

University of Alaska Southeast

WHALE SONG

April 24 – May 7, 2013

The Official Student Newspaper of UAS

**BEYOND THE
TEXTBOOK:
UAS ABROAD**

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ON THE COVER...

Expand your education boundaries

UAS student Gloria Lumba, who studied abroad in Ghana as part of the school's International Student Exchange Program. To read more about her adventures, turn to page 5.

(Photo courtesy UAS Exchanges & Study Abroad)

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WHALESONG STAFF

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Contact us via email at whalesong@uas.alaska.edu



— UAS Answers — Everybody's got one ...

You just graduated from college!
What are you going to do now?



"Or home."

-Holly Eyre

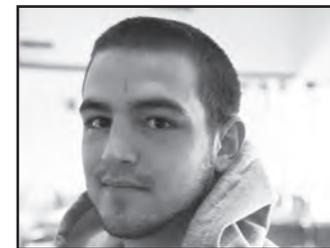
"Go to Venice, Italy."

-Keely Pearson



"'SKYDIVING' in capital letters."

-Callie Conerton



"Become a personal trainer."

-Paul Woodruff



"Build a real and meaningful life, surrounding myself with loving friends and family."

-Meghan Cook



"Finish all the reading assignments I didn't get to during college."

-Heather "Heather" LaVerne

Depletion: reconceptualizing uranium and 'the other'

BY ALAMIN MOHAMMED

For the UAS Whalesong

Iraq is a "place" far away. A place in which the people are far removed from the ideals and norms we here share. If any of you have gone to the seminars and discussions the university has held this past week on trans-generational suffering and trauma, or just thought about "other" peoples in some academic, historic, or sociopolitical context, you will have already begun to contemplate the concept of the "other" and what that might mean.

Generally, one has a hard time relating and, therefore, connecting with the "other." In such case, sympathy and empathy are nearly absent or at least insignificant enough to allow for some truly horrible transgres-

sions. The local culture is expendable or at least an acceptable casualty. The races, ethnicities, sexual practices (or taboos) are backwards or lacking. The language, religion, political geography and most all other aspects, again, are inferior. These are all topics we've read about and discussed in this class, so I won't bore you with these long-winded definitions. To continue, the use of force, in such situation as the Iraq war, which results in long-lasting damage, is justified because we, being the more moral and civilized, must accomplish our goals and maintain "our" way of life. This is the premise.

In the case of Iraq, to win the war (or the wars since we've gone into Iraq multiple times), we must use quick, decisive force to minimize casualties (as well as public scrutiny). To do this,

we must use powerful and advanced weaponry. This is where depleted uranium (DU) comes in. And it comes in because the forces of Iraq, being not without means, have weapons and armored tanks and craft that "require" such powerful munitions. The problem is, when the war is over, you realize that you've once again used radioactive weaponry on other human beings. These radioactive substances seep into the ground and permeate the air wherein they kill plants and animals, destroy the viability of the soil, and seep into groundwater. How morbidly ironic would it be if such contamination would get into our own water supplies or otherwise reach us from all the way over there? Furthermore, this contamination would undoubtedly eventually find its way into the gene pool and affect birth

rates cause defects and have all sorts of far-reaching negative consequences.

Place is really a key factor in conceptualizing and understanding this event. Bottom line: these people are "a-rabs" and red-blooded Americans don't like 'em. They are of terrorist-descent and they must be stopped by any means necessary. Now- this is in reference to general public opinion as well as governmental policy on terrorism, but while we are "liberating" the poor, oppressed helpless under Saddam's "evil regime" maybe we can slip in a couple blows against the terrorists.

Thinking back to a class exercise wherein Professor Sarah Ray asked us to think about the concept of Alaska seceding from the United States: If that were to happen, do you think that the federal government would use nuclear-based weaponry? Of course

not, and that's because it would want to keep that land and area viable. Iraq is basically a desert, so the land isn't viable to begin with. And anyway, who's going to complain? And where would those complaints lead? Perhaps they would lead to better policy in the future, but the damage is already done. Or at least it is almost impossible to completely halt at this point. The only thing to do is to spread awareness, to raise public conscience and work at addressing, for fixing, this notion of the "other."

This was originally presented in Professor Sarah Ray's Human Geography class. The author wishes to mention class partners Dennis Williams and Morgan Michels, and Dr. Sol Neely who inspired and directed thoughts and contemplations on these topics.

Red Velvet Cupcakes: It doesn't have to come from a box

BY TRACI L. TAYLOR

For the UAS Whalesong

This may sound strange, but I have always wanted to make some cupcakes from scratch. I have grown up in a world where everything comes in a box, but it doesn't have to. My mother used a box dinner for just about every meal (mostly Hamburger Helper). I am migrating away from the box. First I tried an online recipe: Paula Dean's red velvet cupcakes. They did not turn out. My friend Kenny loved them, but I thought they were too dry. My other friend John said they taste like corn bread.

I decided to give it another go, modifying the recipe as I went. Mostly I added more flavor. I also replaced the sugar with honey. Since honey is sweeter than sugar, remember to use less when you replace sugar with honey in your baked goods. The Paula Dean recipe called for 1½ cups of sugar. I cut that number in half and only used ¾ cup of honey. Also, I decreased the amount of liquid by ¼ cup. I checked online to ensure that I was making the proper adjustments. There I found this

lovely website (www.benefits-of-honey.com) that includes baking tips with honey.

This is my modified recipe for red velvet cupcakes:

Ingredients:

2½ cups of flour
1¼ teaspoon baking soda
1 teaspoon salt
3 tablespoons cocoa powder
1 cup vegetable oil
¾ cup honey
1 cup buttermilk
3 large eggs
3 tablespoons red food coloring or beet juice
1 teaspoon vinegar
2 teaspoon vanilla extract

Mix together dry ingredients (flour, baking soda, salt, and cocoa powder) in small mixing bowl. Set aside.

Mix wet ingredients (oil, honey, buttermilk, eggs, food coloring, vinegar, and vanilla) in a large mixing bowl. I added the option of beet juice as a substitute for food coloring because all we are trying to get is the red color. Beet juice is a natural

coloring versus the food coloring. Also, you do not have to use red. I say red in the recipe to stay true to the name of the dish. I actually used two tablespoons of red and one tablespoon of blue food coloring. After mixing with the cocoa, the cupcakes turned into this deep purple that was really pretty. Mix until everything blends together.

