

# Whalesong

newspaper of the university of alaska southeast juneau campus



Volume 9, Number 4

Juneau, Alaska

Friday, November 3, 1989

## Curriculum changes sought for business, ed students

BY LAWTON KNIGHT  
WHALESONG STAFF

Sweeping changes in curriculum requirements for both business and education students are on the horizon if the proposals discussed at the Oct. 27 Academic Curriculum meeting are any indication.

In its first order of business the Academic Curriculum Committee (ACC) deleted the Bachelor of Arts in Music and the Bachelor of Secondary Education in Music from the degree programs offered at University of Alaska Southeast.

According to the University of Alaska Southeast self study report there have been only five graduates from the music program since 1983, thus prompting the ACC's actions.

Adopted at the meeting was the M.A. in Teaching (MAT) for early childhood education which will round out UAS's spectrum of course offerings in education. The university will, as of the Fall '90 semester, offer a M.A. in teaching for early childhood education in addition to the M.A. in teaching currently offered in elementary,

and secondary education. The MAT degree is for those students who do not have classroom experience or a B.A. degree in Education. The university also offers a Master in Education, a degree for those students who have already earned the Bachelors of Education.

It is the faculty's intent to streamline the programs in the near future, making them less segmented in an effort to avoid duplication, said Dr. Lillabelle Holt.

The School of Business has  
*Continued on page 4)*

## New student paper on campus

BY CHARLI COLLINS  
WHALESONG STAFF

There's a new paper circulating the University of Alaska campuses, The Student Perspective. Its top front page reads: "A newspaper for the students of the University of Alaska, independently owned and operated."

Funding for the publication came from the pockets of four University of Alaska Southeast

(UAS) students Dave Leon, Clay Myers, Shawn Paul and Frank Wilson. The same four students stand to gain or lose revenues from the paper.

Wilson, the managing editor of the Perspective said he basically decides what will be in the paper and writes the editorials, but that all of the owners must agree on the content before they (editorials) are printed.

"The editorials in the

Perspective reflect the collective opinions of the owners," Wilson said.

Paul's title is news editor. He edits other writer's works, determines the important issues of the time and performs the writing of numerous articles, Paul said.

When asked what the philosophy of the Perspective was, Paul responded, "To entertain and inform the students  
*(Continued on page 4)*

