betrayal,"** 7:30 p.m., Perseverance Theatre. Contact: www.perseverancetheatre.org.

**Comedy Night,** 9 p.m., Marlintini's Lounge (9121 Glacier Hwy). Featuring Jimmy Shubert! Come chuckle it up at Marlintini's w/ comedian Jimmy Shubert; he has been on Blue Collar Radio, and also seen on Comedy Central presents w/ openers Dan Fink and Leo Sims!

SATURDAY, FEB. 2

**UAS Ski/Board Lesson at Eaglecrest,** All Day. Discounted prices for UAS students. Contact: 796-6544 or rec\_center@uas.alaska.edu.

**Movie: "Pegasus" (Global Lens Series),** 2 p.m., Gold Town Nickelodeon. Synopsis: Zineb is an emotionally exhausted psychiatrist assigned to Rihana, a traumatized and pregnant young woman found in the street muttering unintelligibly about "The Lord of the Horse." A flashback sequence returns us to Rihana's childhood, where her dictatorial father, horseman chief of his tribe, raises her as the son his legacy demands. Trapped in parental delusions, Rihana falls in love with a young man with whom she carves out the beginnings of her own life. Soon, Rihana's story awakens repressed thoughts in Zineb's own troubled mind, and reality merges into a haunted fever-dream of fear and denial in this visually striking, award-winning psychological thriller. Contact: www.goldtownnick.com.

**Movie: "The Central Park Five,"** 4 p.m. & 7 p.m., Gold Town Nickelodeon. Contact: www.goldtownnick.com.

**Stage: "Betrayal,"** 7:30 p.m., Perseverance Theatre. Contact: www.perseverancetheatre.org.

**Stage: Improv: First Saturday,** 9:15 p.m., Gold Town Nickelodeon. Debut of Improv: First Saturday brings monthly merriment to the Gold Town Starting February 2, Improv: First Saturday brings the best of Juneau's unscripted theater to the Gold Town Nickelodeon featuring a variety of casts and shows. February's show features Rorschach Pattern 9, Poetic License, and Morally Improv-erished. \$10 at the door. Contact: Eric Caldwell at (907) 209-8958 or juneauimprov@gmail.com.

SUNDAY, FEB. 3

**Stage: "Betrayal,"** 2 p.m., Perseverance Theatre. Contact: www.perseverancetheatre.org.

**Movie: "The Central Park Five,"** 4 p.m. & 7 p.m., Gold Town Nickelodeon. Contact: www.goldtownnick.com.

**International Folk Dance,** 6-8 p.m., The Alaska Club (downtown). Recreational dance — first hour is instruction. No partner

necessary. Beginners welcome. Contact: Bruce Botelho at 364-2334.

MONDAY, FEB. 4

**Alaska Commission on Postsecondary Education - College Goal Alaska Financial Aid Assistance,** 6 p.m., Thunder Mountain High School. Contact: collegegoalak.org, 800-441-2962 or 907-465-3143.

WEDNESDAY, FEB. 6

**Music: Susu and The Prophets In Concert,** 7 p.m., Gold Town Nickelodeon. Classic rock radio show "Styx and Stones" host Shona Strauser sings with The Prophets for an awesome evening of iconic live classic rock. From AC/DC to the Zombies, The Who and Heart to Led Zeppelin and Fleetwood Mac, these are the songs and bands that paired the words "rock" and "classic." With Mike Maas, Simon Taylor, Austin Osterhout and Riley Woodford." Contact: www.goldtownnick.com.

THURSDAY, FEB. 7

**Movie: "The Central Park Five,"** 7 p.m., Gold Town Nickelodeon. Contact: www.goldtownnick.com.

FRIDAY, FEB. 8

**Stage: "Annie the Musical,"** 7 p.m., Juneau-Douglas High School Auditorium. Cost: \$20 General Admission, \$15 Senior Citizens, \$10 Students. "Annie" is a Broadway musical based on the popular Harold Gray comic strip "Little Orphan Annie". In the depths of the 1930's, Annie is a fiery young orphan girl who must live in a miserable orphanage run by the tyrannical Miss Hannigan. Her seemingly hopeless situation changes dramatically when she is selected to spend a short time at the residence of the wealthy munitions industrialist, Oliver Warbucks. Quickly, she charms the hearts of the household staff and even the seemingly cold-hearted Warbucks cannot help but learn to love this wonderful girl. Written by Kenneth Chisholm. Contact: www.jdhdsdrama.com or michaela\_moore@jds.k12.ak.us.