Preheat oven 325 degrees F.

Slowly incorporate your dry ingredients into the wet ingredient mixture.

Fill cupcake pan or muffin tins to about 2/3 of the way full with cupcake batter.

Bake for about 10 minutes, then rotate pan. Bake for additional 10 minutes. Check if cupcakes are done with a toothpick.

While your cupcakes are baking, now is a good time to make some frosting.

Cream Cheese Frosting: You will need ¼ teaspoon of vanilla, ½ cup butter, ½ cup (4 oz) cream cheese, and 2½ cups powdered sugar. You may also add a few drops of food coloring or some crushed strawberries for additional color.



Photo by Traci L. Taylor

If butter or cream cheese is too cool for mixing together, place in microwave or on oven rack for a few minutes to soften.

Whip all ingredients together until you have a thick, creamy frosting. It

should form peaks.

Frost cupcakes after they cool down. Warm cupcakes will melt the frosting! Place them in the fridge or freezer if you are in a hurry to frost your cupcakes. Enjoy!

UAS abroad: Exploring language, culture, history

BY RILEY LEONARD

For the UAS Whalesong

Thailand

Thailand. A country of mystery, poverty, Buddhism, world renowned cuisine, pristine beaches and the world's longest serving monarch. I knew little about this Southeast Asian country when I originally chose it as my study-abroad location. However, after seven months navigating the streets of Bangkok, traversing the country via train and experiencing some of the most magnificent temples on the face of the Earth, I left Thailand with a new found respect for Thai people, language, culture and history.

Mahidol University is one of the premier institutions in Thailand. Established by the monarchy in 1888, the campus is filled with luscious gardens, covered walkways, small coffee shops and delicious food stands. Ideally situated just 20 kilometers outside of Bangkok, the campus provides a respite from the crowded streets and chaotic traffic. There were about 120 study abroad students and I was the only Alaskan. Since Thai students outnumbered us about 100 to 1, we quickly formed a tight-knit community as the “falangs” (rough translation is guava or foreigner).

Although the academics were interesting and Mahidol offered a variety of classes unavailable at UAS (History of Genocide, Thai Culture and Society), the most memorable adventures occurred while traveling. One of the best features of Southeast Asia is the ease and affordability of traveling and all the falangs took full advantage of this opportunity. In northern Thailand, we found winding rivers leading to majestic waterfalls. In Laos, we explored one of the largest caves in the country via inter tubes, swam in the historic Mekong River then shopped at a local market full of ancient relics and mysterious food. In Cambodia, we took a moment of silence to remember the bloody genocide that occurred just forty years ago during the Khmer Rouge regime before continuing to the largest religious monument in the world, An-

gkor Wat. However, no location illustrated Southeast Asia's beauty as much as the beaches and islands in Southern Thailand. I will never forget watching an Indian Ocean sunset while eating freshly made Gang Massuman Moo (pork Muslim curry).

Everyone tells you that an exchange changes your life. It's true. While in Thailand, I experienced events and places for which words are not appropriate. The best and the worst of the world happens before your eyes, just slow-down and watch. I saw two young girls playing and laughing while their parents sold them to an older Australian gentleman. People spat at me as I walked to the store or bus stop. However, for every sad act, there was a multitude of kindness and generosity. I quickly made friends with the local restaurant owners and our cleaning maid – who later invited me to attend her son's conversion-to-a-monk ceremony – and they shall forever link me to this fabulous country.

England

My international adventure continued after the seven months of Thai beauty concluded. I flew to London just as the Summer Olympics were finishing. The city was abuzz with excitement and energy as the British Team had a historic Games capturing more medals than they had in over a century. Even though the Summer Olympics had ended, the Paralympics were just beginning. I had the amazing opportunity to see two events: wheelchair basketball and the marathon. Watching the athletes overcome their disabilities and compete at the highest level was one of the most inspirational demonstrations of physical and mental strength I've ever seen. I will forever be grateful for the opportunity to share in this special and unique celebration of courage and perseverance.

I then toured parts of rural England while on a narrow boat. Thousands of miles of canals were dug during the Industrial Revolution for barges to bring coal and iron to the commercial hubs. These canals have survived and are now floated by large house boats,

measuring 60 feet long by 7 feet wide, that cruise at 4 mph. I spent 3 weeks visiting quaint British towns, admiring 1500 year old churches and following the same path that William the Conqueror took when he conquered the island in 1066.

Perhaps my favorite memory from the British Isles is a medieval one. I was fortunate enough to visit Warrick Castle, one of the few unscathed castles left in this England and I had the luck to be chosen to participate in a trebuchet launch. Dressed as a Warrick warrior, I wound the beam down, then watched in awe as it launched a ball of fire nearly 200 yards. Warrick Castle is an incredible experience in history that brings to life the legends of King Arthur and medieval Europe.

Spain

The final chapter of my study-abroad saga took place in Oviedo, Spain. Situated in the northern province of Asturias, Oviedo's history is rich with conflict, religion and cider. Oviedo was the capital of the Christian kingdom during the Islamic occupation of the Iberian Peninsula and has numerous churches that date back to that period.

I participated in a home-stay experience which had good intentions, but did not materialize in the rewarding experience I was hoping for. The Spanish culture is unique in nearly every aspect; dinner is eaten at 11 p.m., friends are met in public and rarely visit each other's houses, meals are prepared specifically to be microwaved later and lifelong friends are almost exclusively created in grade school. Naturally, the international students flocked together and sampled the cuisine, culture and lifestyle of Spain.