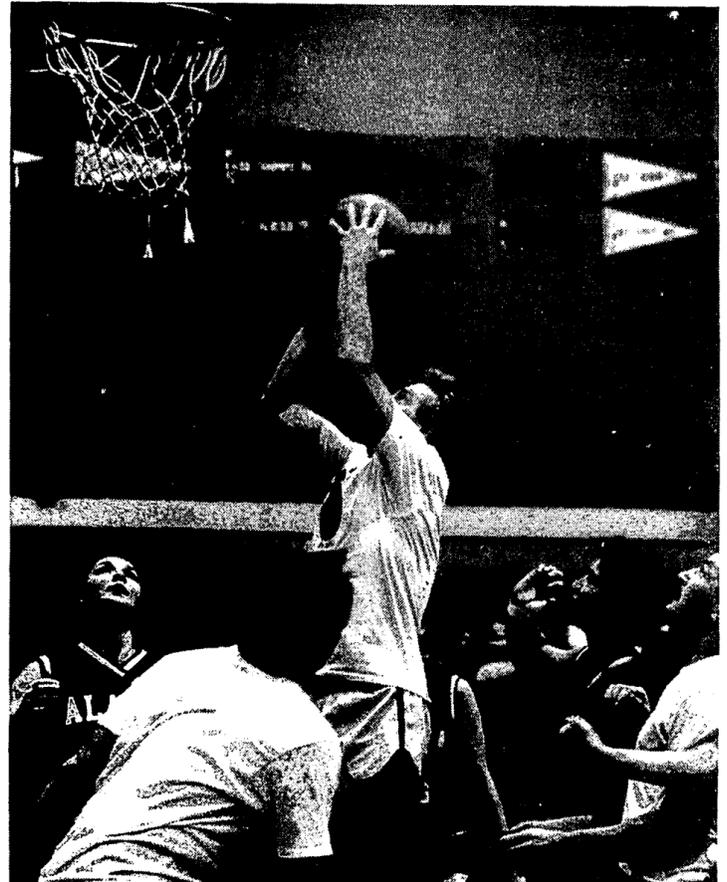


Photo by Greg Norman

## Lady Whales smash All-stars

Scott Miller heads to the basket for the Juneau Media All-Stars as they provide the competition for the UAS Lady Whales in their main tuneup for the 1989-90 season. The Lady Whales, coached by Sandy Morgan, defeated the All-Stars, 65-48, Oct. 21. They will open their season Nov. 11-12 in the annual Governor's Cup tournament in Anchorage. They will then play Sheldon Jackson College in Sitka Nov. 14 and 15 before staying on the road for a three-game series. The Lady Whales' first home game is Nov. 25.

## Tickets still available for Tuxedo Junction dance

BY MIKE HINMAN  
WHALESONG STAFF

Tickets for the Czar's Ball, this year's theme for Tuxedo Junction, are still available at the university cashier and Hearthside Books.

The last minute preparations are being made at Centennial Hall for this year's University of Alaska Southeast's scholarship fundraiser.

There will be lots of glitter and the hall will look like a palace, according to Zrinka Dzinich, Tuxedo Junction committee member.

The Russian menu, researched by the Centennial Hall catering staff, includes

balyk i siomga, smoked salmon; piroszki, small meat pastries and vetchina, smoked pork loin.

The grand prize this year will be for a round-trip ticket for two to San Diego on Alaska Airlines. The other prize drawings will be packages with four or five theme related prizes. Some of the themes will be: Shop Till You Drop, Sports Enthusiasts, Looking Sexy, Pizza and Tubs, and Fit and Fresh to name a few.

The New Archangel Dancers are to perform classic Russian dances as the highlight of the floor show.

Tuxedo Junction opens at 8p.m., Saturday.

## Spookhouse boogie draws kids

BY WHALESONG STAFF

Children came from all parts of the Juneau area to attend the first annual "Spookhouse Boogie". "There were just under 600 kids that came and went from the event," said Burl Sheldon.

The "Spookhouse Boogie" conceived and produced by UAS student Burl Sheldon featured pumpkin painting contests, live music entertainment and story telling, face painting, clay formation, button making, apple bobs and a spook house.

Jeff Brown of KTOO-FM and Chris Seaborn played instrumental roles in the success of the overall program that featured numerous local musicians, said Sheldon.

Concessions were provided by the UAS Childrens Center, the Folk Festival, and the new

student organization Concerned Students for Environmental Cures (CSEC) and featured hotdogs, cookies, coffee, juice.

"The people involved with the concessions did a great job, they sold out of everything by the end of the program," said Sheldon.

"There was a lot of community involvement and community support for the event; It was great," said Sheldon.

SuperBear donated a crate of 40 to 50 pumpkins for the pumpkin painting.

According to Sheldon the event grossed \$589 generating a profit of \$250 that was deposited in a university account to be reutilized next year.

The children enthusiasts utilized a portion of Centennial Hall, which was leased by the

USUAS students for the Halloween Dance, to provide an environment full of ghost, ghouls and goblins. A wicked witch was played by none other than Rhonda Salerno the Childrens Center Coordinator for UAS.

While the Spookhouse Boogie was full to capacity the "Halloween Howl" received a modest turnout of approximately 150 students and members of the community.

The "Halloween Howl", the student's costume dance, sported a no host bar that featured \$1 beers, and catered food that included swedish meatballs, marinated chicken, shrimp dip and vegetable trays. Students danced to music played by the local rock-n-roll band the Casual T's.

# EDITORIAL

## Stop tuition hikes

The Vice President of Finance for the University of Alaska, Brian Rogers, has recently met with students from the three major campuses located in Fairbanks, Anchorage, and Juneau with regard to the proposed tuition increase that seems imminent.