**Movie: "The Central Park Five,"** 7 p.m. & 9:30 p.m., Gold Town Nickelodeon. Contact: www.goldtownnick.com.

SATURDAY, FEB. 9

**Movie: "The Central Park Five,"** 4 p.m., 7 p.m. & 9 p.m. Gold Town Nickelodeon. Contact: www.goldtownnick.com.

SUNDAY, FEB. 10

**Movie: "The Central Park Five,"** 4 p.m. & 7 p.m., Gold Town Nickelodeon. Contact: www.goldtownnick.com.

## ON CAMPUS

WEDNESDAY, JAN. 30

### Withdraw Period Begins for Full-term Courses.

Contact: registrar@uas.alaska.edu.

### Intramural Basketball League,

7 p.m., Rec Center. Five weeks of round robin play & playoffs. Players may submit their own team or sign up as a free agent. \$5 plus Rec Center membership. Contact: 796-6544 or rec\_center@uas.alaska.edu.

THURSDAY, JAN. 31

### Intramural Floor Hockey, 8

p.m., Rec Center. Five weeks round robin & playoffs. Players can submit their own team or sign up as a free agent. \$5 plus Rec Center membership. Contact: 796-6544 or rec\_center@uas.alaska.edu.

FRIDAY, FEB. 1

### Graduation Application Deadline for Spring.

For graduation information, to include the graduation application, visit the commencement website: www.uas.alaska.edu/commencement. Contact: 796-6100 or registrar@uas.alaska.edu.

### Alskapella Auditions, 1:30-5

p.m., Egan 112. Prepare a song you are comfortable with. We want to hear your beautiful voice! Callbacks Feb. 2 at 2 p.m. Reserve your time slot: call Andria at 907-321-8710 or Stephanie at 907-723-8868. Contact: rose2blueeyes@gmail.com.

### Talk: The Hereafter is Here, 7

p.m., Rec Center. Singer-Songwriter John Elliott. San Francisco musician John Elliott's catchy tunes, clear voice and chill-inducing melodies have been likened to artists from Paul Simon to Ben Gibbard. Sponsored by UAS Student Government. "Sound & Motion" is a series highlighting music, film, and the spoken word. Contact: 796-6405.

**First Friday, 7 p.m.,** Rec Center. The Rec Center features student artists in the SAC. Free. Contact: 796-6544 or rec\_center@uas.alaska.edu.

SATURDAY, FEB. 2

**Alskapella Auditions, 10 a.m.-noon,** Egan 112. Prepare a song you are comfortable with. We want to hear your beautiful voice! Callbacks Feb. 2 at 2 p.m. Reserve your time slot: call Andria at 907-321-8710 or Stephanie at 907-723-8868. Contact: rose2blueeyes@gmail.com.

### CNA Careers in Alaska's Health Care Industry, 10 a.m.,

Bill Ray Center Room: 110. Learn about the demand for trained health care workers in the state of Alaska, and the training programs available through the University of Alaska. Discover the advantages of being a CNA. Free. Contact: 907-796-6129 or chris.urata@uas.alaska.edu.

### Get your Marine Cooling System Ready for Spring, 2 p.m.,

Technical Education Center Room 218. An overview of the types of cooling systems found on inboard marine diesel engines. Coolant & additives, water pumps, heat exchangers, expansion tanks, zincs, and preventive maintenance guidelines will be discussed. For diesel and gas. Presented by Carroll Johnson. Free. Details: 907-796-6129 or carroll.johnson@uas.alaska.edu.

SUNDAY, FEB. 3

**Superbowl Party!, 2:30 p.m.,** Rec Center. Watch the Big Game on the Big Screen! Free pizza and munchies. Door prizes. Free to all students. Contact: 907-796-6569 or alumni@uas.alaska.edu.

MONDAY, FEB. 4

### Summer 2013 Schedule Web Search Available.

**Climbing Wall Open House, 7:30-10 p.m.,** Rec Center. Learn how to climb! Movies, bouldering, friendship! Free for UAS students, faculty or staff; \$5 non-affiliated. Contact: 796-6544 or rec\_center@uas.alaska.edu.

**Intramural Soccer, 8 p.m.,** Rec Center. Five weeks round robin & playoffs. Players can submit their own team or sign up as a free agent. \$5 plus Rec Center membership. Contact: 796-6544 or rec\_center@uas.alaska.edu.

Alaska Robotics



TUESDAY, FEB. 5

**Intramural Volleyball League, 8 p.m.,** Rec Center. Five weeks round robin & playoffs. Players can submit their own team or sign up as a free agent. \$5 plus Rec Center membership. Contact: 796-6544 or rec\_center@uas.alaska.edu.