The Camino de Santiago is a religious pilgrimage starting in various villages across Europe, webbing together over hundreds of miles and finally culminating in the magnificent Cathedral de Santiago. One weekend, the international students visited the cathedral and attended a pilgrims mass. During the mass, a giant incense thurible was used to purify the pilgrims and (histor-

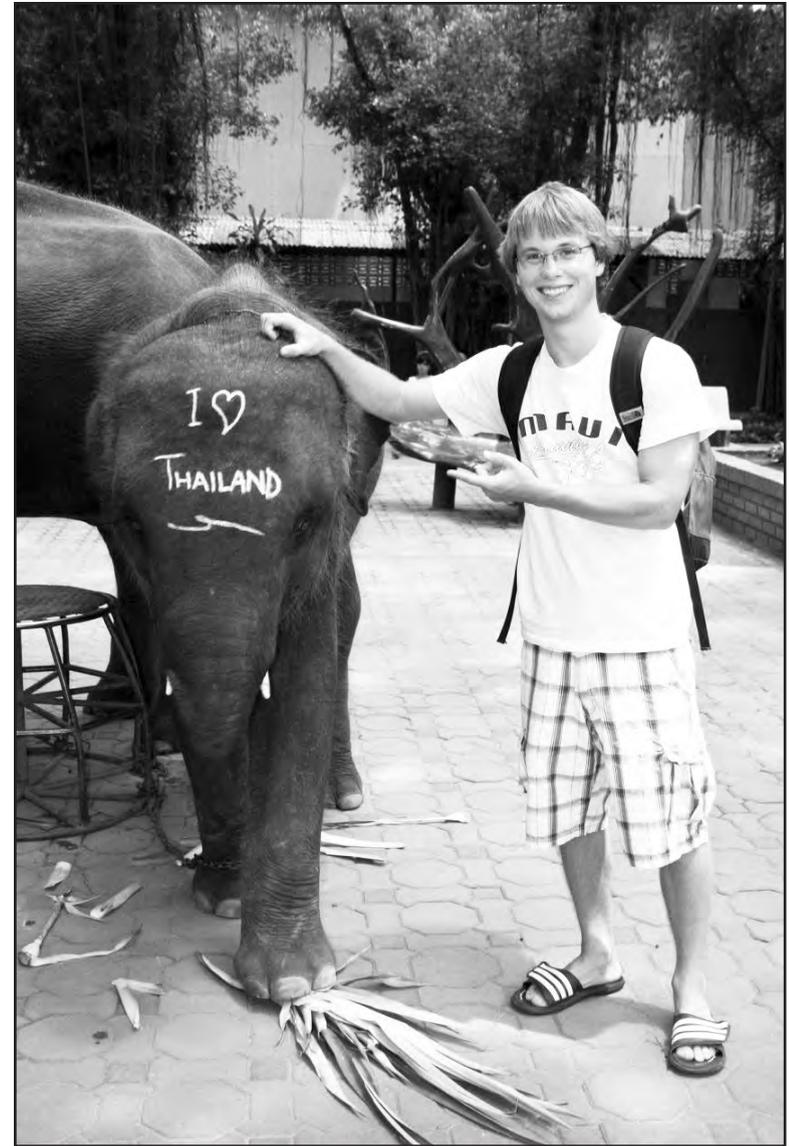


photo courtesy UAS Exchanges & Study Abroad

ically) mask the smell that accrues after months of walking. The cathedral is a landmark from the Middle Ages and is a magnificent site to behold.

My time in Spain was brief and exciting. Happenstance brought me there during one of the worst economic recessions Spain has ever endured. With unemployment at roughly 26% there were daily protests and even a city-wide march that brought riot police to monitor the crowds. I will never forget the delicious Spanish meats, cheeses and fruits, nor the incredible architecture and natural beauty that Northern Spain has to offer.

I would highly recommend a study-abroad experience for each and every student. I spent about 90% of my time completely out of my comfort zone, but as a result, that comfort zone expanded and I was able to manage challenging situations that previously would have been too daunting to even attempt. Now, I'm excited to continue traveling and experiencing new cultures and lifestyles. The world is shrinking with increases in technology and it's getting easier to travel to foreign, exotic lands. Go and experience them!

Beyond the textbook page: travels in Ghana

BY GLORIA LUMBA

For the UAS Whalesong

The temperature reads 90 degrees Fahrenheit on the balcony and I've already drunk a liter of bottled water. The Obibinis say, "Foreigner, stick to bottled water and don't drink the sachets until your stomach can handle, you'll get sick."

In the Spring semester of 2011, I studied abroad in a country with different views, practices, and well, climate from Alaska! Even the water was foreign to me. It is hard to summarize a myriad of events that took place in a country so far from what I knew as home. But after the first weeks of adventure, months of culture shock, and a couple of years to contemplate this multitude, I still consider Ghana to be home (at least one of them).

The University of Ghana had so much to offer, on campus and off. I've come to find every waking moment has been a new adventure, a gift, and something I dare not miss. Before attending the University of Ghana in West Africa on the International Student Exchange Program (ISEP-Direct), I spent a semester on National Student Exchange (NSE) in Plattsburgh, New York, and planned a Winter break Euro-trip with my older sister. My mind was already occupied with new events living on the East Coast for the first time and the next set of adventures to Spain and Italy that I could hardly fathom ever coming to Africa. It didn't actually hit me that I was going to spend the next five months in a tropical and Sub-Saharan state until the plane was about to land. The Harmattan trade winds blew clouds of thick red dust to mask the city of Accra, still giving me a timid perception before the plane

even landed.

After arriving on campus and getting situated with my sister, we walked the campus which almost seemed like death in the heat. Everything had the most drastic adjustment from the norm, from walking, socializing, and eating, I'm surprised I didn't collapse from heat stroke, or "culture stroke." I remember riding the tro-tros for the first time. Public transportation that could fit twenty passengers was a remarkable way to get around, and a way to get to know people. Obibinis (local Ghanaians) never missed the opportunity to shout out, "Obruni! Obruni!" to a foreigner on the streets or in the market place, or in the tro-tro for that matter. Out of all of the traveling I have done so far, Ghana has been the most open and friendly and not just warm, no, that would be an understatement; their ideas of hospitality were on fire.

I took nine classes that mostly concentrated in Biology: Biodiversity and Conservation, Marine Biology, Oceanography, Environmental Zones of West Africa, Taxonomy and Evolution of Seed Plants, plus African Drumming II and Dance. In my Oceanography Field Course, we spend a week in eight different sites along the entire stretch of coast. From white sand beaches, lagoons, and riverbanks, to mangroves and deep-sea fishing villages, we saw different marine life and interviewed many fishermen of their regions. Sharks on shore missing fins, marlins, tuna, eels, ghost crabs, puffer fish, and sea urchins were just a few we came across in several different environments and climate zones. This hands-on course was an excellent experience, as well as allowed me to bond with classmates then, friends now.



photo courtesy UAS Exchanges & Study Abroad

I was also able to volunteer with a non-governmental organization named Global Civic Preservation. Two ISEP members and I traveled north to Bogyawe village and spoke to the head school board and chief to discuss changes in their latrine system. We also helped teach grade school children Mathematics and English, and worked with children in the city of Accra. I also volunteered for a short time at the West African Aids Foundation (WAAF) with a fellow ISEP member and help paint murals with the children using hand prints.