These meetings have created an opportunity for students to provide input into the tuition rate increase proposal currently being generated and scheduled for consideration by the Board of Regents(BOR) at their February 1990 meeting.

It is in these meetings with students that the statewide administration's fear of raising tuition while the Alaska Legislature is in session has

surfaced. This fear stems from the unfounded paranoia that should the University raise tuition while the legislature is in session then the legislature could then inturn trim the university budget by an equal amount.

On the contrary it could be argued that a raise in tuition would, in fact, provide additional justification to the legislature of the university's additional budgetary needs.

One can conclude that the administration did indeed strategically and timely plan the tuition raise of last summer, with the knowledge that students would not be available to comment on such a raise and that the Alaska legislature

would be in lala land.

Indeed the University of Alaska statewide administration and the Board of Regents knowingly and willfully violated the intent of Board of Regents policy of providing one year's notice for tuition increases.

This devious behavior shows a total disregard for students and the university process as specified in the BOR policies and regulations.

The recent meetings between students and the statewide administration suggest that the administration is genuinely concerned with students and their welfare.

The reality of the situation is that the statewide administration is building political support for their tuition increase proposal and their past actions suggest they can not be trusted.

According to Rogers the proposed tuition increase is the

result of ongoing compensation issues such as the need for annual salary adjustments for faculty, increasing support costs, and declining state revenues.

It is important to note that the university primarily receives its funding from the Alaska State Legislature, tuition fees, federal and state grants, private fundraising and university lands.

Historically the statewide administration has ineffectively utilized its land resources and its private fundraising efforts are all but nonexistent.

Private fundraising currently accounts for a minuscule portion of the budget approximately \$1.2 million or less than 1/3 of 1 percent of the entire university budget.

While the university has made a token gesture to raise funds privately, a concerted strategically planned statewide effort is what is needed. This concerted effort should start with

goals of generating 5, then 10, 15, and 20 percent of the university budget through private funds. An effort of this magnitude would require the skills of an entrepreneurial leader, creativity, and the political savvy of the state's best lobbyist, as well as the statewide administration's ability to recognize the need now to change the economic dependence of the University of Alaska.

Until the statewide administration and the individual campuses make a concerted effort to obtain funds from the private sector, it is unacceptable for the statewide administration to continue to rob the pockets of students every time they need additional funds by imposing additional tuition increases.

There is but one sure thing. If we think we can, we will. If we doubt, we won't!

# LETTERS

## Eckankar program

Dear Editor,

I would like to let students know about a new club on compus, the Eckankar Association. We are showing an introductory video "The Journey Home" this Tuesday, Nov. 7 between noon and 1p.m. in the Mourant study area.

Eckankar, sometimes referred to as the "New Age

Religion", is a spiritual path integrating many disciplines including philosophy, psychology, science, etc. that shows the individual how to find the higher truths within him or herself, enabling one to know themselves as soul. This realization gives one a much fuller understanding of everything going around him, on many levels, and leads to becoming a co-worker with God. Specific exercises are used, such as dream studies and soul travel to facilitate spiritual growth.

For those who have unanswered questions about karma, reincarnation, spiritual masters, survival beyond death, higher planes, etc. or just "know" that there is a lot more going on in life than what meets the eye, please come by on Tuesday. The video runs a half-hour and we will talk afterwards. Bring a lunch and maybe meet a likeminded soul.

John Frost  
UAS Eckankar Assoc.

## Education survey

Dear Editor,

A year ago I entered UAS to get certified to teach secondary education in the social sciences and foreign languages. For the most part I have enjoyed the education program and have found the education program is very helpful.

However, I have also found that the education program is not without its frustrations.

In an effort to work out these problems with the faculty and administration I have some ideas I'd like to share with other students. I'm putting together a survey to be administered specifically to education majors

and faculty members. The questions will range from how informed and helpful advisors have been, to the effectiveness and usefulness of the scheduling and content of required classes. The results of the survey will be used as a guideline for improving the University's education program.

