In our project, we attempted to simulate levels of strata similar to the layering of sediment in geology through use of acetate transparencies.

We combined layers of drawings, poetry, and paleoarchaeologically inspired designs to build each piece or “site”.

As each layer of sediment formed, new images were created while others were subtracted from view.

Figure 1. An example of how the transparencies overlap to form the finished product.

We are still investigating the meaning behind each of the pieces and trying to understand the organic processes that created unique features within.

We ask that you join us in the study of each site and enter your interpretations of each site within the field notebooks.

Come join us! May 2nd (First Friday) at the UAF Pub

Discover

Dig

Interpret