Exposing myself to the academic environment outside of campus as well as the community involvement across regions gave me the opportunity to explore beyond textbook pages and create long-lasting friendships.

To name only a few events that have remained substantial in my life does not justify how "awe-inspiring" my study away was in Ghana. From spending my 21st birthday on Busua beach the same weekend Ghana was celebrating their Independence Day (ironically drinking my first beer at the "Alaska Bar and Hotel" on the beach), to traveling West to the Ivory Coast border, Stilt Village, and Ankasa Reserve, to sitting on wild gators close to the borders of Burkina Faso, to examining the skulls of monkeys and buckets filled with chameleons in fetish (voodoo) villages of Togo and Benin of the Vodun religion, I cannot explain to you all of the adventures and mishaps, and the ups and the downs. And more.. the bargaining and the quarries of fresh mango, pineapple, and

my favorite mixture of fried yam chips and shito hot sauce. From the local foods of banko and fufu, to their version of spicy spaghetti, their culture of tastes, sounds, touch, and sight erupted my senses. Something I will never forget.

I became a member of community; I was educated, and I educated...this was so enriching. In Ghana, I am considered a friend, a student, a volunteer, and an individual. And after all of the unique and momentous adventures in a country so strange at first, Ghana became a place to call home, rich with unmatched opportunity to learn and grow.

"We face neither East or West: we face forward."

—President Kwame Nkrumah, who declared Ghana an independent state

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** Access includes AT&T Wi-Fi Basic. Other restrictions apply. See attwifi.com for details and locations.

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Stress Week: Eight ways to decompress

BY KINSEY HESS

For the UAS Whalesong

As the end of the semester and finals approach we find ourselves facing a well-known enemy — stress. Throughout our academic careers we have been given a lot of advice on how to handle stress and the pressure of approaching deadlines and exams. We've heard it many times; get more sleep, eat a good breakfast, don't wait till the last minute, etc. But how often do we really do those things? This finals week I encourage you to try a few simple things for your studies and your well-being.

1. Stay organized.

When your workspace and binders are clean and organized you will be less distracted. A tidy workspace will help you focus and feel comfortable to buckle down and do some serious brain work.

2. Take a hot bath.

Take a hot bath or shower after your study session or head on down to the Alaska Club and soak in the hot tub. Warm water is soothing and it will give you a chance to decompress and reflect or just zone out.

3. Eat healthy food.

I know it's tempting to just grab some pizza or chip after a day of studying, but resist and eat some healthy food instead. Fruits and vegetables will give you much-needed energy and

focus without the sugar crash or upset stomach later on. Eating well nourishes your body, which in turn will keep your brain functioning efficiently.

4. Drink some tea.

Not only is tea's warm temperature and delicious taste soothing, but it offers a pick-me-up that will leave you feeling awake and ready to go. Unlike coffee you won't suffer a caffeine crash after drinking tea and it's usually less than \$2!

5. Be encouraged.

When you are studying for a class remember to think positively. Avoid negative language about yourself and your performance like "I'm terrible at math" or "I'm going to bomb this test for sure." Encourage yourself and keep a good attitude. No one ever hit a home run by saying they weren't good at baseball.

6. Get some sleep!

Adequate sleep is extremely important when it comes to a functioning brain. When you go to sleep your body begins to repair damages cells. Losing sleep can be detrimental to your grades. Studies have shown that students who got a full night's sleep did better on an exam than those that stayed up late cramming information.

7. Ask for help.

Don't be afraid to reach out to others for some help. Whether you need help studying with