I am also interested in forming a newsletter for education majors with stories from student's practicums, and ideas for designing and implementing lesson plans. We have the added option of being able to create an information file on the VAX system with news of meetings, forums, or guests speakers in the education field as well as financial aid available specifically for education majors.

I'm interested in hearing any ideas or comments other students have on improving the quality of the education program here at UAS. I can be reached on the UACN E-mail system through JSCMD, or by regular mail at 4300 University Dr. G-8. The unique size of UAS can work in our favor: it's our responsibility to see that it does.

Cathy Donaido

## A-J mine worries

Dear Editor,

Why are an increasing number of people throughout the community worried about the proposed re-opening of the A-J Mine? The Alaskans for Juneau (AFJ), a community improvement group which includes several UAS students in its membership, has found a number of repeated themes as people express their concerns.

People who live and work in Juneau and Douglas question the proximity of the mine workings to city wells which supply water to downtown

Juneau and Douglas, the intention of Echo Bay Exploration to dam Sheep Creek and fill its valley south of Mt. Roberts with 100,000,000 tons of flourlike tailings, and the degradation of Mt. Roberts, Gastineau Channel, the quality of air in Juneau, and the transportation and use of cyanide and other chemicals and diesel fuel.

In recent weeks anxiety has grown about the issue of water quality on both the Gold Creek and Sheep Creek sides of Mt. Roberts as evidence mounts that these are likely to be harmed by the mine workings and toxic chemicals. Continuous helicopter activity along Perseverance Trail has prompted more scrutiny of Echo Bay's plans for mining in the area of the old Ebner Mine. According to the company's wastewater report, "glory holes" (open pits) will be created along Gold Creek, degrading Perseverance Trail.

The A-J Mine as proposed would be one of the largest underground gold mines operating in the world, with 22 times the production of the recently opened Greens Creek Mine near Juneau. The AFJ contends that any short-term benefits from the boom would have a serious down side for Juneau: local inflation which would push housing and service

costs out of the reach of many lower income people, the inevitable bust at the close of the project or if the commodities market slips, costs of clean-up or litigation resulting from accidents which harm the environment, and the potential harming of other "clean" industries such as tourism, fishing, and the arts.

Additionally, the company has based its claims of economic benefits to the community on a 1987 projection of \$450 per ounce gold, while gold has shown no tendency to rise that high in the last two years. Echo Bay has downplayed the costs to Juneau of the importation of major industrial development, which has never been a part of Juneau's economy.

The Alaskans for Juneau will hold its first general membership meeting on Tuesday, Nov. 7, at 7:30p.m., in Centennial Hall. The evening's program will be an update on Echo Bay's plans and potential impacts to Juneau, with a question and answer session, followed by a showing of the film "Downwind, Downstream", about the Rocky mountain states' experience with mining. There is no charge and the community is invited.

S.L. Harbanuk  
586-2207

## Whalesong

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Letters to the editor are welcome. All letters must be signed to be considered for publication. Letters that are published may be edited for style and/or brevity.



# Pieces of Eight, treasure of style

BY ART PETERSEN  
UAS PROFESSOR OF ENGLISH

Following Perseverance Theatre's first offering of the season, ODYSSEY, written by local playwrights, is another play crafted by one of Juneau's own, PIECES OF EIGHT by Dave Hunsaker. I have had an opportunity to see the script and

## REVIEW

am pleased to report that it is inventive, entertaining, engrossing, and most important, enriching.

(Continued on page 3)

# A begger's claim to alms is too often ignored

By David M. Reaume

This university interprets its mission much too narrowly. If it does not broaden its interpretation, it may well cease to be a university after the next round of budget cuts.