WEDNESDAY, FEB. 6

**Juneau Douglas Fish and Game Advisory Council Meeting, 6:30 p.m.,** Egan Lecture Hall. The purpose of this meeting is to discuss Board of Fisheries Proposals and hold elections. Contact: (907) 465-4046 or Greg Brown at brown\_greg@yahoo.com.

**Intramural Basketball League, 7 p.m.,** Rec Center. Five weeks of round robin play & playoffs. Players may submit their own team or sign up as a free agent. \$5 plus Rec Center membership. Contact: 796-6544 or rec\_center@uas.alaska.edu.

THURSDAY, FEB. 7

**Salsa Dancing, 7 p.m.,** Rec Center. Great atmosphere and dancing instruction provided. Free for UAS students, faculty or staff; \$5 non-affiliated. Contact: 796-6544 or rec\_center@uas.alaska.edu.

**Intramural Floor Hockey, 8 p.m.,** Rec Center. Five weeks round robin & playoffs. Players can submit their own team or sign up as a free agent. \$5 plus Rec Center membership. Contact: 796-6544 or rec\_center@uas.alaska.edu.

FRIDAY, FEB. 8

Co-Orcers



TUESDAY, FEB. 5

**Talk: Treasures from the State Library, 7 p.m.,** Rec Center. With Damon Stuebner. The fourth annual festival of vintage and historical films and videos from the Alaska State Library Historical Collections. "Sound & Motion" is a series highlighting music, film, and the spoken word. Contact: 796-6405.

**Card Night, 7 p.m.,** Rec Center. Pinochle - Euchre - Cribbage - Poker - Whatever your game is! Come play! Contact: 796-6544 or rec\_center@uas.alaska.edu.

SATURDAY, FEB. 9

**Legislative Affairs Conference, Feb. 9-12.** Speak to or email student government on conference details. Contact: 796-6517 or jypres@uas.alaska.edu.

**Talk: Basic Car Maintenance, 2 p.m.,** Technical Education Center Room: 217. Learn how to check fluids, change light bulbs and wiper blades, and more on your car. Presented by Tom Dolan. Free. Contact: 907-796-6129 or tom.dolan@uas.alaska.edu.

SUNDAY, FEB. 10

**Legislative Affairs Conference, Feb. 9-12.** Contact: 796-6517 or jypres@uas.alaska.edu.

**Intramural Soccer, 8 p.m.,** Rec Center. Five weeks round robin & playoffs. Players can submit their own team or sign up as a free agent. \$5 plus Rec Center membership. Contact: 796-6544 or rec\_center@uas.alaska.edu.

MONDAY, FEB. 11

**Legislative Affairs Conference, Feb. 9-12.** Contact: 796-6517 or jypres@uas.alaska.edu.

**Shoot Your Heart Out, 7 p.m.,** Rec Center Room 115. Shoot an air rifle at 10 heart shaped targets. All ammo and fire arms are provided Free. Contact: 796-6544 or rec\_center@uas.alaska.edu.

TUESDAY, FEB. 12

**Legislative Affairs Conference, Feb. 9-12.** Contact: 796-6517 or jypres@uas.alaska.edu.

**50th Anniversary of Wilderness Act Planning Meeting, 5 p.m.,** Glacier View Room (221). Please join the local group interested in celebrating the 50th Anniversary of the passage of the Wilderness Act. We hope to plan activities that will take place in the near future that will help Juneau appreciate and celebrate the many value of Wilderness in so many aspects of our lives. Contact: 796-6518 or aaparrish@uas.alaska.edu.

**"Liquid Sunshine" Berry Smoothies & Vitamin D Event, 7 p.m.,** Student Housing. Have a Berry Smoothie on us! We'll have information related to the health benefits of berry smoothies and Vitamin D! Free. Sponsor by NRSC, PITAAS, SRC. Contact: 796-6454 or nrsc@uas.alaska.edu. **Intramural Volleyball League, 8 p.m.,** Rec Center. 6-on-6 volleyball. Team entry or sign up as a free agent. \$5 + REC Center membership. Contact: rec\_center@uas.alaska.edu.

# john eliott



We'll talk about writing songs & making music!  
No experience or equipment necessary!

## Singer-Songwriter Saturday February 2nd Workshop

2-4pm  
UAS Housing Lodge



Sponsored by UAS student Government

**UAS** UNIVERSITY OF ALASKA  
SOUTHEAST  
*learn • engage • change*