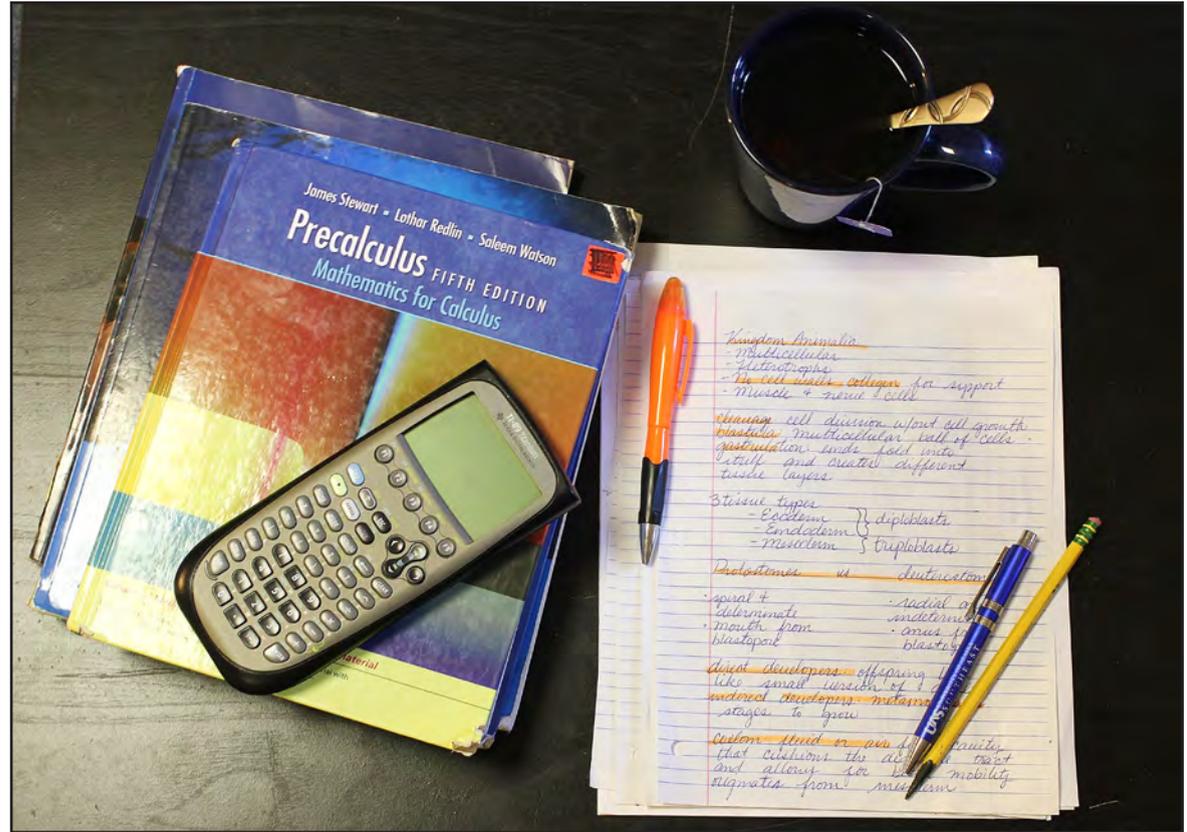


Photo by Kinsey Justa

friends to keep you on track or need a final paper edited, use your resources to make the most of your time. The Learning Center and the Reference desk at the Library are great places to go if you need assistance.

8. Exercise!

Working out may seem like a waste of time when there's so much

to do. However, physical activity in the morning and mid-afternoon has been shown to be conducive to good test-taking. Exercise can be a good outlet for working through stress and helping you focus on the tasks you need to accomplish. The Rec Center is free to students and has exercise areas and a lounge for studying and relaxing afterwards.

Can't make it to the Rec Center? Just talk a walk around campus at lunch or a quick stroll down to Auke Lake.

Please, remember to take care of yourself this finals week. A healthy body promotes a healthy mind. Do well on finals and enjoy the end of the semester!

We "like" you!

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ON CAMPUS

THURSDAY, APRIL 25

Talk: Journeys along the Lost Coast, 7 p.m., Egan Lecture Hall (112). Author Lynn Schooler and photographer Mark Kelly share images and stories of southeast Alaska's "Lost Coast". Littuya Bay to Dry Bay ... a friendraiser for Southeast Alaska Land Trust. Cost: \$5 donation. Contact: 586-3100, 790-4388 or setrust@ptialaska.net.

FRIDAY, APRIL 26

Talk: Edible Art of Place, 10 a.m.-noon, Glacier View Room (221). The Edible Art of Place invites the community, UAS faculty, staff, and administration to the April 26, 2013 presentations by Ms. Helen Watkins and Mr. Gerry Williams — putting it all together (soap berries, seaweeds, salmon eggs, teas, jellies, jams). Free. Contact: 796-6405 or ernestine.hayes@uas.alaska.edu.

Egan Library Poetry Contest Awards Reception, noon-2 p.m., Spikes Café. The winners of the 2013 Egan Library Poetry Contest will be announced at a catered reception in the Egan Library Lobby/Spike's featuring a reading of the winning poems and an open mic. The Egan Library Poetry Contest is open to all UAS Students, submit poems by April 20 to uaspoetry-contest@gmail.com . One entry per category please. Winner from

each category receives a \$50 gift certificate from the UAS Bookstore. Contact: 796-6440 or jonas.lamb@uas.alaska.edu.

Spring Carnival, noon-6 p.m., Mourant Courtyard. Food, games and prizes galore! Come end the semester with a smile at the Spring Carnival! UAS Clubs and offices will have a variety of booths to send students off to a happy summer! Free! Contact: 796-6325 or sab@uas.alaska.edu.

Music: Sound+Motion, 7 p.m., Egan Lecture Hall (112). UAS's 25 member all-student group will rock you with A Capella original covers of contemporary music at the final event of the Sound and Motion spring arts series! Contact: 796-6405.

MONDAY, APRIL 29

Spring Final Exam Week. Final exams run April 29-May 4, 2013. Contact: registrar@uas.alaska.edu.

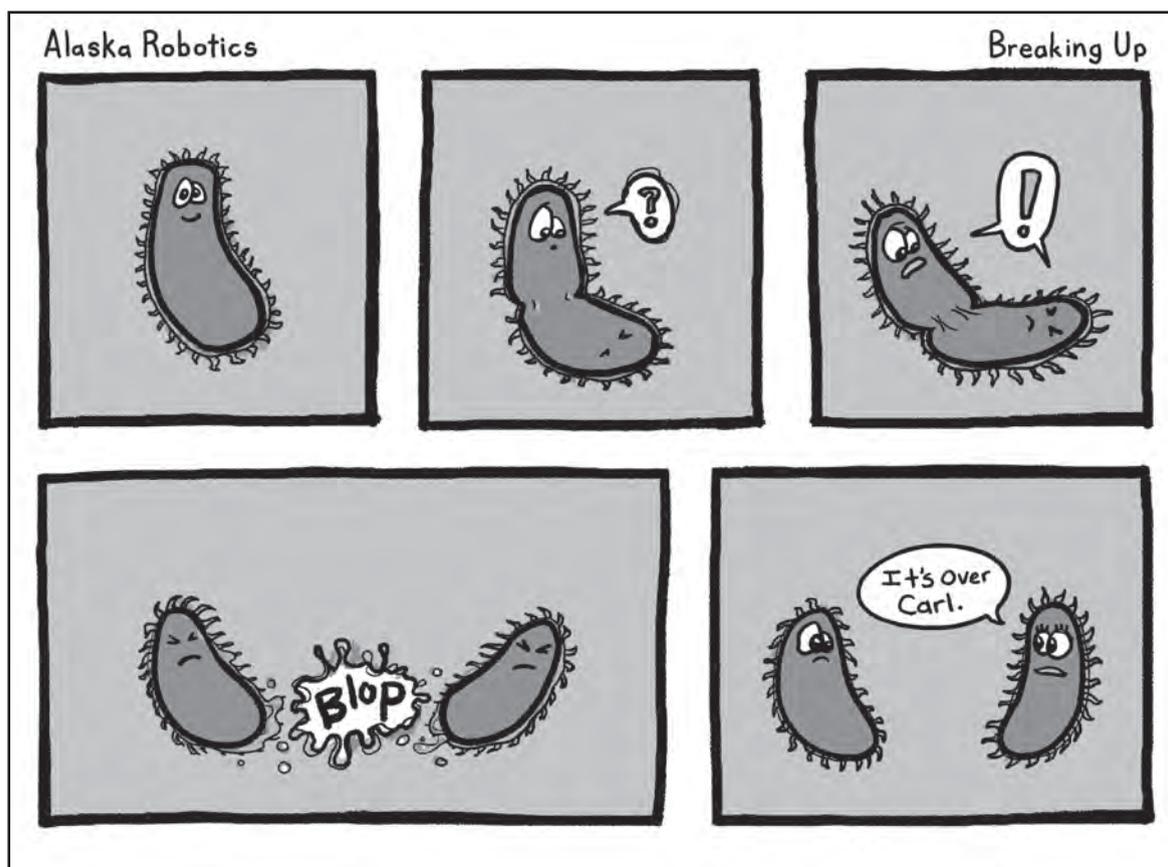
Used Book Buy-back for Spring Textbooks. Runs from April 29-May 4. Contact: 796-6401 or bookstore@uas.alaska.edu.