The official goal of UAS is the provision of a uniformly high quality education to students from Southeast Alaska. Narrowly interpreted, as it is now, this goal is self-defeating. We cannot well serve the students from Southeast Alaska unless we also serve large numbers from outside Southeast Alaska. Diversity of course offerings, predictability of course schedules and professors who both know their subjects and can teach them well are minimum requirements for a quality higher education. In my opinion, UAS falls short of acceptable standards in all three of these areas because enrollment is too low to support a diverse, predictable schedule of well taught courses

at a cost acceptable to the legislature. This condition will persist as long as we interpret our goal narrowly. In order to serve Alaska's students well we must make ourselves attractive to others and court them actively.

At this point someone could, I suppose, object to my premise on the grounds that we do advertise outside Alaska, and do have students who are not Alaska residents. My response to that objection is quite simply that the product we are advertising needs a major facelift if the advertising is to pay off.

If UAS is to deliver a quality education to its students, it must solve what can only be described as a "chicken or the egg problem." More students would allow the school to offer more courses and to upgrade its faculty. On the other hand, in order to attract more students, UAS must first offer more courses and upgrade its faculty. Where can we start? The

answer, of course, is by offering more courses and upgrading the faculty. We cannot simply command people to enroll here, but we can make a diligent effort to upgrade our product. Let me offer four concrete suggestions.

- (1) Reduce the minimum enrollment requirements for courses to at most three students.
- (2) Replace 50 percent of the classes taught by part-time faculty with classes taught by full-time faculty.
- (3) Pay the faculty and staff a wage competitive with what UAS wants to become rather than with what it happens to be.
- (4) Hire deans (and a chief academic officer) on the basis of their ability to move UAS from where it is now to where it aspires to be.

In a few months a new dean will be hired for the School of Business and Public Administration. Filling this job with the right person would

be a step forward. The right person comes closest to an ideal defined in the following terms: a teacher who leads her or his students to levels of understanding and knowledge beyond their own aspirations; a leader dedicated to improving the UAS programs despite long odds; and an advocate able to convince the Alaska Legislature that, it too, needs to rethink its interpretation of UAS' mission.

In general the right people will not be found for such positions if we continue to make political standing the primary qualification for the job. The past two appointments to the position of Dean of Arts, Sciences, and Education have been good examples of political cronyism. We seem to have gotten undeservedly lucky with the incumbent, but only in spite of ourselves. Only acute disrespect for the status and potential of UAS would justify a continuation of such practices.

Moving UAS onto the right track will take more money than we are spending now, significantly more. How are we to find this money when all indications are that the primary source is beginning to run dry (Prudhoe Bay)? Let me turn that around. If we do not move onto the right track, we will surely move in reverse. As we stand now we have not much more than a begger's claim to alms should things get really tight. We must either convince people to join us in upgrading our school, or we will surely be shunted aside. The choice is clear. We can go out on our knees or we can attack the problem with what someone whom I once admired called "Vigah"

If you care, try to make a difference.

(Reaume is a visiting associate professor at the School of Business and Public Administration.)

## Personals

Why, um, I mean what, no, wait a minute.....you're going to Tuxedo Junction stag, huh?

Tim:  
'Love your fuzz'  
Guess Who?

Raquel:  
You blew it, you really blew it.....

Casper,  
A little bubbly to cool your jets!

Julie,  
Congratulations on conquering your math and computer anxieties! Now to conquer your "library anxiety," sign up for LS 101 Library skills and use the library for more than just a place to sleep!  
The Bookworm

The UAS Christian Fellowship is meeting for Bible studies on Tuesday nights at 8p.m. at apt. B-2 in student housing.

Dear Hunter,  
Girlfriends are for not, if you don't cherish what you've got.

The Fawn  
Pete,  
How does it feel now that You're the ABC stud (Auke Bay campus)?

Mmoooooo  
Anne Webb, we could make editorial bliss our New Year's promise. P.S. Did you figure out the third one yet?  
Christopher Elweigh

## Pieces

(Continued from page 2)

The storyline involves two apparently actual women who took up piratical way during the early 18th century. Mary Read and Anne Bonny seek to enrich themselves with gold, but what they also seek is that gold which is said to reside somewhere beyond the silver lining of dreams, the gold of a realized spirit of freedom and the possibility of achieving what might be called a rich personhood.

