Warming the pitch outdoors to form a flat working surface.

Taping down the bracelet pattern to transfer it to the metal.

Transferring the pattern with a pointed punch.

The transferred pattern.

Outlining the pattern using the olive tool.

Beginning the repoussé by pushing the metal down.
Checking what the right side will look like using a putty impression.

Rounding the cuff and preparing it soldering.

Pouring the pitch inside the soldered cuff.

Outlining the edges to see them better.

Chasing to refine the design and add detail.

Tracing the outline onto the sleeve before soldering.

Fluxing and then soldering the lining to the finished bracelet.
The soldered cuff. The lining has been cut off.

The cuff has been shaped and then treated with a liver of sulfur patina.

Thank you for this wonderful opportunity!

- My next project.