TUESDAY, APRIL 30

Spring Final Exam Week. Final exams run April 29-May 4, 2013. Contact: registrar@uas.alaska.edu.

Used Book Buy-back for Spring Textbooks. Runs from April 29-May 4. Contact: 796-6401 or bookstore@uas.alaska.edu.

Knitting Night, 7 p.m., Rec Center. Get together with other



knitters Share patterns, stitches, yarn. Free. Contact: 796-6544 or rec_center@uas.alaska.edu.

WEDNESDAY, MAY 1

Spring Final Exam Week. Final exams run April 29-May 4, 2013. Contact: registrar@uas.alaska.edu.

Used Book Buy-back for Spring Textbooks. Runs from April 29-May 4. Contact: 796-6401 or bookstore@uas.alaska.edu.

FRIDAY, MAY 3

Spring Final Exam Week. Final exams run April 29-May 4, 2013. Contact: registrar@uas.alaska.edu.

Used Book Buy-back for Spring Textbooks. Runs from April 29-May 4. Contact: 796-6401 or bookstore@uas.alaska.edu.

Sitka Commencement, 7 p.m., UAS Sitka. Contact: www.uas.alaska.edu/commencement/index.html.

SATURDAY, MAY 4

Spring Final Exam Week. Final exams run April 29-May 4, 2013. Contact: registrar@uas.alaska.edu.

Used Book Buy-back for Spring Textbooks. Runs from April 29-May 4. Contact: 796-6401 or bookstore@uas.alaska.edu.

Ketchikan Commencement, 3 p.m., UAS Ketchikan. Contact: www.uas.alaska.edu/commencement/index.html.

SUNDAY, MAY 5

Annual Native Graduation Celebration, 11 a.m.- 1 p.m., Egan Library. Celebrating the success of UAS Woonch.En members and Native students successfully completing their programs. Contact: 796-6043 or kejames@uas.alaska.edu.

Juneau Commencement, 2 p.m., UAS Juneau. www.uas.alaska.edu/commencement/index.html.



Congratulations UAS Class of 2013! Be excellent to each other!

CAMPUS CALENDAR

OFF CAMPUS

THURSDAY, APRIL 25

Talk: “Haa Leelk’w Has Xh’agaxhtutee (We will imitate our grandparents), 6:30 p.m., Downtown Library. Ishmael Hope will talk about his joyful apprenticeship of becoming an indigenous storyteller. A video-conference through OWL Online with Libraries Live in Juneau. **Movie: “Stoker” (2013),** 7 p.m., Gold Town Nickelodeon. After India’s father dies in an auto accident, her Uncle Charlie, who she never knew existed, comes to live with her and her emotionally unstable mother. Soon after his arrival, she comes to suspect this mysterious, charming man has ulterior motives, but instead of feeling outrage or horror, this friendless girl becomes increasingly infatuated with him. Contact: www.goldtownnick.com.

FRIDAY, APRIL 26

Movie: “Haxan” (Not So Silent Film Series), 4 p.m., 7 p.m., & 9 p.m., Gold Town Nickelodeon. A historical view of witchcraft in seven parts and a variety of styles. First, there is a slide-show alternating inter-titles with drawings and paintings to illustrate the behavior of pagan cultures in the Middle Ages regarding their vision of demons and witches. Then there is a dramatization of the situation of the witches in the Middle Ages, witchcraft and witch-hunts. Finally the film compares the behavior of hysteria of contemporary (1921) women with the behavior of the witches in the Middle Ages, concluding that they are very similar. Live accompany music by Bob Banghart and John Unzicker. Contact: www.goldtownnick.com. **Stage: “Alice’s Adventures in Wonderland,”** 7 p.m., McPhetres Hall. Presented by Theater at

Latitude 58. Tickets are \$15 for adults, \$10 for students. Contact: www.theateratlatitude58.com. **Movie: “Stoker” (2013),** 7 p.m. & 9 p.m., Gold Town Nickelodeon. Contact: www.goldtownnick.com.

SATURDAY, APRIL 27

Talk: “How to Make a Black Cod Lose its Lunch, & Other Ocean Science Stories from UAF Graduate Students,” 10 a.m.-noon, Alaska State Museum. The public is invited to join graduate students from the University of Fairbanks School of Fisheries and Ocean Sciences the Alaska State Museum as they present stories of their research in fisheries and marine biology, from Southeast Alaska to the Arctic. There is no admission fee for this presentation. How to Make a Black Cod Lose its Lunch will feature presentations and a panel discussion by six UAF graduate students who are investigating Alaska’s spectacular diversity of marine life and the coastal communities that depend on healthy ocean ecosystems. The series of short talks will highlight a cross section of current research at the UAF Fisheries Center in Juneau, from the use of innovative technologies and local knowledge to understand the history of humpback whales in Juneau, to population genetics of saffron cod in the rapidly changing Arctic Ocean. Please visit the Alaska State Museum to meet the graduate students and learn about their adventures at sea and in the laboratory, what they’ve learned so far, and how the public can stay informed about their future findings. Refreshments will be served compliments of the UAF School of Fisheries and Ocean Sciences.

Meet and Greet with Visiting Writers, 11:30 a.m., Downtown Library. Meet the creators of

Perseverance Theater’s world premier “the road weeps, the well runs dry.” Writer Marcus Gardley, dramaturg Nakissa Etamad, and director Aaron Davidman are looking forward to meeting and visiting with Juneau writers, readers, and lovers of theater.