Having somewhat revealed what I see as the central idea of this "Musical Theatre Piece," perhaps you will not be surprised to learn that the play fuses the past and the present, for the high value we place on our deepest personal desires is a

consistent one. The formidable forces of opposition to the acquisition of such riches, both external and internal, call for radical measures. Thus the boldness of past lives is called upon to embolden present ones. The play itself is bold. Its melding of appropriate

choreography, music, song, and multiple personhood across centuries, often occurring simultaneously, is an imaginative feat and will challenge Perseverance's reputation for inventive staging, strong direction, and accomplished acting. For many of us familiar with Perseverance's long line of productions, there is no doubt that the richness of this play will be realized and that "shares of booty" for its patrons will be generous indeed. (Pieces of Eight, Perseverance Theatre, Douglas, Nov. 16 - Dec. 10;

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**Tuxedo Junction**



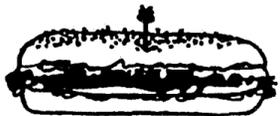
**Erar's Ball**

Saturday Evening  
November 4, 1989

Eight O'Clock P.M.  
Centennial Hall

General Admission Tickets are on sale at both locations of Hearthside Books and at the UAS Cashier; \$35 per person in, \$25 students with 9 credits or more (one per I.D.) and \$45 at the door.

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Dick M. Kim, Dealer

## Curriculum

(Continued from page 1)

also initiated a proposal that would provide students seeking a B.B.A with a management emphasis, an opportunity to select 15 upper division credits approved by a business faculty advisor in addition to 12 required upper division credits while the current catalog specifically details the 27 upper division requirements a student must take.

The program needs to be more flexible, allowing students an opportunity to specialize in areas of interest," said Sharon Cook, dean of the School of Business.

The school also intends to add additional course offerings that are currently being demanded by the industries and businesses recruiting students, she said.

## Perspective

(Continued from page 1)

of the University of Alaska, while presenting the issues from the students' perspectives."

Myers is the business manager. He handles the majority of the advertising sales and billing for the ads. He also handles payment of the paper's bills, Myers said.

Leon's primary responsibilities as production manager are to layout most of the paper, do cartoons and graphics as well as some writing, Leon said.

"To me what's nice about this paper is the creative freedom we have," Leon said.

The Perspective will consider publication of any article, opinion or letter submitted to them by students, faculty or staff of UAS, Myers said.

Since the philosophy of the paper is to be "for the students of the University of Alaska statewide", they will listen to outcries from any student and consider writing an article expressing the view, opinion etc... in their paper, Paul said.

Three of the owners of the Perspective are former members of Whalesong staff.

"Going from the Whalesong to a private paper is a little like going from a straight jacket to handcuffs," Myers said.

Myers went on to explain his analogy by saying that the school paper has administration behind them at all times. His thought was having that "umbrella" was both a help and a hindrance.

While the Perspective does not have to be concerned with its content pleasing everyone, it does have to be very careful with the possibility of being sued, Myers said.

None of the staff reporters could be contacted for interviews.

# Peacemaker Coffin to speak

BY WHALESONG STAFF

"Waging Peace in the 90's," will be the address given by the Rev. William Sloan Coffin, president of SANE/Freeze, at 6:30 p.m., Nov. 11, at Centennial Hall.

Coffin will speak after participation in an economic panel from 2 p.m. to 4 p.m. with a community potluck following at 5 p.m.

SANE/Freeze is a citizens action group that calls for the end to nuclear deployment, testing and manufacture of weapons. SANE was an

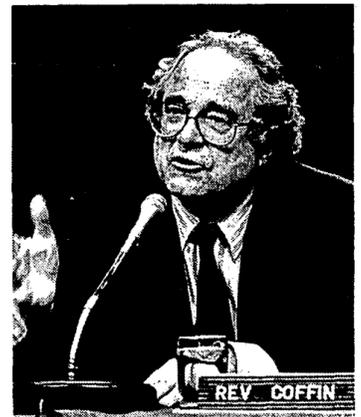
organization founded 30 years ago by Eleanor Roosevelt among others for a Sane Nuclear Society. Freeze was the Nuclear Weapons Freeze Campaign started in 1981 and drew over a million people to a 1982 demonstration in New York City.

