

Colang 2016 Workshop Syllabus

Workshop Title: Cultural Impact on Community Linguistics

Instructor's name and email: Hali Dardar dardar@leh.org

Course materials: See attached Bibliography

Supplies needed: Writing utensils (physical or digital)

Course Goals: The goal of this workshop is to present models on topics facilitate communication on cultural issues of linguistic revitalization projects in community settings

Student learning objectives: Increase student's ability to communicate and empathize with community member's subjects on contemporary cultural concerns. Increase student's knowledge of citable sources for defending community issues as relevant in linguistic research proposals. Increase student's understanding of concepts, literature, and terminology for communication on topics in cultural revitalization. Challenge students to apply concepts into contemporary community environments in order for students to incorporate linguistic research into cultural revitalization needs.

Instructional methods: 40% Lecture, 20% Discussion, 40% Hands-on

Review Literature and develop a bibliography for future research and citation. Create Worksheets to understand cultural needs for future use in individual community research environments. Write a Cultural Impact Report detailing through theory the scope of a specific community's revitalization needs for use in future project planning and proposals

Evaluation: Workshops will be Pass/Fail. Full attendance is required for a pass in any workshop.

Students will create a Cultural Impact Report detailing the agents, entities and actions that make up a specific cultural environment. Students will present these in class on day 4. Projects will be judged on completion and presentation quality.

Disabilities services: (UAF requires the following statement to be provided on every syllabus:)

“The Office of Disability Services implements the Americans with Disabilities Act (ADA), and insures that UAF students have equal access to the campus and course materials. The instructor will work with

the Office of Disabilities Services (208 WHIT, 474-5655) to provide reasonable accommodation to students with disabilities.”

Bibliography

1. Weibel, Peter. "The World as Interface: toward the construction of context-controlled eventworlds." *Druckrey, T. Electronic Culture: technology and visual representation. New York, Aperture (1996).*
2. Pentzold, Christian. "Fixing the floating gap: The online encyclopaedia Wikipedia as a global memory place." *Memory Studies* 2.2 (2009): 255-272.
3. Halbwachs, Maurice. "Individual consciousness and collective mind." *American Journal of Sociology* (1939): 812-822.
4. Assmann, Jan, and John Czaplicka. "Collective memory and cultural identity." *New German Critique* 65 (1995): 125-133.
5. Assmann, Aleida. "Canon and archive." *Cultural memory studies: An international and interdisciplinary handbook* (2008): 97-107.
6. Benedict, Anderson. "Imagined communities: reflections on the origin and spread of nationalism." (1987).
7. Nora, Pierre. "Between memory and history: Les lieux de mémoire." *Representations* 26 (1989): 7-24.
8. Vansina, Jan M. *Oral tradition as history*. Univ of Wisconsin Press, 1985.
9. Gerbner, George. "Toward a general model of communication." *Educational technology research and development* 4.3 (1956): 171-199.