Stage: “Alice’s Adventures in Wonderland,” 2 p.m. & 7 p.m., McPhetres Hall. Presented by Theater at Latitude 58. Tickets are \$15 for adults, \$10 for students. Contact: www.theateratlatitude58.com.

Soundtracks of the Silver Screen: A Figure Skating Event, 7 p.m., Treadwell Ice Arena. The Juneau Skating Club presents its Spring Show, the culmination of this year’s Basic Skills and Figure Skating classes, highlighting Juneau’s best skaters! Two special guest stars will also perform: Keegan Messing (Girdwood, AK) and Bryn Hoffman (Whitehorse, Yukon). \$10 Adult, \$6 children 12 and under, lap children (0-3 yrs) free. Tickets available at the JACC and online at jahc.org. **Carnival of Fun at the JACC (21+),** 8 p.m., JACC Main Hall. The ‘Carnival of Fun’ will be held at the JACC on Saturday, April 27th, to benefit Juneau resident Lisa Morley, who is currently fighting breast cancer. Tickets are \$10 for adults and \$5 for kids under 12, including 5 free game tickets. The event includes old-fashioned carnival games, great prize, a bouncy house, music, food and a silent auction. Join us later in the evening for an adult (21 and over) carnival, including games, prizes, a beer garden and live music hosted by Ms. Colette Costa. 8 pm to Midnight, tickets are \$10. For more information about this benefit, go to www.giveforward.com/fundraiser/h642/teammorley.

SUNDAY, APRIL 28

Stage: “Alice’s Adventures in Wonderland,” 2 p.m., McPhetres

Hall. Presented by Theater at Latitude 58. Tickets are \$15 for adults, \$10 for students. Contact: www.theateratlatitude58.com.

Movie: “Stoker” (2013), 4 p.m. & 7 p.m., Gold Town Nickelodeon. Contact: www.goldtownnick.com.

Empty Bowls Fundraiser for the Glory Hole, 5 p.m., Centennial Hall. Fill your bowl to fill someone else’s Thank you Juneau bowl makers and restaurants!

Theatre: “the road weeps, the well runs dry,” 7:30 p.m., Perseverance Theatre. Pay as you can preview. Surviving centuries of slavery, revolts and The Trail of Tears, a community of self-proclaimed Freeman (Black

Seminoles and people of mixed origins) incorporate the first all-black U.S. town in Wewoka, Oklahoma. But the very foundations of the town are rocked when the new religion and the old way come head to head, their former enslavers arrive to imprison them and the leader of the Freedmen makes use of his brilliant, ‘burning’ immortality. Written in gorgeously cadenced language, utilizing elements of black folklore and daring humor, it merges the myth, folklore and history of the Black Seminole people. Contact: www.perseverancetheatre.org. **Radio: “Ron & Vernie on the Airwaves,”** 5-7 p.m. UAS student radio on 100.7 FM.

TO-DO LIST

- ✓ Study for finals
- ✓ Secure summer job
- ✓ Register for fall classes

Make an appointment with your advisor today! Registration for summer and fall semesters is open. Staff at the Student Resource Center can help guide you.

Lower level Mourant building, Monday-Thursday 8 a.m. - 5:30 p.m. and Fridays 8-5 p.m. General advising walk in hours daily 11 a.m. - 1 p.m. No advisors available April 29 - May 1.

Phone: 796-6000

OFF CAMPUS

(CONTINUED)

TUESDAY, APRIL 30

Soirée Enchantée: An Evening of Music and Magic, 7 p.m., JACC Main Hall. The Juneau Arts and Humanities Council presents The Hatch Family in an enchanting evening of magic and music. Deceptionist Richard Hatch, violinist Rosemary Hatch, and pianist Jonathan Hatch in an ensemble performance of theatrical magic and classical music. Music by Kreisler, Saint-Saëns and Miyagi, magic by Punx, Vernon, Robert-Houdin and others. Tickets available at the JACC or online at jahc.org. \$10/adult, \$8/ seniors and \$5/children 15% off for 4 or more 10% off for JAHC members. For more information, call 586-ARTS (2787) or visit hatchacademy.com.

WEDNESDAY, MAY 1

Theatre: “the road weeps, the well runs dry,” 7:30 p.m., Perseverance Theatre. Pay as you can preview. Surviving centuries of slavery, revolts and The Trail of Tears, a community of self-proclaimed Freemen (Black Seminoles and people of mixed origins) incorporate the first all-black U.S. town in Wewoka, Oklahoma. But the very foundations of the town are rocked when the new religion and the old way come head to head, their former enslavers arrive to imprison them and the leader of the Freedmen makes use of his brilliant, ‘burning’ immortality. Written in gorgeously cadenced language, utilizing elements of black folklore and daring humor, the road weeps, the well runs dry merges the myth, folklore and history of the Black Seminole people. Contact: www.perseverancetheatre.org.

THURSDAY, MAY 2

Movie: “Stoker” (2013), 7 p.m., Gold Town Nickelodeon. Contact: www.goldtownnick.com.
Femme Fatale -Amateur Night: Annual Drag Show Fundraiser,

9 p.m., Rendezvous. Amateur Night - pay-as-you-can. Doors open at 8 p.m. All money raised goes to the Four A’s Southeast programs. **CASTING CALL!!! PERFORMERS NEEDED!** Sign up to perform before April 30. email: prohrbacher@alaskan aids.org or call: 586-6089 See our facebook event page for more details: <https://www.facebook.com/events/461837950563637/?ref=2>

FRIDAY, MAY 3

Movie: First Night (2010), 7 p.m., Gold Town Nickelodeon. Adam is a rich industrialist, who aspires to a more cultured world. Spurred on by playful jibes that he is little more than a city suit living the capitalist’s dream, this frustrated amateur opera singer decides to throw an opera in his lavish country retreat. Once his friends see him belting out the notes, he feels sure it will spell the end to their shallow taunts. In fact, it might even help him win the hand of a female conductor he has been pursuing whom – it just so happens – is the first to be recruited for his showpiece. Contact: www.goldtownnick.com.