Coffin has a long history as a peace activist. He was among the first of the Freedom Riders and was arrested and jailed in 1961 for opposing segregation at bus stations in the South. He was also convicted in 1968 for conspiring to counsel draft evasion, later to

be overturned by a federal appeals court.

Coffin said he thinks that the timing is right for a nuclear freeze and a conversion to a peace-time economy with the end of the Cold War.

The conversion of a war-time economy to a peace-time economy will be the topic of Coffin's address. Coffin will talk on what the changes can mean to individuals and the community. Both the problems and the promise of an economic conversion will be addressed in the workshop.



William Sloane Coffin

recordings call 586-3738.

Sales Person - Saturdays and Sundays at valley mall. Must be good with public and have individual initiative. Salary \$5.50 per hour to start.

Winter Crew Positions in Massachusetts- The Tabor Boy a 92' Coast Guard Certified Sailing School Vessel, has the following positions available for mid-November through March of 1990.

Forward resumes to Capt. James E. Geil, Tabor Academy, Marion Massachusetts 02738 or call (508) 748-1670.

## BRIEFLY

Alaska Legal Services / Pro Bonno Program is giving a clinic on "small claims" lawsuits on Nov. 7, from 7p.m. to 9p.m. at Centennial Hall. For more information, contact James Fisher at 586-6425.

There will be a retreat for singles from Friday, Nov. 17, 7p.m. through Sunday, Nov. 19, 4p.m. at the Shrine of St. Therese. The last day for registering is Nov. 15. Call 780-6112 for more information.

A retreat for families is planned for Saturday, Nov. 4, 6p.m. until Sunday, Nov. 5, 5p.m. at the Shrine of St. Therese. Registration is required. Phone 780-6112 for more information.

The UAS library will close Saturday, Dec. 16 until reopening in the William A. Egan Library by Jan. 15, 1990.

The University of Alaska Southeast is hosting a reception in the honor of Fullbright Scholar Professor Masahide Shibusawa at noon on Tuesday,

Nov. 7, at the Egan Library where Mayor Bruce Botelho will present Shibusawa with an honorary citizenship to the city of Juneau. Members of the community are invited to attend.

Program Leader I, 3/4 time position at the Children's Center. Qualifications: experience in the field of early childhood education, CPR and first aid certificates or a willingness to obtain them within one month of hire. TB clearance and a statement from a professional that the applicant is free from communicable diseases. Security clearance required. Salary: \$8.79 per hour. Applications must be received by Nov. 10 at the UAS Personnel Services / Mourant Building, 11120 Glacier Hwy., Juneau, Ak 99801-8675, telephone 789-4536.

Various Jobs with Job Service. Openings include receptionist, journeyman meat cutter, ramp worker(out of town), gen. office clerk, dishwasher, sales clerk, loader operator, cooks and prep. cooks, cashier/checker, rental agent, laborer, residential counselor,

cashiers, counter attendants, p.t. secretary, service station attendant, grade control geologist, accounting clerk, courier driver, food assembler, registered nurse, underground surveyor, deli worker. If you are looking for full- and part-time work, don't forget to register with Job Service at 212 Ferry Way. For a list of daily

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Swix Poles  
Package \$159.95

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## Activities:

- Nov. 9- "Windy Ridge Quartet" Bluegrass, featuring Christina Seaborn.
- Nov. 13- "Cosmic Evolution: Twenty billion years after the big bang" by Harry Shipman.
- Nov. 20- "Have lunch with Fran Ulmer."
- Nov. 21- Music by John Buch and Burl Sheldon.
- Nov. 28- "Test Anxiety" by Tish Griffin.

All entertainment will be held in the Mourant Building starting at noon.