Theatre: “the road weeps, the well runs dry,” 7:30 p.m., Perseverance Theatre. Opening night! Join us for post-show celebration! Surviving centuries of slavery, revolts and The Trail of Tears, a community of self-proclaimed Freemen (Black Seminoles and people of mixed origins) incorporate the first all-black U.S. town in Wewoka, Oklahoma. But the very foundations of the town are rocked when the new religion and the old way come head to head, their former enslavers arrive to imprison them and the leader of the Freedmen makes use of his brilliant, ‘burning’ immortality. Written in gorgeously cadenced language, utilizing elements of black folklore and daring humor, the road weeps, the well runs dry merges the myth, folklore and history of the Black Seminole people. Contact: www.perseverancetheatre.org.

Music: Arlo Guthrie in Concert,

8 p.m., Centennial Hall. Juneau Jazz & Classics, with IBEW Local 1547 with support from Alaska AFL-CIO, presents Arlo Guthrie in concert at Centennial Hall, 8PM, on Friday, May 3rd. Tickets are \$40/general, \$35/ seniors (65+), \$25 students (Up to age 18 or with a UAS ID): visit jazzandclassics.org, the JACC, or Hearthiside Books.

Movie: “Stoker” (2013), 9 p.m., Gold Town Nickelodeon. Contact: www.goldtownnick.com.

Femme Fatale - Annual Drag Show Fundraiser, 10 p.m., Rendezvous. \$20 advance/\$25 at the door. Tickets available at Hearthiside Books & at the door. Doors open one hour prior to show All money raised goes to the Four A’s Southeast programs.

SATURDAY, MAY 4

Raven Lunatics vs. Kilkats: Fiesta of Fury!, 7p.m., Centennial Hall. Join the Juneau Rollergirls for their the last bout of season two! It’s a home team rematch bout- Raven Lunatics vs Kilkats: Fiesta of Fury. The actions takes place at Centennial Hall on May 4th. This will be your last chance to catch the action until fall- you don’t want to miss out! Find more information on the exciting sport that’s sweeping the nation at juneau-rollergirls.com. No-host bar will be provided by the Rendezvous. Buy your tickets online or stop by Hearthiside Books, Rainy Retreat Books or the JACC. Tickets go on sale April 12. Adult tickets \$18 in advance, \$20 at the door. Children’s tickets are available for (12 and under) \$15 in advance, \$17 at the door. “Lap kids” are free!! Must be 21 or older or with a guardian to attend. The league will be donating 5% of proceeds to the Gastineau Humane Society. Doors open at 6:15 p.m. and wheels roll at 7 p.m. After party will be at the Rendevous with DJ White Chocolate immediately following the bout.

Thunder Mountain Big Band w/Mis Ain’t Behavin’ Formal Spring Fling, 7 p.m., JACC Main

Hall. Thunder Mountain Big Band with Mis Ain’t Behavin’ the trio of Pat Belec, Rebecca Albert & Scarlett Adam Swing lesson before the band gets rolling put on by Southeast Swing! Tickets: \$20, Students \$15 Sponsored by the Juneau International Folkdancers.

Femme Fatale - Annual Drag Show Fundraiser, 7 p.m. & 10 p.m., Rendezvous. \$20 advance/\$25 at the door. Tickets available at Hearthiside Books & at the door. Doors open one hour prior to show All money raised goes to the Four A’s Southeast programs.

Movie: “Stoker” (2013), 7 p.m., Gold Town Nickelodeon. Contact: www.goldtownnick.com.

Celebration of the Big Lebowski, 7 p.m., Rockwell. We’re proud to host Kirsten Swanson’s 4th (5th? We’re out of our element...) annual party to celebrate His Dudeness, or Duder, or El Duderino if you’re not into the whole brevity thing. Dress as your favorite character to win righteous prizes, and have a chance to win door prizes even if you go all nihilist on the whole costume bit (but I got buddies who died face down in the muck so that you and I could attend costume parties). Come watch an awesome movie, have a beverage, and watch your toes, man. Ve vont none of ze mawney to enter. The Dude abides.

Theatre: “the road weeps, the well runs dry,” 7:30 p.m., Perseverance Theatre. Surviving centuries of slavery, revolts and The Trail of Tears, a community of self-proclaimed Freemen (Black Seminoles and people of mixed origins) incorporate the first all-black U.S. town in Wewoka, Oklahoma. But the very foundations of the town are rocked when the new religion and the old way come head to head, their former enslavers arrive to imprison them and the leader of the Freedmen makes use of his brilliant, ‘burning’ immortality. Written in gorgeously cadenced language, utilizing elements of black folklore and daring humor, the road weeps,

the well runs dry merges the myth, folklore and history of the Black Seminole people. Contact: www.perseverancetheatre.org.
Stage: Improv: First Saturday, 9 p.m., Gold Town Nickelodeon. May’s Improv: First Saturday is the local preview show for the Alaska State Improv Festival (AS IF). Morally Improv-erished, Not Safe for Improv, and Rorschach Pattern 9 present the formats they will perform at AS IF, the state’s first national improv festival. Morally Improv-erished will be performing “An Improbable Act” – the improvised one-act play format that led them to being the first Alaskan improvisers to perform at an Outside festival. Not Safe for Improv presents a movie recreation, based on an audience suggestion. Rorschach Pattern 9 mixes beat poetry, Dada, vaudeville, and improvised scenework in an effort to make sense out of nonsense (and occasionally vice-versa). Tickets are \$10 and are available at Hearthiside Books, the JACC, jahc.org, and at the door. Contact: www.perseverancetheatre.org.

SUNDAY, MAY 5

Movie: “Stoker” (2013), 4 p.m. & 7 p.m., Gold Town Nickelodeon. Contact: www.goldtownnick.com.

Theatre: “the road weeps, the well runs dry,” 7:30 p.m., Perseverance Theatre. Pay as you can performance. Surviving centuries of slavery, revolts and The Trail of Tears, a community of self-proclaimed Freemen (Black Seminoles and people of mixed origins) incorporate the first all-black U.S. town in Wewoka, Oklahoma. But the very foundations of the town are rocked when the new religion and the old way come head to head, their former enslavers arrive to imprison them and the leader of the Freedmen makes use of his brilliant, ‘burning’ immortality. Written in gorgeously cadenced language, utilizing elements of black folklore and daring humor, the road weeps, the well runs dry merges the myth, folklore and history of the Black Seminole people. Contact: www.perseverancetheatre.org.



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